

## EXHIBITIONS

2019

*Biennial Faculty + Staff Exhibition*, Philip J. Steele Gallery, Rocky Mountain College of Art & Design, Denver, Colorado

2018

*Vail Valley Fine Art Show*, Colorado Mountain Collage, Edwards, Colorado  
*Rethinking Urbanism*, RedLine Gallery, Denver, Colorado  
*Lay of the Land*, Arts Longmont Gallery, Longmont, Colorado,

2017

*Drawn to Creating: A Survey of Contemporary Drawing*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania  
*In Between Meetings*, Philip J. Steele Gallery, Rocky Mountain College of Art & Design, Denver, Colorado

2015

*ARTCRANK BRK*, Breckenridge International Festival of Arts, Old Masonic Hall, Breckenridge, Colorado  
*Dashed and Crashed*, VERTIGO Art Space, Denver, Colorado

2014

*Dashing and Crashing*, Hyperlink Gallery, Chicago, Illinois  
*The Subject is War*, Wiseman Gallery, Rogue Community College, Grants Pass, Oregon  
*Works on Paper by Ben Pond + Photography by Liam Doran*, Breckenridge Theatre Gallery, Breckenridge, Colorado  
*Even After Everything: 2014 Bi-Annual Faculty + Staff Exhibition*, Philip J. Steele Gallery, Rocky Mountain College of Art + Design, Denver, Colorado  
*Intersections*, RedLine Gallery, Denver, Colorado  
*Experiencing War*, Ann Street Gallery, Newburgh, New York

2013

*Perceptual Excavations*, TEJAS Gallery, Dayton, Ohio  
*Portrait of the Artist*, Studio 659, Whiting, Indiana

2012

*Art for All Souls*, 20 North Gallery, Toledo, Ohio  
*Labuda & Pond*, Parkwood Gallery, Toledo, Ohio  
*Portrait Invitational 2012*, Toledo Museum of Art  
*You Are Here Toledo*, Public Art Project, Toledo, Ohio  
*32nd Annual National Print Exhibition*, Artlink, Fort Wayne, Indiana  
*Drawing Discourse*, Tucker Cooke Gallery, University of North Carolina Asheville, Asheville, North Carolina

2011

*NOW Exhibition: Seder Burns, Ben Pond, Barry Whittaker*, CVA Gallery, University of Toledo, Ohio  
*UMKC National Print Exhibition 2011*, University of Missouri Kansas City Gallery of Art, Kansas City, Missouri  
*Drawing Resurfaced: National Contemporary Drawing Exhibition*, Stewart Center Gallery, Purdue

University, West Lafayette, Indiana

*Biennial 26*, South Bend Museum of Art, South Bend, Indiana

4U, Zygote Press, Cleveland, Ohio

*Faculty Exhibition*, Center for the Visual Arts Gallery, University of Toledo, Ohio

2010

*Drawing In The Expanded Field*, Clara Hatton Gallery, Colorado State University, Fort Collins, Colorado

*Gesture (inclusive)*, Hopkins Hall Gallery, Ohio State University, Columbus, Ohio

*Selections from Gesture (inclusive)*, Kuhn Gallery, Ohio State University, Marion, Ohio

*Drawing Discourse*, Tucker Cooke Gallery, University of North Carolina Asheville, Asheville, North Carolina

*Prolific Impressions: Printmaking Now*, Climate/Gallery, Long Island City, NY

2009

*die Zeit of Drawing*, climate/gallery, Long Island City, New York

*Lots Of Little Art*, Artlink, Fort Wayne, Indiana

*Identification Please*, West & Rueff Galleries, Purdue University, West Lafayette, Indiana

*Identification Please*, Southern Graphics Council Conference, Chicago, Illinois

*22nd Parkside National Small Print Exhibition*, UW-Parkside, Kenosha, Wisconsin

## PUBLICATIONS

*Ninth Letter*, Fall/Winter 2013-14, Vol. 10, No. 2

*7<sup>th</sup> International Drawing Annual*, Manifest Creative Research Gallery & Drawing Center

