

JUDITH TREPP

EXHIBITIONS

- 2026 See You Next Tuesday , HOUSE OF GALLERIES, Frankfurt (solo show)
 Villa Renata, Basel (Group show)
 Heike Strelow Gallery, Frankfurt (group show)
- 2025 See You Next Tuesday Gallery, Basel (2 person show)
 Stand 132, Zurich
- 2024 See You Next Tuesday Gallery, Basel (group show)
 Stand 132, Zurich
- 2023 Lechbinska Galllery, Zurich, Switzerland (2 person show)
 Drawing Works, London
 Stand 132, Zurich
 Lynn Laur Fine Art, Somerville, MA & Miami, FL
- 2022 Lynn Laur Fine Art, Somerville, MA & Miami, FL, USA
 The Drawing Works, London (on Artsy)
- 2022 AMP Gallery, Provincetown, MA, USA
 Kunsthandlung 132 Zurich, Switzerland
- 2021 AMP Gallery, Provincetown, MA, USA
 Kunsthandlung 132, Zurich, Switzerland
- 2020 AMP Gallery, Provincetown, MA, USA
 Kunsthandlung 132 , Zurich, Switzerland
 The Drawing Works, London ; London Art Fair and Artsy
- 2019 AMP Gallery, Provincetown, MA, USA
 The Drawing Works; London; London Art Fair and Artsy
 AMP Gallery, Provincetown, MA, USA (Solo show)
- 2018 Platz für Kunst, "Sculpture", Rapperswil, Switzerland
- 2017 AMP Gallery, Provincetown, MA, (solo show)
 Platz für Kunst, Rapperswil, Switzerland
- 2016 Platz für Kunst, Rapperswil, Switzerland (2 person show)
 AMP Gallery, Provincetown, MA, USA
 Art Forum Ute Barth, Zurich, Switzerland
 Heather Gaudio Fine Art, New Canaan, CT, USA
- 2015 Art Forum Ute Barth (Best of....)
 Heather Gaudio Fine Art, 2014
 Art Forum Ute Barth, (NEW)
 KUNST 14
- 2013 "Nonobjective," Garvey Rita, Hartford, CT, USA
 FARM Gallery, Wellfleet, MA.
 Heather Guadio Fine Art (solo show)

- VISARTE (solo show) Zürich, Switzerland
 "Open Studio" (solo-show) La Cité Internationale des Arts, Paris
 KUNST ZURICH
 Art Forum Ute Barth
- 2012 Art Forum Ute Barth (solo-show)
 ART MIAMI
 KUNST ZURICH
 Art and Design of the 20/21 Century, Boston, MA, USA
 FARM Gallery, Wellfleet, MA
 Residency:(Visarte Zürich) La Cité Internationale des Arts, Paris
- 2011 Judith Trepp (solo show), Provincetown Art Museum, MA
 FARM Gallery, Wellfleet, MA
 "Abstracted," DNA Gallery. Provincetown, MA
 "Back to the Future,"(three-person show), Art Forum Ute Barth,
 KUNST ZURICH
- 2010 Margaret Thatcher Projects, N.Y.,N.Y , USA
 "The Bending Line," (solo show), FARM, Wellfleet, MA, USA
 "Capturing Dimensions, "(Art Forum Ute Barth)
 KUNST ZURICH
- 2009 "Works on Paper" (solo show) Art Forum Ute Barth
 KUNST ZURICH
- 2008 Kunst am Bau: Finalist POST Switzerland
 KIAF Seoul
 ART CHICAGO
 "Women Only", (Arte Moderna Ammann, Locarno) "Linie", (Art Forum Ute Barth)
 KUNST ZURICH
- 2007 KUNST ZURICH
 "Bis Heute" (Art Forum Ute Barth)
- 2006 KUNST ZUERICH (one person show)
 Art Forum Ute Barth, (one person show)
 "Essenz", Schloesschen Vorder-Bleichenberg Biberist
 INCONTRI DI TERRA DI SIENA, Siena, Italy
 "Intuitive Reflection" (Art Forum Ute Barth)
 "What is Modern?" (Art Forum Ute Barth)
 Provincetown Art Museum, Provincetown, MA, USA
- 2005 KUNST ZUERICH
 AAF Contemporary Art Fair, NY,NY
 "Criss Cross," Pentimenti Gallery, Philadelphia, PA,USA
 INCONTRI DI TERRA DI SIENA, Siena, Italy
 "Colors" (Art Forum Ute Barth)
- 2004 KUNST ZUERICH
 Workspace, Zurich, Switzerland (one person show)

