IXCHEL SUAREZ

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Born in Mexico, 1966

Education

- Master in Museums; Iberoamericana University, Mexico City.1992-94
- Post-Graduate in Contemporary Textile Art; Wladyslaw Strzeminski Academii of Fine Arts, Lodz, Poland.1989-91
- Diploma. History of Art. Centro de Artes SIAC. AC. Mexico City.
- Bachelors of Art in Graphic Design; Anahuac University, Mexico City.1984-88

Specialty Courses (Selected)

- Traditional Weaving on Counter Balance Looms; Instituto Allende de Cultura. Guanajuato, México.1987
- Processes of Natural and Synthetic Dyes. Prof. Ana Roquero; México City. 1996
- Nature in the Creative Process; Prof. Ewa Latkowska-Zychska, Mexico City.1994
- Creativity Explorations; Prof. Catherine Faulds . Historical Garment Museum, Mexico City. 1994
- Art in the Upper Middle Ages. Anahuac University, Mexico City. 1993
- Pattern Design and Transformations; Instituto Tecnologico de la Moda y Textiles. A. C., Mexico City.1988-89
- Asian Dying Techniques; Batik-Plangi-Tie-Dye; Prof. Nihren Baht. Mexico City. 1988-89

Teaching

Fibre Art. Visual Arts Major program @ Iroquois Ridge High School 2014

McMichael Canadian Art Collection. Tapestry Workshop. 2012

2 Universidad Anahuac Norte. Mexico City. 1988-2001

Graphic Expressions, Design I & II; Professional Portfolio; Textile Design I, II, & III; Museum Studies;

Scenery and Display Design.

Post-Graduate Textile Design. Program.Coordinator.

• Founder of Textil Creativo. Textile Art School 1990-2001 * (see below text box)

The Sewers Forum. Tapestry Presentation. Lecturer/workshop leader. Oakville, ON.

• Textile Art for Architectural Spaces. School of Architecture of Latin America ISTHMUS. 2003 Panama City. Panama.

Founder of Creative Textile School. Textil Creativo. Mexico City. 1990-2001

• Creative Textile. Samuel Menache Gallery. Mexico City. 1997

YQUITQUI- ICXTLI. Morelos State University. Mexico.

Textile Art. La Cortesana Art Gallery. Cuernavaca. Mexico.

• Wefts from Nature. Vallescondido Golf Course, Mexico City. 1996

Woven Images. Embassy of Venezuela. Mexico City.

Onirica Textil. ENEP Acatlan University. Mexico.

Creative Textiles. National Museum of Revolution. Mexico City. 1995

• Textile Art. Culture House. Mexico City.1992

Fibre Art. Creative Textile School. Mexico City. 1991

Lectures (Selected)

2018 Lecture. The Cloisters. Tapestries of the Unicorn.

- Joshua Creek Heritage Art Centre. Tapestry presentation. Oakville, ON
- History of Tapestry. Burlington Handweavers Guild. Burlington Art Centre, ON
- Tapestry: Tradition Vs. Innovation. Lecturer; Museo Textil de Oaxaca.Oaxaca, Mexico.
- Burlington Handweavers and spinners Guild. Lecturer
- Etobicoke Guild of Handweavers and Spinners. Lecturer. ON.
- Textile Museum of Canada. Lecturer. Toronto, ON
- Mexican Consulate Women's Group. Lecturer. Toronto, ON
- 5 Counties Seminar. Regional OHS. Lecturer & Workshop leader. Georgetown, ON
- Clanmore Montessori School. Lecturer. Oakville, ON.
- Living Arts Centre Mississauga Handweavers and Spinners Guild.. Lecturer. ON.

London Guild of Embroiderers. Lecturer.

• Oakville Art Group. Lecturer. Oakville, ON.

Burlington Arts Centre. Guild of Handweavers and Spinners of Burlington. Lecturer.ON.

- WASOON. Keynote Speaker. Canadore College, North Bay, ON.
- PROBUS Mississauga Group. Lecturer. ON
- St. Thomas Aquinas High School. Lecturer and workshop leader. Oakville, ON. 2007

Grants, Awards and Recognitions

- 2013 Canada Council for the Arts Travel Grant.
- 2011 Ontario Arts Council Grant, Mid-Career Visual Artist.

2018 Oakville Arts Council Grant

2019 Canada Council for the Arts, Project Grant

2016 and 2018 RBC Women Entrepreneur Nominee

2017 Selected 100 Mexicans Abroad Award

- Juror. Burlington Handweavers Annual juried show: "Gems".
- Selected artwork for the VI International Biennial of Contemporary textile Art. AIR
- Selected Mexican Artist for the 200 Celebration of Independence; Mexican Consulate Ottawa. ON.
- Award Winner. Visual Arts Category; Oakville Arts Council Stars Among Us. Oakville
- The Moon: Gravitational force Uniting Fibre Arts. Fibre Focus Magazine, Spring (2011) Issue.2011 ON, Canada.

Publications

- Book Review: The Living Tapestry Workbook Fibre Focus Magazine. OHS, Fall Issue.2010
- ON, Canada.
- Book Review: The Living Tapestry Workbook. Canadian Tapestry Network Magazine, Fall Issue.
- o BC, Canada.
- Tapestry as an Art Form. Fibre Focus Magazine. OHS. Summer Issue. 2009
- OON, Canada.
- History and Techniques of Pre-Columbian Natural Dyes. Fibre Focus Magazine: OHS.2007
- OON, Canada.
- Mexican Contemporary Fibre Art: Interieur Magazine. 2006
- O Budapest, Hungary.

