

# ROBYN THOMAS

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*As an artist who also teaches, I employ an interdisciplinary painting practice to research the perception of identity's multi-layeredness and mutability through the resulting objects and actions of material and performative processes.*

## EXHIBITIONS (selected solo and group)

- 2024 'Staff and Faculty Exhibition' Gordon Library, Worcester Polytechnic Institute [WPI], Worcester, MA/USA.
- 2023 'March Exhibition' URI Feinstein Providence Campus, RI/USA.
- 2020 'March Exhibition', URI Feinstein Providence Campus, RI/USA.
- 2019 'Telling Herstory Creating the Future,' URI Feinstein Providence Campus, RI/USA.
- 2017 'Art & Healing/Art & Health,' URI Feinstein Providence Campus, RI/USA.  
'Open Frame Film Night,' curated by George Angelovski and JoMichelle Piper, Ufer Studios, Berlin/Germany.  
'Robyn Thomas,' Adjacent to Life Pop-Up Gallery, January 2017, East Village, New York City/USA.
- 2016 'Group exhibition', International Experimental Art Space, July/August, Berlin/Germany.  
'Face It,' DeBlois Gallery, Middletown, RI/USA.
- 2015 'Robyn Thomas: Fractal Edge,' Main Gallery AS220 Providence, RI/USA.  
'Group exhibition', SOMOS Gallery, July 2015 Berlin/Germany.
- 2014 'Small Group Show', Candita Clayton Gallery, Pawtucket, RI/USA.  
'Postcards,' SPACE WOMb Gallery, LES New York City/USA
- 2013 'Robyn Thomas,' Angelina's, Bristol, RI/USA.  
'Alta Luna Gallery @ Stella Blues,' Warren, RI/USA.  
'Beneath the Surface,' Gallery X, New Bedford, MA/USA.  
'Square,' SPACE WOMb Gallery, LIC, Queens, New York City/USA.  
'Creative Feminisms: Art, Activism & Everyday Action,' URI Feinstein Providence Campus, RI/USA.
- 2012 'Durlacher Vernissage,' Galerie im Schlachthaus, Karlsruhe/Germany.  
'Blue,' Cambridge Art Association, Cambridge, MA/USA.  
'Knowledge Is Power,' URI Feinstein Providence Campus, Providence, RI/USA.  
'I am curious red,' Gallery X, New Bedford, MA/USA.  
'The Hive Archive@The Rhode Island Foundation Initiative for Nonprofit Excellence,' Perishable Theater, Providence, RI/USA.
- 2009 'MAMA\*,' Mathewson Street UMC Chapel Gallery, Providence, RI/USA.  
'Group exhibition',The Art Complex Center, Tokyo/Japan.
- 2006 'It's Not So Big, It's Not So Pricey 4,' The Space@Alice Providence, RI/USA.  
'Night of 1,000 Drawings,' Artists Space, New York City/USA.
- 2005 'Robyn Thomas,' Duffy & Shanley, Inc. Providence, RI/USA.  
'Robyn Thomas,' Chapel Gallery, Mathewson Street UMC Providence, RI/USA.  
'National Juried Exhibition,' Cambridge Art Association, Cambridge, MA/USA.
- 2004 'Paperworks,' The Providence Art Club, Providence, RI/USA.
- 2002 'Robyn Thomas,' Galant Gallery, Salem, MA/USA.
- 1999 'Das Weibliche,' Galerie La Pastourelle, Kuhardt im Pfalz/Germany.

- 'UNTERWEGS,' BBK-Baden-Württemberg, Landesvertretung Baden-Württemberg, Bonn/Germany.  
 'Druckgrafik aus Karlsruhe,' Staatstheater, Halle/Saale, Germany.  
 1998 'Robyn Thomas,' Galerie im Schlachthaus, Karlsruhe/Germany.  
 1997 'Gegenstandslosigkeit heute?,' Sparkasse Karlsruhe, Karlsruhe/Germany.  
 1995 'Weihnachtsverkaufsausstellung,' Badischer Kunstverein, Karlsruhe/Germany.

## PERFORMANCES

- 2024 Project Decameron: 'Umana commedia (a collaboration with [George Angelovski](#) and Enno Fritsch) as part of *Eddie's in the Space-Time Continuo* and evening of sound and visual performance featuring Renaissance Noise Restoration ([Cilla Vee](#) and Tom Law), Laurie Amat, and Kristina Warren at AS220 in the BLACK BOX performance space; 95 Empire Street, Providence, Rhode Island on Wednesday, August 14, 2024
- 2022 The Readymade Humans (a collaboration with [Cilla Vee](#))  
 'OBSERVATIONS of the INFRA-ORDINARY', goodTHANGpassing 2023: Afikomen in Plain Sight Edition, Somerville Armory, Somerville, MA/USA.  
 The Readymade Humans (a collaboration with [Cilla Vee](#))  
 'How Long is a String?', THANGsgiving 2022: Mashed-Potato Gravy-Reservoir Edition, Somerville Armory, Somerville, MA/USA.  
*Happening!* at The Center for Connection + Collaboration, Asheville, NC/USA.
- 2018 Reader: 'Invocation' written by my persona, Melusine Van der Weyden, as part of the performance of George Angelovski during LEGS NINE at grüntaler9 Saturday, 11 August 2018, Berlin/Germany.  
 Performer: *Pe(n)sare — Weighing & Thinking* 17 March 2018, a performative piece by Paolo Piscitelli, Cathouse Proper, Brooklyn, NY/USA
- 2016 'Playing Painting', SPACEBODIES II, a group performance curated by Andrea Spaziani, July 2016 Transart Triennale, Ufer Studios, Berlin/ Germany.  
 'RAW/PORTRAYAL/MATERIAL/SELF/PORTRAYAL', July 2016. Transart Institute Masters Dialogue with performance artist Claire Elizabeth Barratt. Transart Institute Summer Residency. Ufer Studios, Berlin/Germany.  
 'Drawing', SPACEBODIES I, a group performance curated by Andrea Spaziani, January 2016 Transart Triennale, The Gym at Judson Church, New York City/USA.
- 2015 'Naked Chess Birthday Party for Marcel Duchamp,' 28 July 2015, Transart Institute Summer Residency. Ufer Studios, Berlin/Germany.

