

Robyn Thomas (b. 1970 Columbus, Ohio/USA) is an artist-researcher with an international, interdisciplinary painting practice spanning nearly a quarter century. The areas of artistic research in Ms. Thomas' creative practice include identity, memory, gender, language/image, liminality, and materiality of paint. Ms. Thomas received a Master of Fine Arts Creative Practice degree from Transart Institute, New York, NY and Berlin, Germany in Partnership with Plymouth University, Plymouth, United Kingdom in 2016. She was awarded a Bachelor of Fine Arts, Studio Art (Painting), magna cum laude by Kent State University, Kent, Ohio, USA in 1991. In addition Ms. Thomas has studied Art History, Philosophy, and Pedagogy at the University of Karlsruhe [KIT], Karlsruhe, Germany (1994-1997) and been a guest student at the Karlsruhe University of Arts and Design [HfG], Karlsruhe, Germany in the Institute for Art and Media Theory (1994) and participated in various courses, workshops and conferences in the United States and Europe. Presently she is a PhD Creative Research candidate researching the impact of personas applied as tools in her painting and writing practice for the artist, the object and the spectator. Ms. Thomas has been an adjunct instructor and visiting artist at the University of Massachusetts, Boston in the United States and her studio is currently located in Providence, Rhode Island/USA.

- 1970** born Columbus, Ohio/USA
- 1988 - 91** Bachelor of Fine Arts, Studio Art (Painting), Kent State University, Kent, Ohio/USA
- 1993** Printmaking studies, Columbus College of Art and Design, Columbus, Ohio/USA
- 1994 - 97** MA Studies in Art History, Philosophy and Pedagogy, University of Karlsruhe [KIT], Karlsruhe/Germany
- 1994** Guest Student Institute for Art and Media Theory, Karlsruhe University of Arts and Design, Karlsruhe/Germany
- 1994 - 99** studio/travel research in Germany, USA, France, The Netherlands, Switzerland, Spain, Portugal
- 1999 - 02** studio research based in Cambridge, MA/USA
- 2003 -** studio research based in Providence, RI/USA
- 2013 -18** attended in various conferences and symposiums in RI, Washington, D.C, NYC/USA, Berlin/Germany, Mexico City/Mexico
- 2014 -16** Master of Fine Arts Creative Practice, Transart Institute, New York, NY/USA and Berlin/Germany, in Partnership with Plymouth University, Plymouth/UK

2014 - 18 residencies with Transart Institute in Berlin/Germany, NY/USA, and Mexico City/
Mexico

Selected Exhibitions (past 5 years)

- 2017** “Art & Healing/Art & Health” URI Feinstein Providence Campus, Providence, RI
“Sonata and Hollow Valley” a solo exhibition curated by Mark Roth, Adjacent to Life
Pop-Up Gallery, New York, NY
- 2016** “Women Artists Having Their Say” URI Feinstein Providence Campus, Providence, RI
“Face It” DeBlois Gallery, Middletown, RI
“SPACEBODIES I & II ” Transart Triennale, Gym at Judson, New York, NY and Ufer
Studios, Berlin/Germany
- 2015** “Fractal Edge” Robyn Thomas Main Gallery AS220 Providence, RI
“Open Frame Exhibit” SOMOS Gallery, Berlin/Germany
- 2014** “Abstract Flow” SPACE WOMb Gallery, New York, NY
Small Group Show, Candita Clayton Gallery, Pawtucket, RI
- 2013** “Robyn Thomas“ Angelina’s, Bristol, RI
“Robyn Thomas” Studio 101 Revolving Gallery, Providence, RI
“Lucid Sensibility”, SPACE WOMb Gallery, New York, NY
Group Show, Alta Luna Gallery, Bristol, RI
“Beneath the Surface”, Gallery X, New Bedford, MA
“Robyn Thomas”, The Gallery@Powers, Pawtuxet Village, Cranston, RI
“Creative Feminisms: Art, Activism & Everyday Action”, URI Feinstein Providence
Campus, Providence, RI
- 2012** “Robyn Thomas”/Durlacher Vernissage, Galerie im Schlachthaus, Karlsruhe, Germany
“Blue”, Cambridge Art Association, Cambridge, MA
“Knowledge Is Power”, URI Feinstein Providence Campus, Providence, RI
“The Hive Archive@ The Rhode Island Foundation Initiative for Nonprofit
Excellence, Perishable Theater, Providence, RI