STEPHANIE SMITH

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EDUCATION

1997

Master of Fine Art, With Distinction, Printmaking, University of Georgia, Athens, Georgia, Graduate Assistant
 Bachelor of Fine Art, Printmaking, Atlanta College of Art, Atlanta, Georgia

TEACHING EXPERIENCE

2018-Present	Senior Lecturer, University of West Georgia, Carrollton, GA
	Introduction to Printmaking, Advanced Printmaking, Screenprinting, Book Arts & Letterpress,
	2D Composition, Drawing, Vault Gallery Coordinator
2009-2018	Lecturer, University of West Georgia, Carrollton, GA
	Introduction to Printmaking, Relief Printmaking, 2D Composition, Drawing, Screenprinting,
	Gallery Director
2005-2008	Temporary Full-Time Instructor, University of West Georgia, Carrollton, GA
2001-2004	Part-Time Instructor, University of West Georgia, Carrollton, GA
	Introduction to Printmaking, Relief Printmaking, 2D Composition, Drawing, Gallery Coordinator
1998-2005	Adjunct Instructor, The Atlanta College of Art, Atlanta, Georgia.
	Relief Printmaking, Screen Printing I & II, Drawing 101,102
2001-2006	Instructor, Chastain Art Center, Atlanta
	Printmaking and Bookbinding
1998-2006	Instructor, The Atlanta College of Art Continuing Education Department.
	Papermaking, Book Binding, Book Arts, Letterpress, Printmaking and Basic Drawing.
1999-2005	Instructor, Pre-College Program, The Atlanta College of Art. Sketchbook and Journal keeping, Monotype Printmaking

	RS/ AWARDS/ GRANTS	
2025	UWG Undergraduate Research Faculty Mentor Award	
	UWG SRAP Grant, Printmaking Studio Assistant	
2024	Ebon Dooley/Jack Sinclair Visual Artist Award for arts leadership from the ArtXchange in Atlanta	
	UWG SRAP Grant, Printmaking Studio Assistant	
	UWG SRAP Grant, Vault Gallery Assistant	
2023	UWG Tech Fee Grant, (with Casey McGuire) Glowforge Printers- Art & Technology	
	UWG SRAP Grant, Printmaking Studio Assistant	
	UWG SRAP Grant, Vault Gallery Assistant	
2022	UWG Tech Fee Grant, Printmaking & BookArts	
	UWG SRAP Grant, Studio Assistant	
	UWG SRAP Grant, Technology Assisted Printmaking	
2021	School of the Arts (SOTA) Faculty Research Grant, Words That Move Us poetry broadside program	
	UWG Faculty Research Grant, Mokuhanga Printmaking	
	UWG SRAP Grant Technology Assisted Printmaking	
2014	Decatur Seed Grant, Decatur Arts Alliance	
	Grant Recipient, SRAP grant for education outreach/gallery assistant	
2009-2	O17 Grant Recipient, SRAP (Student Research Assistant Position) UWG grant for gallery assistant	
2011	Merit Award, Southern Appalachian Artist Guild National Juried Show, Blue Ridge, GA	
2010	Collectors Print, selected to create the 2 nd annual fundraising print for Atlanta Printmakers Studio	
2006	Best in Show, 18th Annual Decatur Arts Festival Fine Art Exhibition, Decatur, GA	
2004	Honorable Mention, National Arts Program, City Hall East, Atlanta	
2003	Grant Recipient, King Baudouin Foundation US and The Community Foundation for Greater Atlanta, Inc. Cultural	
	Exchange Grant for travel in Belgium and Europe	
2002	Juror's award, Art of the Book 2002, University of Indianapolis, Indiana	
1999	Juror's award, Artextravaganza, Hunter Museum, Chattanooga	

Second Place, Juror's Award, Hand-Pulled Prints V. San Antonio, TX

1996	Jack D. Kehoe Scholarship, University of Georgia Studies Abroad, Cortona
	Honorable Mention, Lyndon House Art Center Exhibition, Athens, Georgia
1995	Juror's Award, Arts in the Heart of Augusta, Gertrude Herbert Institute of Art
	Juror's Award, Artlink Contemporary Art Gallery
1992	Purchase Award, DeKalb Council for the Arts, Decatur Arts Festival
1990	Purchase Award, Atlanta College of Art Library

