Rosanna Lyons

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2D FX animtor
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I am a highly experienced 2D FX artist and animator. My primary strengths are design, animation and conceptual work. I work very quickly and at a high level of quality. Working on The Simpsons, in particular taught me how to animate almost every effect you might think of; from water to fireworks to pig swill to Homer's head being blown off!

Related Work Experience and Representative Projects:

February 2021 - present: 2D FX Animator (TV Paint) - Submarine studio

- Project for Undisclosed Client
- Apollo 10.5: A Space Adventure, dir. Richard Linklater

2018 – 2020: 2D Animator and Layout Artist – Swordfish studio

• Projects for various clients including Google

2017: 2D Animator (Photoshop) –Sister/Mekanism studio

• MillerCoors Wicked Redds TV spots

2014 - 2018: 2D FX Animator - Warner Brothers

- Various Tom and Jerry DVD projects
- Various commercials

2004 – 2012: FX Designer and Animator – Film Roman

- The Simpsons Movie
- The Simpsons (TV Series)

1996 – 2001: FX Supervising Animator – DreamworksSKG

- The Prince of Egypt
- The Road to El Dorado
- Spirit; Stallion of the Cimmaron

1995-1996: FX Animator - Disney, Paris

- The Hunchback of Notre Dame
- The Runaway Brain: (Academy Award winning short film)
- A Goofy Movie

Education

Limerick College of Art and Design, Limerick, Ireland Ongoing digital courses as well as classical life painting and drawing classes in Dublin, Paris and California

Programs

TV Paint, Photoshop

Other related interests and skills

Teacher of fine art oil painting, California Exhibiting fine art painter throughout USA Commissioning artist for portraiture Photography and editing, retouching, print design etc.

Web sites:

https://rosannalyons.com/links.html for FX reels http://www.imdb.com/name/nm0529155/ IMDB Page

References:

Matt Faughnan
Director on The Simpsons
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Alex Dowding
Animation Producer at Submarine Animation Studios alex@submarine.nl

Nick Seymour Artistic Animation Supervisor at Submarine Animation Studios nickseymourmail@gmail.com