

Robin Eldridge

Education

2009 MFA, Studio Arts, Concentration in Painting, Meadows School of the Arts, Southern Methodist University
2007 BFA (With Distinction), Painting, Massachusetts College of Art and Design

Grants/Awards

2009 Hunting Art Prize Finalist, Hunting LTD, Houston, TX
Rigsby Graduate Project Grant, SMU
Jones Fund Project Grant, SMU
2008 Rigsby Graduate Project Grant, SMU
Jones Fund Project Grant, SMU
2007-2009 Meadows School of the Arts Graduate Merit Scholarship, SMU
2007 Pace Gallery Award, MassArt
2003-2007 2D Departmental Awards, MassArt

Group Shows (*catalogue)

2012 Experiencing Perspectives Exhibition, Ft. Worth, TX
Art Barn Open Studios, Taos, NM
2011 Experiencing Perspectives III, Mercedes Benz Financial, Ft. Worth*
Chain Letter, Samson Projects, Boston, MA
Open Studios, Ft. Burgwin, SMU-in-Taos, NM
2010 Borders, MacKinney Contemporary, Dallas, TX
Catalyst, University of Texas at Dallas, Richardson, TX*
Experiencing Perspectives, Daimler Financial, Ft. Worth, TX*
Art in the Barn, Taos, NM
2009 Art From Intuition, President's Gallery, MassArt, Boston, MA
FELT, Gallery 1533, Dallas, TX
Art With a Capital A, MFA Qualifying Exhibition, Pollack Gallery, Dallas, TX
Hunting Art Prize Finalist Exhibition, Houston, TX*
Meadows at the Myerson, Myerson Symphony Center, Dallas, TX
2008 Art in the Landscape, SMU-In-Taos, NM
Experiencing Perspectives, Daimler Financial, Ft. Worth, TX*
College Art Association MFA Exhibition, University of North Texas, Denton, TX
SMU Student Art Association Group Show, Dallas, TX
Gallery 500X, Dallas, TX
Experiencing the Landscape, Ft. Burgwin, NM
2007 MassArt Auction, Boston, MA*
Improper Relations, Rice Bowl Gallery, Boston, MA

Experience

Adjunct Lecturer, Southern Methodist University

2012 **May term:** SMU-In-Taos, 1300 Introduction to Drawing/ 5302 Directed Studies in Drawing
Juror, Trails West! Allied Arts Council, St. Joseph, MO
2011 **Fall:** 1300 Introduction to Painting/ 2300 Drawing II/ 6314 Graduate Studio
May term: 1300 Drawing/ 5302 Directed Studies in Drawing, SMU-In-Taos
Spring: 1300 Painting/ 2320 Material Studies: Artists' Books/ 6208 & 6314 Graduate Studio/ 5302
Drawing, Directed Studies
Meadows Museum, demonstration of printmaking techniques for museum docents
Recruiting Representative, Meadows School of the Arts
Mentor on Record for Unbridled Learning Grant Student Award Recipient
2010 **Fall:** 1300 Drawing/ 1300 Painting
Reviewer, Portfolio Day, SMU
Recruitment Representative, Meadows School of the Arts
Summer: 5302 Painting, Directed Studies/ 1300 Painting/ 1300 Painting
Instructor in Painting, SMU Summer Arts Academy
May Term: 2300 Drawing: Ideas of Landscape, SMU-IN-TAOS
Spring: 1300 Drawing/ 1300 Painting/ Interim Instructor, 2300 Beginning Printmaking
Meadow Museum, demonstration of printmaking techniques for high school art teachers
Recruiting representative for prospective students, Meadows School of the Arts, SMU
Meadows Museum, Replicating a print by Goya.
(Video at: http://www.youtube.com/results?search_query=meadows+museum+goya+print&q=f)
2009 **Fall:** 1300 Introduction to Drawing/ 1300 Introduction to Painting
Meadows Museum, Children's Workshop: Building a sketchbook
Summer: 1300 Introduction to Drawing/ 1300 Drawing/ 5302 Drawing
Reviewer, High School Portfolio Day, SMU
Reviewer, Portfolio Day, Booker T. Washington High School, Dallas, TX
Advanced Placement Strategies for West Dallas Youth, Instructor: Drawing with ink

Collections

BEI, Dallas, TX
Mercedes Benz Financial, Fort Worth, TX (loan)
Daimler Financial, Fort Worth, TX (loan)
Southern Methodist University, Dallas, TX