

ANNA VICTORIA ADLER

ARTIST | TEACHER | CURATOR | COMMUNITY CONNECTOR

WWW.ANNAVICTORIAADLER.COM

EXPERIENCE

Substitute Teacher/Floater •

2024-present

Hackley School, Tarrytown, NY

Adjunct Professor •

2014-present

Dept. of Arts & Humanities, SUNY Westchester Community College, Valhalla, NY (2022-present) • Dept. of Arts & Letters, Mount Saint Mary College, Newburgh, NY (2019-2020) • Dept. of Art & Art History, Marymount Manhattan College, NY, NY (2014 - 2015): Design and implement undergraduate courses in art history and studio art.

Teaching Artist/Program

Designer & Facilitator •

2004-present Embodied Arts & Wellness, Briarcliff Manor, NY (2023-present) • Fiddleheads Cooking Studio, various locations, Westchester, NY (2024 - present) • Bethany Kids, Bethany Arts Community, Ossining, NY (2021-2024) • University Without Walls, GENUine Connections, DOROT NYC (2021-2023) • Community School for Music & Art, Ithaca, NY (2016-17) • Peekskill Creative Arts Camp, Pelham Art Center, Jan Peek House Shelter, Kylie Recreational Center, Westchester County, NY (2014-15) • Church Street School for Music & Art, New York, NY (2004-2012): Design

and facilitate sensory art & nature based programs focused on process vs product, for all ages & abilities.

Family Center Worker •

2018-2020 Family Works Program, Osborne Association, Sing Sing CF, Ossining, NY and Fishkill CF, Beacon, NY: Engaged children in activities during visitation with loved ones.

Outreach & Programs

Coordinator • 2018-2020

Barrett Art Center, Poughkeepsie, NY: Designed, planned, and implemented arts and culture programs for all ages & abilities.

Community Outreach Specialist • 2016-2017

Big Brothers Big Sisters of Ithaca & Tompkins County • Ithaca, NY: Conducted outreach, engagement, and recruitment for wait list programs.

Director of Programs &

Operations • 2014-2015

Fourth Arts Block (FABnyc), New York, NY: Designed, planned, and implemented arts and culture programs, all ages.

Project Coordinator, Curator •

2011-2012

Peekskill Project V, a year-long series of multi-venue exhibitions and events featuring over 100 artists, throughout the city. Hudson Valley Center for Contemporary Art, Peekskill, NY

Program Coordinator &

Designer, Creative Arts

Workshop • 2009, 2010 Church Street School for Music & Art, New York, NY

EDUCATION

Cranbrook Academy of Art, 2009-2011

Bloomfield Hills, MI
Master of Fine Arts, Ceramics

New York University, 2002-2006

New York, NY
Bachelor of Science, Studio Art
Minor, Russian and Slavic studies

SKILLS

Professional

Strong organizational, communication, grant writing, and interpersonal skills. Able to manage a multitude of tasks and people at once. Focus on network building, community engagement, and outreach.

Technical

Proficient in MS Word, Power Point, Excel, Adobe Photoshop. Familiarity with Adobe InDesign, Illustrator, Final Cut Pro, FileMaker Pro; database entry and upkeep. Fluent in social media.

Material

Proficient in sculpture, installation, and performance. Focus on clay, plaster, metal, concrete, and mixed media. Fabrication skills include soldering,

welding, mold making, and light construction. Experienced in art handling and installation, including SkyJack operation.

Cultural Extensive knowledge of

art and art history, with a focus on modern and contemporary art and visual culture. Ability to leverage art as a tool for communication and engagement across sectors. Training in Undoing Racism®,

The People's Institute for Survival and Beyond (2015), and Creative Aging, Lifetime Arts (2016).

Language Fluency in English and Russian. Conversational Hebrew and French.

COMMUNITY WORK Co-Founder, Sing Sing Family Collective, Ossining, NY | **2020 - 2024**

Leadership Committee, Showing Up for Racial Justice (SURJ), Westchester County, NY | **2021**

Board Member, Die Jim Crow, New York, NY | **2018 - 2019**

Volunteer Coordinator, Meal & Transport - SURJ/Multicultural Resource Center, Ithaca, NY | **2016 - 2017**

Interim Chair, Community Advisory Board, MacCormick Secure Center, Tompkins County, NY | **2016 - 2017**

NON-PROFIT CONSULTING Mount Saint Mary College + Safe Harbors: Internship Program Development, Newburgh, NY (February 2021) Barrett Kids/Adopt-an-Artist Program, Barrett Art Center, Poughkeepsie, NY (August 2020 - January 2021) Outreach, network building, and fundraising, Take Trips MES, Ossining NY (July 2020 - January 2021)

CURATORIAL WORK

From Love II: Intimacy Through Incarceration, co-curated with Joseph Wilson, Sing Sing Family Collective, Bethany Arts Community, Ossining, NY | *From Love II* | **Aug 2024**

From Love: Relationships Through the Lens of Incarceration, co-curated with Joseph Wilson, Sing Sing Family Collective, Bethany Arts Community, Ossining, NY | **Oct-Nov 2022**

(s)mother 2.0: exploring the meaning of mother(ing), Bethany Arts Community, Ossining, NY | **May 2021** *(s)mother*:

exploring the meaning of mother(ing), Bethany Arts Community, Ossining, NY | **May 2020** *(Not) Staying Still*: A

meditation on movement or lack thereof, Bethany Arts Community, Ossining, NY | **2018** *Art Apartment*, SPARC

Residency Exhibition, Morningside Retirement & Health Services, New York, NY | **2014** *Janndi*, collaboration

w/Janna Lundius & Andi Galdi Vinko, Berlinskej Model Gallery, Prague, Czech Republic | **2013** Peekskill Project V: A

Citywide Festival of Contemporary Art, HV Center for Contemporary Art, Peekskill, NY | **2011**

SELECTED GROUP EXHIBITIONS

2021-2025

i/you/we contain multitudes, Black Cow, Croton, NY

Faculty Exhibition, SUNY Westchester Community College, Valhalla, NY

From Love II: Intimacy Through Incarceration, Bethany Arts Community, Ossining, NY

Tightly Knit, Loose Fit via Artist Praxis Podcast, Ortega Y Gasset Projects, Brooklyn, NY

From Love: Relationships Through the Lens of Incarceration, Bethany Arts Community, Ossining, NY

False Archeologies, Barrett Art Center, Poughkeepsie, NY

2014-2017

Fulbright Alumnae Exhibition, w/Carolanne Patterson & Petra Valentova, Czech Center, NY, NY

This Dog Needs A Name, curated by Kerry Cox, Good Work Gallery, Brooklyn, NY

The Temporary Tribe (US to CZ), Exhibition/Performance, Prague Quadrennial, Prague, Czech Republic

Art Apartment, SPARC Residency Exhibition, Morningside Retirement & Health Services, New York, NY

The Last Brucennial, 837 Washington Street, New York, NY

Report on the Construction of a Spaceship Module, w/Silvina Arismendi c/o Jiri Kovanda, New Museum, New York, NY

AWARDS & RESIDENCIES

Coro Neighborhood Leadership Fellow, New York, NY | **January - June 2016**

LMCC, Artist in Residence, Seniors Partnering with Artists Citywide (SPARC), free arts programming for older adults in exchange for studio space for artists, Morningside Retirement & Health Services, New York, NY | **January - June 2014**

Fulbright Grant, Alternative & Puppet Theater, Prague Czech Republic | **January - November 2013**