

I am a painter who explores who I am and attempts to make sense of the world through my practice by following the material and my instincts and allowing my work to reflect what the paint is as it captures the emotions and experiences of my surroundings. In turn, the paint echoes back, leaving traces and specks that alter and define a story as it is told via the artwork. A painting's story is determined first by the paint, second by myself, and, ultimately, by the spectator. It is neither steadfast nor can it be singular.

—Robyn Thomas  
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