Articles

- Textile Design School: Generacion Anahuac Magazine. 2008
- Mexico City.
- Ixchel: Mistress of the Weave: Arts About Town Magazine,
- o Oakville, ON. Canada.
- Design Education: Contemporary Textile Art in Mexico: Textil i Textil Magazine. 1991
- O Lodz. Poland.

Solo Exhibitions (Selected)

2013 Form and Surface: Lee Chin Gallery. Burlington Art Centre, ON

Featured Artist. Gallery Lion Brand Yarn, NY.USA. 2012

Textures from the Forest. Burlington Art Centre. F.R.Perry Gallery. 2011

1979 -03 Fibre Art: The Art of Tapestry. ISTHMUS School of Design and Architecture.

Panama City.

Harmony in the Shape. Culture House Reyes Heroles.

Mexico City.

Contemporary Fibre Art. Hall I, UNESCO Building.

Paris, France.

Mexico en Polonia. Szkola Sztuk Plasticznych,

Lodz, Poland.

Pre-Colombian Art in Batik. Dom Kultury,

Lodz, Poland.

Ixchel: Fibre Art. Colegio de Contadores Públicos de México,

México City.

Ixchel: Colour in Time. Mezzanine. Executive Building, PEMEX.

Mexico City.

Ixchel and her Tapestries. Touring Exhibition.

Mexico.

To the Beat of the Loom. Culture House,

Mexico City.

Painting Exhibition.Culture House.

Mexico City

Group Exhibitions (Selected)

**Opening in the fall 2019, WOVEN BY HAND: CONTEMPORARY CANADIAN TAPESTRIES, Maison du Citoyen, Ottawa August 25 – Oct 6, 2019.

Fall 2019. Canada UK Tapestry Exhibit

2019 Curator 1st International Tapestry Exhibition. Oakville, ON. Canada

2018 Studio Sadei International Exhibition, Ottawa.

2017 Art Visions Mulhouse 2017. Mulhouse, Alsace. France

2015 Extreme Fibres. Travelling Exhibition starting in Muskegon Museum of Art, Michigan.

2015 TEXTILE ICONS AND THE NEW EDGE. Exhibit and Catalog, Michigan USA.

2013 Trienniale of Contemporary Textile Art in Lodz,

Textile Museum of Kamienna Gora, Poland

2013 Moon Rain Centre Outaouais. When Thirteen Moons Entwine, Gatineau, QB

2012 World of Threads Festival: Quiet Zone @ QEP CCC/De Rerum Nature @ Joshua Creek

Heritage Art Centre/Memento Mori @ The Gallery in Sheridan College.

2012 Mississippi Valley Textile Museum, Almonte, ON

2011 Commerce and Tourism Summit, Hamilton Place, ON

2011 Arts in the Square, Closing ceremony. Oakville, ON.

2011 Encounter Mexico-Canada: Contemporary Textile Art. Anahuac University, Mexico City.

2011 Newcomers Art Exhibit. Town Hall, Oakville, ON.

2010 Tapestry and Painting. Visual Arts Mississauga. ON.

200 Anniversary of Mexican Independence. Mexican Consulate in Ottawa, ON

Illuminated Threads. Tapestry Exhibition. City Hall, Poltimore, QC.

When Thirteen Moons Entwine. International Textile Encounter. Gatineau, QC.

Hanna McLeod Offices, Oakville, ON

Art Works Oakville, Halton Regional Offices. Oakville, ON

2009 World of Threads Festival. International Textile Forum. Oakville, ON.

Common Thread. Towne Square Gallery, Oakville, ON

Guilded Threads. Oakville Town Hall, ON

Nine Lives National Exhibition. Timothy's Coffee Shop. Oakville, ON.

Threads that Bind. Sheridan College. Oakville, ON.

The Salon of the Common Thread. Hanna McLeod Building. Oakville, ON.

Kaleidoscope. Royal LePage Offices, Oakville, ON.

Town Square Gallery Exhibition. Oakville, ON.

2008 UNAM Gallery. Gatineau, QC.

Tapestry Exhibiton. Harmony Group. Gloucester Gallery, Ottawa, ON.

2007 World of Threads Festival. Sheridan College, Oakville, ON.

2006 Art Works Oakville. ON.

2000 Art at the University. Universidad Anahuac. Mexico City.

1996 Hidden Universe. Universidad Iberoamericana. Mexico City.

1992 First National Encounter of Young Art. National Institute of Fine Arts. Mexico City.

1990-91 Mexico-Polonia: Contemporary Miniature Textiles. Museo Rufino Tamayo, Mexico City.

1988 It's Own Theme. Unicornio Blanco Cultural Centre. Mexico City.

1988 I Biennale of Textile Art. Juried Show. National Museum of Modern Art, Mexico City.

1987 Veracruz: Plastica y Color. Instituto Veracruzano de Cultura. Veracruz, Mexico.

1986 Tapestry Exhibition. Instituto Allende de Cultura. Guanajuato, Mexico.

1979 Painting Exhibition. Town Hall. Mexico City.