

DOUGLAS MILLER

2024 Speed Ave. Louisville, KY 40205

douglasmillerart@gmail.com (502) 802-7786 douglasmillerart.com

Education

2018 - M.F.A., University of Louisville

Grants/Awards

2018 - Outstanding Graduate Student in Fine Arts, University of Louisville
2017 - Graduate Teaching Assistantship, University of Louisville
2016 - Al Smith Individual Artist Fellowship Award, Kentucky Arts Council/National Endowment for the Arts
- Young Harris College, Visiting Artist Honorarium
- Allen R. Hite Graduate Scholarship
- Graduate Teaching Assistantship, University of Louisville
2015 - Allen R. Hite Graduate Scholarship
2014 - Mazin Juried Exhibition, Best in Show Award
- Kentucky Derby Museum, Artist in Residence Honorarium
2013 - *L.E.O. Magazine* Reader's Choice Award "Best Visual Artist"
- Efroymsen Visiting Artist Honorarium, University of Evansville
2011 - *L.E.O. Magazine* Readers' Choice Award "Best Visual Artist"
2010 - *L.E.O. Magazine* Readers' Choice Award "Best Visual Artist"
2009 - Bill Fischer Working Artist Grant
2008 - *American Artist Drawing Magazine* Honorable Mention,
- Krempp Gallery 15th Annual Juried Competition, Award of High Honor
- Unusual Animals Exhibition, Best in Show Award

Teaching Experience

2016 - Present - Instructor at the University of Louisville: 2D Design Foundations, Drawing & Composition, Visual Culture/Art History, Advanced Figure Drawing, Directed Study in Drawing.
- Adjunct Faculty at Spalding University: Drawing II.
- Adjunct Faculty at Spalding University: Illustration I.
- Adjunct Faculty at Bellarmine University: Art Concepts, Drawing 1.
2016 - Visiting Artist Lecture/Undergraduate critique, Young Harris College.
2014 - Mentor/Educator, L.V.A. and J.C.P.S. *The Future is Now* Mentorship Program
2013 - Visiting Artist Lecture/Drawing Workshop, University of Evansville
- *Food for Thought* Lecture Series, Louisville Visual Art Association

Selected Exhibitions

- 2019
- *Think In*, Muhammad Ali Center, Louisville, KY.
 - *DRAW*, Blue Spiral One Gallery, Asheville, NC.
- 2018
- *Biophilia*, The Carnegie Center for Art and History, New Albany, IN.
 - *Drawings Prints by Douglas Miller and Karen Weeks*, Lenihan-Sotheby's, Louisville, KY.
 - ~~Title:~~ *Drawings by Douglas Miller*, Cressman Center for Visual Arts, Louisville, KY.
 - *Animalia*, Blue Spiral One Gallery, Asheville, NC.
- 2017
- *New Drawings by Douglas Miller*, Galerie d'art la Corniche, Chicoutimi, Quebec.
 - *Cost of the Cold* Animation selected and screened at *Short Film Festival*, Speed Art Museum, Louisville, KY.
- 2016
- *Drawings & Prints by Douglas Miller*, Blue Spiral One Gallery, Asheville, NC.
 - *Plan for Another Undoing: Drawings by Douglas Miller*, Young Harris College, Young Harris, GA.
 - *Small Works*, M.A. Doran Gallery. Tulsa, OK.
- 2015
- *Plan for an Undoing: New Drawings by Douglas Miller*, The Green Building Gallery, Louisville, KY.
 - *Vignettes*, M.A. Doran Gallery. Tulsa, OK.
 - *Wild Things*, Lexington Living Arts & Science Center Museum. Lexington, KY.
 - *New Times Three: New Artists, New Works, New Year*, Blue Spiral One Gallery. Asheville, NC.
- 2014
- *Mazin Juried Exhibition*, Patio Gallery, Louisville, KY.
 - *KINGDOM: Animals in Contemporary Art*, Manifest Gallery, Cincinnati, OH.
 - *Revolver*, Antler Gallery. Portland, OR.
 - *Impressions: Art of the Race*, Kentucky Derby Museum, Louisville, KY.
- 2013
- *Douglas Miller: Title to be Determined at a Later Date*, (Lecture and exhibit), Melvin Peterson Gallery, University of Evansville, Evansville, IN.
- 2012
- *ReAnimation: Turning Toys into Art*, Kentucky Museum of Art and Craft, Louisville, KY.
 - *Bewilderinger: Drawings by Douglas Miller*, The Green Building Gallery, Louisville, KY.

- *Wild at Heart: Keep Wildlife in the Wild*, Thinkspace Art Gallery, Los Angeles, CA
- *Douglas Miller: Old and New Drawings*, Patio Gallery, Louisville, KY.
- 2011 - *Dig for Fire*, C.A.V.E. Gallery, Venice, CA.
- 2009 - *International Drawing Annual: Selections from the 2008 INDA Exhibition*, Manifest Gallery, Cincinnati, OH.
- 2008 - *Animal Nature/Human Nature*, The 930 Art Center, Louisville, KY.
- *21c Museum Dia de los Muertos*, 21c Museum Hotel, Louisville, KY.
- *Unusual Animals*, The 930 Art Center, Louisville, KY.
- *International Drawing Annual: Selections from the 2007 INDA Exhibition*, Manifest Gallery, Cincinnati, OH.

Public/Private Collections

Hite Art Institute. Speed School of Engineering. Forest Giant Corporate Office. OOHology Corporate Office. Cellar Door Chocolates. Evansville Museum of Arts and Sciences. Omni Hotel International. Asheville Foundry Inn. Gaylord Rockies Hotel and Convention Center. Copper & Kings Distillery. The Larry Shapin and Ladonna Nicolas Collection.

Publications/Reviews

Fine Art Connoisseur Magazine, 2018. *Rolling Stone*, July 2019. *N.P.R. First Watch*, Washington, DC. 2016. *A Name is a Mane*, Cover Illustration 2016, Rinky Dink Press, Seattle, WA. *LOUISVILLE Magazine*, Derby Issue, 2015. *Frankie Magazine*, Melbourne, Australia. Artist Interview, 2013. *PageBoy Magazine*, Seattle, WA. 2010. *Manifest INDA 4*, Cincinnati, OH. 2009. *Courier-Journal*, Louisville, KY. 2008. *Public Noise:Private Noise (with Jason Noble)*, 2006 Diogenes Press, Louisville, KY. *The World is All that Does Not Befall Us* (front cover), Ravenna Press Books 2018.