

JUDITH TREPP

EXHIBITIONS

- 2025 See You on Tuesday Gallery, Basel (2 person show)
Stand 132, Zurich
- 2024 See You on Tuesday Gallery, Basel (group show)
Stand 132, Zurich
- 2023 Lechbinska Gallery, Zurich, Switzerland (2 person show)
Drawing Works, London
Staand 132, Zurich
Lynn Laur Fine Art, Somerville, MA & Miami, FL
- 2022 Lynn Laur Fine Art, Somerville, MA & Miami, FL, USA
The Drawing Works, London (on Artsy)
- 2022 AMP Gallery, Provincetown, MA, USA
Kunsthandlung 132 Zurich, Switzerland
- 2021 AMP Gallery, Provincetown, MA, USA
Kunsthandlung 132, Zurich, Switzerland
- 2020 AMP Gallery, Provincetown, MA, USA
Kunsthandlung 132 , Zurich, Switzerland
The Drawing Works, London ; London Art Fair and Artsy
- 2019 AMP Gallery, Provincetown, MA, USA
The Drawing Works; London; London Art Fair and Artsy
AMP Gallery, Provincetown, MA, USA (Solo show)
- 2018 Platz für Kunst, "Sculpture", Rapperswil, Switzerland
- 2017 AMP Gallery, Provincetown, MA, (solo show)
Platz für Kunst, Rapperswil, Switzerland
- 2016 Platz für Kunst, Rapperswil, Switzerland (2 person show)
AMP Gallery, Provincetown, MA, USA
Art Forum Ute Barth, Zurich, Switzerland
Heather Gaudio Fine Art, New Canaan, CT, USA
- 2015 Art Forum Ute Barth (Best of...)
Heather Gaudio Fine Art, 2014
Art Forum Ute Barth, (NEW)
KUNST 14
- 2013 "Nonobjective," Garvey Rita, Hartford, CT, USA
FARM Gallery, Wellfleet, MA.
Heather Guadio Fine Art (solo show)
VISARTE (solo show) Zürich, Switzerland
"Open Studio" (solo-show) La Cité Internationale des Arts, Paris
KUNST ZURICH

- Art Forum Ute Barth
- 2012 Art Forum Ute Barth (solo-show)
ART MIAMI
KUNST ZURICH
Art and Design of the 20/21 Century, Boston, MA, USA
FARM Gallery, Wellfleet, MA
Residency:(Visarte Zürich) La Cité Internationale des Arts, Paris
- 2011 Judith Trepp (solo show), Provincetown Art Museum, MA
FARM Gallery, Wellfleet, MA
"Abstracted," DNA Gallery. Provincetown, MA
"Back to the Future,"(three-person show), Art Forum Ute Barth,
KUNST ZURICH
- 2010 Margaret Thatcher Projects, N.Y.,N.Y , USA
"The Bending Line," (solo show), FARM, Wellfleet, MA, USA
"Capturing Dimensions, "(Art Forum Ute Barth)
KUNST ZURICH
- 2009 "Works on Paper" (solo show) Art Forum Ute Barth
KUNST ZURICH
- 2008 Kunst am Bau: Finalist POST Switzerland
KIAF Seoul
ART CHICAGO
"Women Only", (Arte Moderna Ammann, Locarno) "Linie", (Art Forum Ute Barth)
KUNST ZURICH
- 2007 KUNST ZURICH
"Bis Heute" (Art Forum Ute Barth)
- 2006 KUNST ZUERICH (one person show)
Art Forum Ute Barth, (one person show)
"Essenz", Schloesschen Vorder-Bleichenberg Biberist
INCONTRI DI TERRA DI SIENA, Siena, Italy
"Intuitive Reflection" (Art Forum Ute Barth)
"What is Modern?" (Art Forum Ute Barth)
Provincetown Art Museum, Provincetown, MA, USA
- 2005 KUNST ZUERICH
AAF Contemporary Art Fair, NY,NY
"Criss Cross," Pentimenti Gallery, Philadelphia, PA,USA
INCONTRI DI TERRA DI SIENA, Siena, Italy
"Colors" (Art Forum Ute Barth)
- 2004 KUNST ZUERICH
Workspace, Zurich, Switzerland (one person show)
ARTE FIERA BOLOGNA
KUNST KOLN