ARTIST RESIDENCIES

Fellow, Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA
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Fellow, Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA
Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA
Frans Masereel Centrum, Kasterlee, Belgium

PROFESSIONAL MEMBERSHIP

Atlanta Printmakers Studio College Book Art Association F.A.T.E. Foundations in Art Theory and Education Mid-America Print Council **Southern Graphics Council International**

PROFESSIONAL POSITIONS

2015-2017	SGCI Conference- Atlanta Steering Committee
2012-2015	Council Representative to American Print Alliance
2010-2015	Creator & Committee Chair, Print Big! Steamroller Print Event, Atlanta Printmakers Studio
2009-present	Board of Directors, Atlanta Printmakers Studio, 501(c)3 Non-Profit organization
2005-2009	President & Founder, Board of Directors, Atlanta Printmakers Studio, 501(c)3 Non-Profit organization

CONFE	RENCE & SYMPOSIA PRESENTATIONS/ORGANIZER
2025	Presenter, "Conference Anarchy: Decentralizing Printmaking Knowledge Through Regional Symposiums" panel, SGCI
	Conference, San Juan, Puerto Rico
2021	Co-Presenter, "You Can('t) Do That: Teaching Ethical Appropriation", FATE Conference "Infrastructure", UNC Charlotte
2017	Panel Chair, SGCI Conference, "Post Graduation Printing Solutions: An Atlanta Case Study", Georgia State University
2012	Presenter, Mid-America Print Council Conference, "Craft and Collaboration: Printmaking Outside Academia", Southeast
	Missouri State University, Cape Girardeau, MO
2011	Presenter , "Recent Work", Print Dialogue Day Symposium, North Georgia College and State University, Dahlonega, GA,
	Co-Organizer: "Connecting the Dots: Creating an Innovative Foundations Program that Works" Foundations in Art
	Theory & Education (F.A.T.E.) Regional Conference University of West Georgia, Carrollton, Georgia, September
	Presenter , SGC International Conference, Printa Kucha: "Atlanta Printmakers Studio; A Community Printshop", St.Louis
2010	Presenter , FATE (Foundations in Art: Theory & Education) regional forum "Project Share" at Troy University in Troy, AL.
2009	Co-Organizer, Print Dialogue Days Symposium, University of West Georgia
2009	Panel Chair, Get Out!: Artist Residencies, Retreats, Internships and Educational Opportunities and Professional
	Development for Artists, Print Dialogue Days Symposium, University of West Georgia
2008	Panelist, "Work in Progress", Print Dialogue Days, SCAD-Atlanta
2005	Presenter, "Atlanta Printmakers Studio", Print Dialogue Day, North Georgia College and State
	University, Dahlonega, GA

JUROR

2023	Decatur Fine Art Exhibition, Small Changes, Decatur Arts Festival
2020	46 th Annual Bi-State Art Competition, Meridian Museum of Art
2018	The Book As Art, AJC Decatur Book Festival, Decatur GA Library
	Callanwolde Juried Art Exhibition, Callanwolde Fine Arts Center, Atlanta, GA
	The 7 th Annual Hudgens Juried Member's Exhibition, Nov. 6, 2018 – Jan 27, 2019 in the Georgia Gallery
2016	Award selection: NOVAS Exhibition, Cultural Art Center Douglasville, GA
2014	Georgia District of Kiwanis International, Art & Music Showcase & Scholarship awards, Carrollton Cultural Arts Center
2011	GA Artists Exhibition, Abernathy Arts Center, Sandy Springs, GA
2010	Second Annual Love Your Library Week Altered Book Competition, Hudgens Center for the Arts, Duluth, GA
	St. Pius X High School 6 th Annual Juried Art Exhibition, Atlanta
2008	Chiaha Festival, Rome, GA