- ARTE FIERA BOLOGNA
KUNST KOLN
"Works on Paper" (Art Forum Ute Barth)
Kunst am Bau: Commission Wall Painting and Color concept for Heer & Co.
- 2003 Art Forum Ute Barth (one person show) ART CHICAGO
KUNST ZUERICH
- 2002 Cherry Stone Gallery, Wellfleet,,MA. (one person show)
Die Halle, Langnau a. Albis, Switzerland (two person show)
ART CHICAGO
KUNST ZURICH
- 2001 Art Forum Ute Barth (one person show in Cabinet)
ART CHICAGO
KUNST ZURICH
"Abstraction," (Art Forum Ute Barth)
- 2000 Provincetown Art Museum, Provincetown, MA. (juried)
Cherry Stone Gallery (three person show)
"The Blue Exhibit" (Art Forum Ute Barth)
- 1999 Howard Yezerski Gallery, Boston, MA, USA
Cherry Stone Gallery, Welfleet, MA
Albert Merola Gallery, Provincetown, MA
Lutz & Thalmann Gallery, Zürich, Switzerland
- 1998 Kunst am Bau: Commission "Jutenbuhl": Wall Paintings and Color Concept for
apartment complex in Hasliberg, Switzerland
Provincetown Art Museum (juried)
- 1997 BauDialog, Zuerich, Switzerland (one person show)
Provincetown Art Museum (juried)
- 1995-97 CollArch: Interdisciplinary podium and course for artists, architects, painters and
members of related professions, Wallisellen, Switzerland
- 1992 Commission: Site-Specific art, Synagogue, Zurich

RESIDENCIES

- 2025 Metropolitan Fukujyusou, Kyoto, Japan
2024 NAT, Spain
2012/13 La Cité Internationale des Arts, Paris, France

COLLECTIONS

- 2008 Private Collection; Seoul,Korea
2007 Bank Wegelin; Zuerich, Switzerland
2003 Private Collection; Bombay, India
2002 Provincetown Art Museum, Provincetown, MA, USA
Brown Collection; Truro, MA, USA
2000- Private Collections; Switzerland, USA

2000 Fidelity Investment, Boston, MA, USA

SITE SPECIFIC (Kunst am Bau)

- 2013 Schütze Areal, Zürich, Switzerland. Juried competition. Exterior site
2008 POST Harkingen, Harkingen, Switzerland. Finalist, competition inside/outside space
1998 Apartment Complex, Häsliberg, Switzerland. Interior space and color concept
1992 Synagoge, Zürich, Switzerland. Interior space.

REVIEWS / ARTICLES / PUBLICATIONS/ INTERVIEWS

- 2020 Mitch Bogen's Art & Argument (25 May 2020)
2017 "The Fragrance of the Invisible Flower: Sources of Power in the Minimalist Works
of Judith Trepp" Essay by Mitch Bogen
2017 Mitch Bogen's Art & Argument (23 March 2017)
2016 Mitch Bogen's Art & Argument (13 February 2016)
2015 Mitch Bogen's Art & Argument (18 April 2015)
Mitch Bogen's Art & Argument (28 March 2015)
2014 Mitch Bogen's Art & Argument (2 November 2014)
2012 Provincetown Arts Magazine, pp.100-103 2011
"Art World Switzerland-Judith Trepp, The Monthly Public Art Magazine, Seoul,
Korea
June, 2012, pp. 122-123.
"Handelszeitung, "Elementare Gegensätz," 24 März 2012
2011 TREPP Catalog, Provincetown Art Museum
Cape Arts Review, Volume XI
Radio Interview, WOMR, USA Talk with Chris Busa
2010 Catalog, "The Bending Line," FARM Gallery
2009 Catalog Corporate Collection, Edition Art Forum Ute Barth
Catalog Kunst 09, Edition Art Forum Ute Barth
Zurichberg Magazine, February 2009
Vernissage Heft, 2009
Thalwiler Anzeiger, 2009
Zurichsee-Zeitung, 2009
2008 HandelsZeitung, December 10-16, 2008
Catalog , "Judith Trepp, Drawings," Edition Art Forum Ute Barth
Catalog, "Judith Trepp 2002-2008," Edition Art Forum Ute Barth Catalog
"Art Chicago," Edition Art Forum Ute Barth
Catalog, "Kunst 08", Edition Art Forum Ute Barth
2007 HandelsZeitung, October 31-November 11, 2007
Radio Interview WOMR 92.1 USA, Art Talk with Chris Busa (September 17 and
September 24, 2007)
Sharkforum: Opinion with Teeth, Jan. 16, 2007
2006 MeilenerAnzeiger, September, 2006

Thalwiler Anzeiger, September, 2006

Handelszeitung, 13.12.2006

Bard Magazine, Spring, 2006 2005 ARTBLOG, June 30, 2005

Handelszeitung, 14.9.2005 2004 The Art Book, March, 2004

Moderne Kunst und Neue Literatur, Ulrike Ulrich und Judith Trepp, Edition Art

Forum Ute Barth, 2004 ISBN 3-9522855-1-X) (edition of 100 with an original lithograph)

2003 HandelsZeitung, August, 2003 Vernissage Galerien Schweiz, 02/03
Judith Trepp, Edition Art Forum Ute Barth (2nd Edition)

2002 Tages Anzeiger Zuritipp, March, 2002
HandelsZeitung, March, 2002
Judith Trepp, Edition Art Forum Ute Barth (1st Edition)
2000 Swiss Art News, October, 2000

1999 Applicia, 15 January, 1999

1998 Art in America, June, 1998

CHRONOLOGY

Born in New York City, graduated from Bard College. Accepted and lived in Westbeth, the first federally sponsored housing for artists in the USA. Has lived in Switzerland since 1970, Switzerland/Italy from 1975-82, and Switzerland/USA since 1989. Has written art criticism for the International Herald Tribune and is Zurich correspondent for ARTnews, USA. 11/2001-3/2013 received the VISARTE Residency at La Cité Internationale des Arts, Paris.

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