

My creative practice is driven by my explorations of identity and how it is constructed and perceived. I employ an interdisciplinary painting practice to research and advocate for understanding how I, the artist, and viewers discern the many layers and mutability of identity through painting processes and the resulting objects. My painting studio has a fixed location, presently in Providence, Rhode Island/USA. However, my practice is conducted thoroughly across locations globally, physically and virtually. Through painting on various surfaces with various materials, I seek to follow a topic and others derived from it wherever I am led. For me, following a topic is a process transpiring independently or collaboratively. It may occur within my studio and beyond at residencies, exhibitions, and pedagogical settings. Likewise, I continue to pursue opportunities to collaborate with others in various media and creative practices on topics integral to those I am exploring independently.

—R. Thomas, Autumn 2022