VISITING ARTIST LECTURES & WORKSHOPS

- 2025 **Zuckerman Museum of Art**, Artist Lecture
 - Reduction Screenprint Workshop, Atlanta Printmakers Studio
- 2023 **Reduction Screenprint Workshop**, Atlanta Printmakers Studio
- 2022 Monoprint Workshop, Paperworkers Local, Birmingham, AL
- 2021 Georgia State University, Artist Talk
- 2018 University of North Georgia-Oconee, Artist Talk
- 2012 **Columbus State University**, Artist talk and printmaking workshop
- 2010 Kennesaw State University, Artist Talk "Print Big! Steamroller Printing and the Atlanta Printmakers Studio"
- 2009 **Demonstrator,** printmaking, Hambidge Summer Festival, July
- 2008 Artist Talk, "Starting a Non-Profit Arts Organization" for University of Georgia Graduate Students
- 2007 **Georgia Southern University**, Statesboro, GA, Workshop & Artist Talk
- 2006 Lecturer, "The Techniques of Printmaking", Docent Training lecture at the High Museum of Art, Atlanta, GA
- 2005 LaGrange College, "Full-Circle: The Importance of Intuition, Chance and Synchronicity", artist talk, LaGrange, GA Columbus Museum of Art, "Narrative Self Portraits: Using Myth & Metaphor" Week long drypoint engraving workshop at Columbus High School & Hardaway High School, Muscogee County, GA. Sponsored by the Columbus Museum Workshop instructor for AIGA- Atlanta, Screen Printing, in conjunction with exhibition "Graphic Noise" at the Museum of Design Atlanta (MODA)
- 2004 Workshop instructor for AIGA- Atlanta, relief printmaking, letterpress

PUBLICATIONS, ARTICLES, AND REPRODUCTIONS

- Fritton, Chris "University of West Georgia Carrollton, GA." Web blog post. *The Itinerant Printer*. 4 November 2015 Fritton, Chris "Atlanta Printmakers Studio Atlanta, GA." Web blog post. *The Itinerant Printer*. 13 October 2015
- 2014 "Five Things" color reproduction of *Trap,* pg. 78, <u>Points North Atlanta</u>, Oct issue Judy Winograd, "Adeline Turman: A Legacy". Contributed reminiscence
- 2013 Dawson, Sage, "Atlanta Printmakers Studio: An Interview with Stephanie Smith", Temporary Art Review, Jan 24
- "Atlanta Printmakers Studio Print Big! 2012" 2 page spread featured in OZ Scene, <u>OZ Magazine</u>, June/July issue Fox, Catherine, "Echoes showcases Atlanta artists' printmaking chops", ArtsAtl, April 19, 2012
- 2011 "Fine Print" review of group exhibition, Color Reproduction of *Learning To Breathe*, <u>Jezebel Magazine</u>
 "The Art of Taking a Test" *Literacyhead*, vol 1 Issue 32, Web. 23 March 2011
- 2009 Smith, Stephanie, "Letter From the President", <u>Atlanta Printmakers Studio Newsletter</u>, Winter 2007- Winter 2009, Volumes 1- Volumes 3
- Fox, Catherine, "A milestone for gallery", quoted in article, <u>The Atlanta Journal & Constitution</u>, May 29, 2008
 "I Am West Georgia" University of West Georgia Campus Chronicle feature, March 2008
- Fox, Catherine, "At last, a haven printmakers can call their own", <u>The Atlanta Journal & Constitution</u>, February 16, 2007.
- 2005 Cullum, Jerry, "Faculty Maps Out Creative Niche", <u>The Atlanta Journal & Constitution Access Atlanta</u>, December 1, 2005.
 - Haygood, Catherine Brennan, "Some of Preview's 'Piccolo Picks'", <u>The Post & Courier</u> (Charleston, SC), May 26, 2005. George, Kristen, "Storyville; Multimedia Art Installation and Event, Curious Tales, Benefits the Humanities Center", <u>Charleston City Paper</u>, Volume 8, Issue 40 May 25, 2005.
- Joiner, Dorothy, "Reviews; Three Georgia Women Printmakers", Art Papers, July/August 2004
- 2003 Santini, Debrah & Smith, Stephanie "Teaching", Contemporary Impressions, Spring 2003, Volume 11 #1.

