A home provides an endless collection of motifs. Daily routines create rhythms. In these paintings, as on our tabletops, everyday objects are composed, rearranged, multiplied, and removed. Paint is smudged on, covered over, scraped away, and reiterated, as pictorial arrangements are reconsidered, revised, tilted, and shifted. As the painted atmosphere emerges, each painting develops its own idiosyncratic logic, until a fleeting semblance of harmony is established. Through the interaction of form and color, ordinary matter is transformed. Like alchemists experimenting to change essential elements into superior form, the painting becomes a visual container of time.

Bio:

Rachel Jeffers is a painter and occasional writer in the Richmond, Virginia area. She studied with Turps Correspondence Course from 2019-2023 and is now a course mentor. She holds an MFA from Maryland Institute College of Art's Mount Royal School of Art and a BFA from Columbus College of Art and Design. Her work has been exhibited throughout the Eastern US, with recent solo exhibitions in Richmond at Foyer Gallery and Shockoe Artspace, and group exhibitions in New York City at Bowery Gallery and My Pet Ram. She serves as editor for Passing Notes, an art journal she co-founded in 2021. She is a member of Zeuxis: A Collective of Still Life Painters.