- "Works on Paper" (Art Forum Ute Barth)
Kunst am Bau: Commission Wall Painting and Color concept for Heer & Co.
- 2003 Art Forum Ute Barth (one person show) ART CHICAGO
KUNST ZUERICH
- 2002 Cherry Stone Gallery, Wellfleet,,MA. (one person show)
Die Halle, Langnau a. Albis, Switzerland (two person show)
ART CHICAGO
KUNST ZURICH
- 2001 Art Forum Ute Barth (one person show in Cabinet)
ART CHICAGO
KUNST ZURICH
- "Abstraction," (Art Forum Ute Barth)
- 2000 Provincetown Art Museum, Provincetown, MA. (juried)
Cherry Stone Gallery (three person show)
"The Blue Exhibit" (Art Forum Ute Barth)
- 1999 Howard Yezerski Gallery, Boston, MA, USA
Cherry Stone Gallery, Welfleet, MA
Albert Merola Gallery, Provincetown, MA
Lutz & Thalmann Gallery, Zürich, Switzerland
- 1998 Kunst am Bau: Commission "Jutenbuhl": Wall Paintings and Color Concept for
apartment complex in Hasliberg, Switzerland
Provincetown Art Museum (juried)
- 1997 BauDialog, Zuerich, Switzerland (one person show)
Provincetown Art Museum (juried)
- 1995-97 CollArch: Interdisciplinary podium and course for artists, architects, painters and
members of related professions, Wallisellen, Switzerland
- 1992 Commission: Site-Specific art, Synagogue, Zurich

COLLECTIONS

- 2008 Private Collection; Seoul,Korea
- 2007 Bank Wegelin; Zuerich, Switzerland
- 2003 Private Collection; Bombay, India
- 2002 Provincetown Art Museum, Provincetown, MA, USA
Brown Collection; Truro, MA, USA
- 2000-on Private Collections; Switzerland, USA
- 2000 Fidelity Investment, Boston, MA, USA

REVIEWS / ARTICLES / PUBLICATIONS/ INTERVIEWS

- 2020 Mitch Bogen's Art & Argument (25 May 2020)
- 2017 "The Fragrance of the Invisible Flower: Sources of Power in the Minimalist Works
of Judith Trepp" Essay by Mitch Bogen
- 2017 Mitch Bogen's Art & Argument (23 March 2017)

- 2016 Mitch Bogen's Art & Argument (13 February 2016)
- 2015 Mitch Bogen's Art & Argument (18 April 2015)
Mitch Bogen's Art & Argument (28 March 2015)
- 2014 Mitch Bogen's Art & Argument (2 November 2014)
- 2012 Provincetown Arts Magazine, pp.100-103 2011
"Art World Switzerland-Judith Trepp, The Monthly Public Art Magazine, Seoul, Korea
June, 2012, pp. 122-123.
"Handelszeitung, "Elementare Gegensätz," 24 Marz 2012
- 2011 TREPP Catalog, Provincetown Art Museum
Cape Arts Review, Volume XI
Radio Interview, WOMR,USA Talk with Chris Busa
- 2010 Catalog, "The Bending Line," FARM Gallery
- 2009 Catalog Corporate Collection, Edition Art Forum Ute Barth
Catalog Kunst 09, Edition Art Forum Ute Barth
Zurichberg Magazine, February 2009
Vernaissge Heft, 2009
Thalwiler AnZeiger, 2009
Zurichsee-Zeitung, 2009
- 2008 HandelsZeitung, December 10-16,2008
Catalog , "Judith Trepp, Drawings," Edition Art Forum Ute Barth
Catalog, "Judith Trepp 2002-2008," Edition Art Forum Ute Barth Catalog
"Art Chicago," Edition Art Forum Ute Barth
Catalog, "Kunst 08", Edition Art Forum Ute Barth
- 2007 HandelsZeitung, October 31-November 11, 2007
Radio Interview WOMR 92.1 USA, Art Talk with Chris Busa (September 17 and September 24, 2007)
Sharkforum: Opinion with Teeth, Jan. 16, 2007
- 2006 MeilenerAnzeiger, September, 2006
Thalwiler Anzeiger, September, 2006
Handelszeitung, 13.12.2006
Bard Magazine, Spring, 2006 2005 ARTBLOG, June 30,2005
Handelszeitung, 14.9.2005 2004 The Art Book, March, 2004
Moderne Kunst und Neue Literatur, Ulrike Ulrich und Judith Trepp, Edition Art

Forum Ute Barth, 2004 ISBN 3-9522855-1-X) (edition of 100 with an original lithograph)
- 2003 HandelsZeitung, August, 2003 Vernissage Galerien Schweiz, 02/03
Judith Trepp, Edition Art Forum Ute Barth (2nd Edition)
- 2002 Tages Anzeiger Zuritipp, March, 2002
HandelsZeitung, March, 2002
Judith Trepp, Edition Art Forum Ute Barth (1st Edition)

- 2000 Swiss Art News, October, 2000
1999 Applicia, 15 January, 1999
1998 Art in America, June, 1998

CHRONOLOGY

Born in New York City, graduated from Bard College. Accepted and lived in Westbeth, the first federally sponsored housing for artists in the USA. Has lived in Switzerland since 1970, Switzerland/Italy from 1975-82, and Switzerland/USA since 1989. Has written art criticism for the International Herald Tribune and is Zurich correspondent for ARTnews, USA. 11/20012-3/2013 received the VISARTE Residency at La Cité International des Arts, Paris.

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