COLLECTIONS

Atlanta College of Art Library Artists Book Collection at SCAD Bainbridge Island Museum of Art
Barkin-Leeds, LTD
Boston Consulting Group
DeKalb Council for the Arts
Fulton County Arts Council
Frans Masereel Centre, Belgium
Hastings College, Nebraska
King and Spalding

Museum of Contemporary Art of Georgia (MOCAga)

Donald and Patricia Oresman Collection Royal Museum of Fine Art, Antwerp, Belgium Spencer Museum of Art, Lawrence, Kansas University of Denver Special Collections University of Georgia President's Collection University of Dallas Bernard A. Zuckerman Museum of Art

EXHIBITION RECORD:

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- 2025 Stephanie Smith, ZMA Project Wall North, Zuckerman Museum of Art, Kennesaw, GA, Aug 25- July 24, 2026
- 2023 Prints from Steffen Thomas and Stephanie Smith, Sycamore Place Gallery, Decatur, GA, Oct 1-Nov 10
- 2022 Catch & Release, solo exhibition, Paperworks Local, Birmingham, AL, August 11 Oct 1
- 2018 **Stephanie Smith: Removing Layers**, solo exhibition, University of North Georgia- Oconee, Watkinsville, GA, October 22 November 29
- The Creative Act: An Allegory of Inspiration & Doubt, print installation, the Gallery at Art Institute Atlanta, Decatur, GA June 17 July 16
- 2013 Stephanie Smith and Kevin Shunn, Dogwood City Art Gallery, Tallapoosa, GA
- 2012 imPressed: Joey Hannaford & Stephanie Smith, Spudnik Press, Chicago, IL, July 13 August 31
- 2007 **Recent Work,** 7 Stages Gallery, Atlanta, GA, September 1-28
- 2005 Playing Catch-Up, Chattahoochee Valley Art Museum (now LaGrange Museum), LaGrange, GA, May 28- July 9
- 2004 Drama Queen, Gallery 100, Atlanta College of Art, August 22- September 8
- 2000 Reading the Lines, solo exhibition, State University of West Georgia, Carrollton
- 1997 **Prints**, solo exhibition, Callanwolde Fine Art Center, Atlanta, Georgia
- Books and Prints, solo exhibition, The Corcoran School of Art, Washington DCPrints, solo exhibition, Blue Sky, Athens Georgia

SELECTED INVITATIONAL AND NATIONAL JURIED EXHIBITIONS

- 2026 Emergence: A Survey of Southeastern Studio Programs, The Bascom, Highlands, NC, January 17-April 25
- 2025 **29**th **Parkside National Print Exhibition**, University of Wisconsin-Parkside, August 19-November 21

En Masse, South River Art Studios, Atlanta, GA, November

IMPRINT: Atlanta Printmakers Studio at 20, Gallery 72, City of Atlanta Office of Cultural Affairs, Nov-Jan

Print A Bird On It!, SGCI Themed Portfolio, Escuela de Artes Plásticas y Diseño, San Juan, PR, April

The Contemporary Print 2025, The Art Galleries at Austin Community College, Austin, TX, January 21- March 20

Georgia Printmaking: Juried Exhibition, Marietta Cobb Art Museum, GA, January 11-March 16

- The Book As Art v.12: Rock, Paper, Scissors, Decatur Library Gallery, Decatur, GA, September 5 -October 28
 Professors & Printmaking Pop Up, Kai Lin Art, Atlanta, GA, August
 - Studio Practice: University of West Georgia Faculty Show, Carrollton Center for the Arts, July 18-Aug 22

Pressing Matters, Callanwolde Fine Arts Center, Atlanta, GA, April 18-May 20

Printed Page IV, National Juried Exhibition, Spark Gallery, Denver Colorado, March 28-April 21

More To The Story: Unfolding Book Arts, Stephanie Smith, Jerushia Graham, and Cynthia Lollis, GSU Perimeter College Fine Arts Gallery, Clarkston, GA, Jan 8-March 29

I, We, and the Space Between, GSU Perimeter College LRC Gallery, Clarkston, GA, Jan 8-Feb 29

- 2023 Decatur Fine Art Exhibition, Small Changes, Decatur Arts Festival, Decatur, GA
 - H2O: Shifting Currents, National Juried Show, Light Art Space, Silver City, New Mexico, Oct 5-Nov 4

Ink Only IV, Birmingham Public Library, Birmingham, AL Sept 16-Oct 14

Aura, invitational group exhibition, Kai Lin Art, Atlanta, Sept 8- Oct 26

Sights & Insights, Dunwoody Fine Art Association Juried Exhibition, Chastain Art Center & Gallery, June 16-July 29

Collecting Carrollton, invitational exhibition and silent auction, Carrollton Center for the Arts, Feb 23-March 9

