

My creative practice is driven by my explorations of identity and how it is constructed and perceived. I employ an interdisciplinary painting practice to research and advocate for understanding how I, the artist, and viewers discern identity's many layers and its mutability through painting processes and the resulting objects. Presently my painting studio is located in Providence, Rhode Island/USA, while my full practice is conducted globally, physically and virtually. Through painting on various surfaces with many materials, I seek to follow the topic (and others derived from it) wherever I am led, independently and collaboratively, within my studio and beyond at residencies, in exhibitions and in pedagogical settings. Likewise, I continue to pursue opportunities to curate exhibitions and collaborate with others in various media and creative practices on topics integral to those I am exploring.

—R. Thomas, Summer 2022