

A home provides an endless collection of motifs. Daily routines create rhythms. In these paintings, as on our tabletops, everyday objects are composed, rearranged, multiplied, and removed. Paint is smudged on, covered over, scraped away, and reiterated, as pictorial arrangements are reconsidered, revised, tilted, and shifted. As the painted atmosphere emerges, each painting develops its own idiosyncratic logic, until a fleeting semblance of harmony is established. Through the interaction of form and color, ordinary matter is transformed. Like alchemists experimenting to change essential elements into superior form, the painting becomes a visual container of time.

Rachel Jeffers holds an MFA from the Maryland Institute College of Art's Mount Royal School of Art and a BFA from Columbus College of Art and Design. She studied with Turps Correspondence Course and is now a course mentor. Her work has been exhibited throughout the Eastern US, with recent appearances at Shockoe Artspace, Stay Home Gallery, and My Pet Ram. Her current solo show, *Monday Alchemy*, is on view at Foyer Gallery until May 29. She is a member of Zeuxis: A Collective of Still Life Painters. She lives and works in the Richmond, VA area.