Emergence: A Survey of Southeastern Studio Programs, The Bascom, Highlands, NC, Jan 21-May 5

Allegro, National Juried Exhibition, Willow Gallery, Quiet Waters Park, Annapolis, MD, March 29-May 14

- The Book As Art , V10; Transformation, Decatur Library Gallery, Decatur, GA Sept 8-Oct 31
- 2021 **Under Pressure**, Webster Arts, Webster Groves, MO, Nov 16- Dec 31

Ink Only, Durbin Gallery Birmingham Southern College, Sept 1-23

27th Parkside National Print Exhibition, UW-Parkside, Kenosha, WI, May 4-Oct 2

Content Artist Book Exhibition, The Artery, Davis, CA, April 2- May 1

Press Here, Dalton Gallery Agnes Scott College, Jan 28-April 23

2020 CREATEHER, Kai Lin Art, Atlanta, March 13- May 1

	Ink Matters	, Kokomo Art Ga	illery, Indiana	University,	. March 6-21
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2017

- 2019 The Book as Art: Flight Edition, Hartsfield-Jackson Atlanta Airport Exhibition, October 2018 – October 2019 IMPRESS(I)ON: A Survey of Contemporary Printmaking, Moon Gallery, Berry College, Feb 4-28
- 2018 The Book As Art, V6; Pulp, Decatur Library Gallery, Decatur, GA Aug 10-Sept 28

Time Like the Present, Invitational exhibition, Curated by Sarah Higgins, Zuckerman Museum of Art, Kennesaw State University, June 2 - July 29

Sixty Square Inches Juried Exhibition, Purdue University Galleries, West Lafayette, IN, Jan 16-Feb 16

Valdosta National Juried Exhibition, Dedo Maranville Gallery, Valdosta State University, Jan 16-Feb 2

Small Format, International Mini Print Exhibition, The Library Project/Black Church Print Studio, Dublin, Ireland Departures: Out of the Frame-Off the Walls, Eyedrum Gallery, Atlanta, GA, March 15- April 8

Turn of the Millennium, UGA Printmakers 1997-2002, SGCI Themed Portfolio, Lowes Atlanta Hotel

Outliers: On the Road to Terminus, Callanwolde Fine Art Center, Atlanta, March 2-April 7

Lamar Dodd School of Art University of Georgia Printmaking and Book Arts Alumni Exhibition, Gallery 72, Atlanta, GA, Feb 16-March 24

Orpheus: Never Look Back, print portfolio exhibition, Orpheus Brewery, Atlanta, March 16

2016 Southern Printmaking Biennale VII International Juried Exhibition, University of North Georgia, Nov 3-Dec 8 Raised Up: Contemporary Relief Prints from Across the US, 2016 SECAC Conference, Hollins University, Roanoke, VA, Oct 1-Nov1

Pressing Matters VI, APS Members Exhibition, Paper Plane Gallery. Oct 13- Nov 23

Academy/Academia, Juried Exhibition (Juror Fay Gold), Marietta/Cobb Museum of Art, January 9 – March 26

2015 Pressing Matters VI, APS Members Exhibition, J Gallery, December 3-31

Selected Work from the Atlanta Printmakers Studio, Chastain Art Center, September 25- November 7 Defying Gravity, Fulton County Arts and Culture Aviation Community Cultural Center, August 15- October 2 Arrivals/Departures, Atrium Gallery at Hartsfield-Jackson International Airport. January 16 – March 18

2014 Pressing Matters V, APS Members Exhibition, 2 Rules Fine Art, Marietta GA. Oct 3- Nov 21

Transferred: Ink to Paper/Teacher to Student, Blue Mark Studios, Atlanta, GA, August 4 -October 25

UWG Biennial Faculty Exhibition, Bobick Gallery & Gallery 2, Carrollton, GA August 28- September 25

Mailbox: a correspondence exhibit celebrating 80 years of Hambidge, Hambidge Center Weave Shed Gallery, Rabun Gap, GA, July 26- Sept 13

A Southern Thang, Kibbee Gallery, Atlanta. July 10-25

Ex Libris: Bookplates, Asheville BookWorks, Asheville, NC. June 1- July 31

Creating An Impression, ART Station, Stone Mountain, GA. May 10-June 16

Pushing Boundaries-Expanding Horizons, 10th National Print Competition & Exhibition, The Janet Turner Print Museum, California State University, Chico, CA. January 27- February 22 Juror Anne Collin's Goodyear*catalog

