

Robyn Thomas employs an interdisciplinary painting practice to research how artists and viewers perceive identity's multi-layeredness and mutability through material and performative processes' resulting objects and actions. Based in Providence, Rhode Island/USA, she has earned a Doctor of Philosophy (Artistic Research), a Master of Fine Arts (Creative Practice), and a Bachelor of Fine Arts (Studio Art/Painting); she has additional advanced studies in Art History, Philosophy, Pedagogy, and Art and Media Theory. In addition to teaching, she engages in exhibitions and research independently and collaboratively.