## TEACHING

- 2025 Worcester Polytechnic Institute [WPI], Worcester, MA/USA; Humanities and Arts, Adjunct Teaching Professor, 'Essentials of Art,' C-term and D-term.
- 2024 Worcester Polytechnic Institute [WPI], Worcester, MA/USA; Humanities and Arts, Adjunct Teaching Professor, 'Essentials of Art,' C-term and D-term.  
 Quinsigamond Community College, Worcester, MA/USA; School of English and Humanities, Adjunct Faculty, 'Art Appreciation,' Spring Semester;  
 'Introduction to Drawing I,' Fall Semester.

- 2023 Quinsigamond Community College, Worcester, MA/USA; School of English and Humanities, Adjunct Faculty, 'Introduction to Drawing I,' Fall Semester.
- 2022 The Center for Connection + Collaboration, Asheville, NC/USA; Materials Workshop 'Readymade' and 'Happenings.'
- 2017 University of Massachusetts, Boston/USA; CAPS, Adjunct Faculty. 'Drawing I' Fall Semester.

#### PRESENTATIONS and ARTIST TALKS

- 2022 An evening of Pecha Kucha-esque Presentations on 'change' at The Center for Connection + Collaboration, Asheville, NC/USA and via Zoom.
- 2018 *Playing Infinitely* July 2018. Transart Institute Summer Residency. Ufer Studios, Berlin/Germany.  
*Raw Reflections and Playing Elegy* January 2018. Transart Institute Winter Residency. Soma, Mexico D.F./ Mexico.
- 2017 *Painting with Personas: a Self-Reflective Methodology*; January 2017. Transart Institute Winter Residency. Elizabeth Foundation for the Arts Project Space, New York City/USA.
- 2016 *Collage as a Method: From Appropriation to Originality*; ART 393 Photography Workshop; Visiting Artist, Collage Fall 2016. University of Massachusetts, Boston/USA.  
*RAW/PORTRAYAL/MATERIAL/SELF/PORTRAYAL*, July 2016. Transart Institute Masters Dialogue with performance artist Claire Elizabeth Barratt, moderated by Dr. Laura Gonzalez. Transart Institute Summer Residency. Ufer Studios, Berlin/Germany.
- 2015 *Dumb As A Painter or The Artist as Researcher*, October 2015. The Guild, Beneficent Church, Providence, RI/USA.  
Research Presentation: Through the Look-In Glass-Just Between Me and You, January 2015. Transart Institute Winter Residency. Elizabeth Foundation for the Arts Project Space, New York City/USA.

#### EDUCATION

- 2022 *Doctor of Philosophy*, University of Plymouth; Plymouth, England/UK.  
<http://hdl.handle.net/10026.1/19676>
- 2016 *Master of Fine Arts Creative Practice*, University of Plymouth; Plymouth, England/UK.
- 1991 *Bachelor of Fine Arts Studio Art (Painting)*, Kent State University; Kent, OH/USA.

PhD and MFA verified by World Education Services:



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#### ADDITIONAL STUDIES

- 1994 - 1997 *Graduate studies and Intermediate Exams (Zwischenprüfung) in Art History, Philosophy, and Pedagogy*, University of Karlsruhe [KIT], Karlsruhe/Germany.
- 1994 *Guest student*, Institute for Art and Media Theory, Karlsruhe University of Arts and Design [HfG], Karlsruhe/Germany.  
*Exam of German Language Proficiency (PnDS)*, Studienkolleg, University of Karlsruhe [KIT], Karlsruhe/Germany.

## CONFERENCES, RESIDENCIES, WORKSHOPS, & COLLABORATIONS

- 2022 Residency; *The Center for Connection + Collaboration*, Asheville, NC/ USA.  
2020 - *Recultivating Compassion*, collaboration with performance artist CillaVee.  
2020 - 21 *Café Decameron*, a weekly, collaborative Zoom-café for creatives navigating COVID- lockdowns around the globe.  
2018 *SYMPOSIUM: ON LIMITS, BORDERS, EDGES AND BOUNDARIES*, Casa Maaud and Seminario12, Mexico D.F./Mexico.  
2017 *105th Annual Conference* College Art Association, New York City/USA.  
2016 *104th Annual Conference* College Art Association, Washington D.C./USA.  
2014 *Artrepreneur Bootcamp*, New York Foundation for the Arts, co-sponsored by Rhode Island School of Design and the Rhode Island State Council for the Arts, Rhode Island School of Design, Providence, RI/USA.  
2013 *Un-Conference*, The Hive Archive, URI Feinstein Providence Campus, RI/USA.

## AWARDS AND FUNDING

- 2014-2018 *Research Scholarship/Funding* for graduate and post-graduate research at University of Plymouth awarded by Transart Institute for Creative Research, Dallas, TX/USA.  
*Research Scholarship/Funding* for graduate and post-graduate research at University of Plymouth awarded by the Scholarship Committee of Beneficent Congregational Church, Providence, RI/USA.  
2016 *Book Award*, Epilepsy Foundation New England/USA.  
2004 *Juror Award*, 'Paperworks' juried exhibition.  
The Providence Art Club, Providence, RI/USA.