

I am a painter who explores who I am and attempts to make sense of my place in the world through my interdisciplinary arts practice. My becoming through my life explorations, with its many layers and mutability, is similar to my painting process. I follow the material and my instincts, allowing my work to reflect what the paint is as it captures the emotions and experiences of the world around me, echoing back and leaving traces and specks that alter and define my story and in the paint as it is being told.

— R.Thomas, Fall 2024