*Poetry East*, Number 79 - Spring 2013

## COLLECTIONS

JoAnn Hickey Gonzalez Collection

## RESIDENCIES

Breckenridge Tin Shop Guest Artist Program, March 2014, Breckenridge, Colorado

## CURATORIAL + EXHIBITION DESIGN WORK

*NOHSATI\_1: Northwest Ohio High School Art Teacher Invitational*, November 15-December 14, 2013, CVA Gallery, University of Toledo

*PANORAMA | Natalie Lanese*, August 23-September 28, 2013 January 7-February 3, CVA Gallery, University of Toledo

*The NEXUS: Exploring the Link Between Art and Science*, January 7-February 3, 2013, CVA Gallery, University of Toledo

*M12 Collective: UNIVERSAL FUTURE*, September 21-October 14, 2012, CVA Gallery, University of Toledo

*Reflections + Refractions: 2-Dimensional Artwork Inspired by Glass*, June 11-July 8, 2012, CVA Gallery, University of Toledo

*Project Space 2012*, January 9-February 12, 2012, CVA Gallery, University of Toledo

*Landscape + Reclamation*, September 6-October 23, 2011, CVA Gallery, University of Toledo

*Harvey Breverman, The Nightworks Series: 40 Works on Paper*. September 4-October 6, 2001, SoFA Gallery, Indiana University

*Persona: The Ethos of Identity*, October 15-November 17, 2000, SoFA Gallery, Indiana University

*Persona(l): Selections from the Robert J. Shiffler Collection*, October 15-November 17, 2000, SoFA Gallery, Indiana University

*Alberto Casiraghi, Games of the Flea: A Small Italian Publisher in America*, September 15–October 6, 2000, SoFA Gallery, Indiana University

*Robert Barnes: Lunch Bags*, August 26–October 6, 2000, SoFA Gallery, Indiana University

*Beauty Beyond Language: Paintings by Rosalyn Schwartz*, October 15–November 24, 1999, SoFA Gallery, Indiana University

*For The Love of Line and Pattern: Studies Inspired By Alphabets and Music*, Douglas Hofstadter, October 23–December 6, 1998, SoFA Gallery, Indiana University

*The Kiss: Selections from the Kinsey Institute*, October 23–November 24, 1998, SoFA Gallery, Indiana University

## EDUCATION

2001 M.F.A. Printmaking, Indiana University Hope School of Fine Arts, Bloomington, Indiana

1995 B.F.A. cum laude Printmaking, University of Buffalo, Buffalo, New York

## PROFESSIONAL EXPERIENCE

2014 - Current: Adjunct Instructor, Rocky Mountain College of Art and Design

- Instructor of Drawing I & II, Perspective, Life Drawing I & II, Studio Seminar: Methods of Inquiry, Topics in Color and Visual Design I

2011 - 2013: Lecturer & Gallery Director, University of Toledo, Department of Art

- Instructor of Drawing, Printmaking, Gallery Professional Practices
- Director of University of Toledo Gallery Programs

2010 - 2011: Visiting Assistant Professor, University of Toledo, Department of Art

- Instructor of Drawing I & II, Advanced Drawing, Aspects of Printmaking, Painting

2006 - 2010: Adjunct Assistant Professor, Colorado Mountain College - Edwards Campus

- Instructor of Drawing I & II, Figure Drawing, Painting I & II, Relief Printmaking, Art Appreciation

2001 - 2002: Visiting Assistant Professor, Indiana University, Bloomington

- Instructor of Drawing Fundamentals

1999 - 2002: Associate Director, SoFA Gallery, Indiana University, Bloomington

- Contributor to the conception and development of exhibits.
- Instructor of undergraduate and graduate students with professional art exhibition procedures, including presentation of artwork, installation and publicity

1996 - 1998: Associate Instructor, Printmaking, Indiana University, Bloomington

- Instructor of two courses: Basic Printmaking (intaglio/lithography) and Silkscreen & Photo Processes
- Management of printmaking workshop