2013 Nick O' Time, Kibbee Gallery, Atlanta, GA December 7-28

> 2013 North American Print & Drawing Exhibition, Arts Visalia Visual Art Center. Juror: Kurt Kemp, Visalia, CA July 3 - August 2

Atlanta Printmakers Studio Keyholder Exhibition, Decatur Visitors Center, Decatur, GA, June 21- July 15 Hambidge 2013 Art Auction and Performance Gala, Art installation of screenprinted pennants, Goat Farm Arts Center, Atlanta, April 27

Flight, Hartsfield-Jackson Atlanta International Airport, Atrium Gallery, March 15-May 1

34th Annual Paper in Particular National Exhibition, Columbia College, Columbia, MO, Juror Tom Huck, Feb 3-March 3

2012 Flow, The Hambidge Center, Rabun Gap, GA, June 23-Sept 8

Echoes: New Work in Printmaking, curated by Joe Eilas Tsambiras, Kibbee Gallery, April 7-28

Primordial Soup, organized by Terri Dilling, Spruill Gallery, Atlanta, March 23-May 19

Winters Ink, invitational exhibition curated by Andrew Blanchard, Southside Art Gallery, Oxford, Mississippi, January 31- March 3

Go South: Southern Printmakers, invitational exhibition, Young Blood Gallery, January 7-28

2011 Atlanta Print Biennial, juried exhibition Barbara Archer Gallery, (catalog) November 5- December 3, juror Beth Grabowski, Professor and Associate Chair, University of North Carolina-Chapel Hill

Southern Appalachian Artist Guild National Juried Show, Juror John Cram, Blue Ridge, GA

2D-3D Figurative Works, San Joaquin Delta College, LH Horton Jr. Gallery, Stockton, CA, Juror DeWitt Cheng, San Francisco art writer, critic

20/20 Vision- The Art of Contemporary University Printmaking, Fire House Gallery, Louisville, GA, Invitational Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jan 20-Feb 20, Juror John Caperton, Curator, The Print Center, Philadelphia, PA

Atlanta Juried Printmaking Exhibition, Chastain Arts Center, Atlanta. Juror Carol Thompson, Curator of African Art, High Museum of Art, Jan 14-Feb 11

