

Through the resulting objects and actions of material and performative processes, Robyn Thomas employs an interdisciplinary painting practice to research how artist and viewer perceive identity's multi-layered-ness and mutability. Based in Rhode Island/USA, Ms. Thomas engages in exhibition and research opportunities with her practice independently and collaboratively, locally and globally. She has earned a Doctor of Philosophy in Artistic Research, a Master of Fine Arts in Creative Practice, and a Bachelor of Fine Arts in Studio Art/Painting. Furthermore, Ms Thomas has conducted advanced studies in Art History, Philosophy, Pedagogy, and Art and Media Theory at academic institutions in Germany.

Mostly, she paints.