

Through her interdisciplinary painting practice, Robyn Thomas explores notions of identity and its perception. She employs her practice to research and advocate for understanding how the artist and viewers perceive identity's many layers and its mutability through the processes of painting and the objects resulting from them. Presently based in Providence, Rhode Island/USA, her full practice is conducted globally, both physically and virtually, independently and collaboratively. In addition to earning a Doctor of Philosophy in Artistic Research (University of Plymouth/UK 2022), a Master of Fine Arts in Creative Practice (University of Plymouth/UK 2016) and Bachelor of Fine Arts, Studio Art Painting (Kent State University/USA 1991) degrees, Ms Thomas has conducted graduate studies in Art History, Philosophy, Pedagogy, and Art and Media Theory at academic institutions in Germany.