	Southern Art, University of New Orleans
	Selected Prints from the Atlanta Printmakers Studio, Terminus 100, Atlanta curated by Marianne Lambert
	Pressing Matters, Abernathy Center for the Arts, Sandy Springs, GA
	The Darwin Portfolio, Group exhibition, Seen Gallery, Decatur, GA
	Little Things Mean a Lot, Swan Coach House Gallery, Atlanta. Curator Marianne Lambert
2009	Fifth Annual BookOpolis 2009, Asheville Bookworks, Juror: Jaurie Corral, September 14-October 2
	Gallery 1905 3 rd Annual Print Exhibition, Sycamore, IL., Juror: Sean Star Wars, June 20-July 25
	SK8 OR DIE IV (invitational), Youngblood Gallery, Atlanta, May 2-31
	Activist Artist Collectives (invitational), Carlos Gallery, Nabit Art Building, Sewanee: The University of the South,
	Sewanee, TN, Curator: Julie Püttgen, February 24 – March 28
	Hand-Pulled Prints: Work From The Atlanta Printmakers Studio (invitational), Arts Clayton, Jonesboro, GA,
	Multiple Impressions II (invitational), Averitt Center for the Arts, Statesboro, GA, February 20- April 3
2008	Faculty Invites (invitational), Atrium Gallery, Arts and Journalism Building Ball State University, Muncie, Indiana
	Invited by: David Johnson, Assistant Professor, August 26- September 20
	Art of Democracy; National Coalition of Art Exhibitions traveling in Atlanta to Portal Gallery, Wonderroot Community
	Center, Eyedrum Gallery, Java Monkey, September 21- November 8
	Georgia 291 Invitational Exhibition, ArtHouse Gallery, Atlanta, GA, Curator: Rich Gere, Professor SCAD-Atlanta
	Annual Faculty Exhibition, University of West Georgia, Carrollton, GA
	Taking Off, Atlanta Printmakers Studio Portfolio Exhibition, Art Institute of Atlanta, Decatur Campus
	Multiple Impressions (invitational), Georgia Perimeter College, Main Gallery Clarkston, Georgia, October 1- Nov 5
	Taking Off, Atlanta Printmakers Studio Portfolio Exhibition SunDial, Paint in the Pods, Atlanta (catalogue), Feb 7-Mar 3
2007	Little Things Mean a Lot (invitational), Swan Coach House Gallery, Atlanta, GA, Curated by Marianne B. Lambert
	Elementals, An Exhibition of Works on Paper . Blue Tower Gallery, Atlanta, GA, September 24- October 19
	ladylike? Women Artists Working in the South, Madison Morgan Cultural Center, GA, Curated by Angela Nichols
	(catalogue), 12 artists invited, February 1-March 30
	Atlanta Printmakers Studio (juried), Swan Coach House Gallery, Atlanta
2006	1st MAAPS International Invitational Printmaking Exhibition, Anna Leonowens Gallery, NSCAD University, Halifax, Nov
	Scotia. Travelling through 2007 to Toronto, Winnipeg, Vancouver, Kyoto, Seoul, & Beijing
	Curator: Dr. Carol Pulin, Director American Print Alliance, One of 6 artists chosen to represent the US in exhibition
	Telling: the Narrative Impulse in Visual Art , Atlanta Gallery Project, Mason Murer Gallery, Atlanta, Curated by Lisa
	Alembic, November 9-November 30
	2006 Madison National , Madison-Morgan Cultural Center, GA, Juror: George Adams, George Adams Gallery, NYC
	18th Annual Decatur Arts Festival Fine Art Exhibition, The Dalton Gallery, Agnes Scott College, Decatur, GA. Jurors
	Marianne Lambert, Bruce Bobick, Donna Sadler, May 23-June 4
	Atlanta Printmakers Studio Founding Members Exhibition, Roy C. Moore Gallery, Gainesville State College
2005	Narrators of Memory; Mariana Depetris, Debrah Santini, Stephanie Smith, Lamar Dodd Art Center, LaGrange College,
	LaGrange, GA, September 19-November 25
	Southeast and Northwest: Women Printmakers , University of the Arts, Philadelphia, PA, March 9-26
	Curious Tales , The Humanities Foundation in conjunction with Piccolo Spoleto Festival, Charleston, SC, May 29-June 5
	On the Map, UWG Atlanta Gallery Project, Castleberry Hill Art District, Atlanta, GA, November 4- December 3
	Content Not Limited to Words: An Exhibition of Artists' Books (invitational) Atrium Gallery, Art and Journalism
	Building, Ball State University, Muncie, Indiana, Exhibition dates: January 12- February 12
	Pin-Up Show, City Gallery East, Atlanta, GA, Curator: Freddie Styles, 23 artists invited, April 22-May 25
2224	Exhibition 8A – Faculty and Student Works , Eyedrum Art Space, Atlanta, GA February 17 – March 5, 2005
2004	Three Georgia Printmakers: Women Mariana Depetris, Debrah Santini, Stephanie Smith, Douglasville Cultural Arts
	Center, GA
	The Southern Printmaking Biennale (catalogue), North Georgia College & State University, Dahlonega, GA,
	National Arts Program, City Hall East, Atlanta, GA, November 5-January 7
2003	Traditional and Contemporary; 100 Years of Etchings and Woodblock Prints Ball State University, Muncie, Indiana
	Emergency Room: Artists Respond to War, Group Exhibition, The Stable at the Mattress Factory, Atlanta, GA
2002	Atlanta: Amerikkalaista Nykytaidetta, Faculty exchange exhibition, Imatra Art Museum, Imatra, Finland, Traveling to
	Kouvola Art Museum, Kouvola, Finland
	Art of the Book 2002, University of Indianapolis, Indiana, Juror: Donna Lee Adams, April 1- May 20
	September 11 Memorial Portfolio, traveling exhibition organized by the American Print Alliance
	Prints By Georgia Artists: A Holiday Show, Swan Coach House Gallery, Atlanta, invitational, November 29-January 12

LaGrange National Biennial, LaGrange Museum, Georgia, juror: J. Richard Gruber, PhD, Director, Ogden Museum of