

# ROBYN THOMAS

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## EXHIBITIONS (selected solo and group)

- 2025 'Viberance/Essence[n]: Defining Color and Texture' University of Rhode Island, Kingston, Rhode Island/USA
- 2024 'Staff and Faculty Exhibition' Gordon Library, Worcester Polytechnic Institute [WPI], Worcester, Massachusetts/USA.
- 2023 'March Exhibition' URI Feinstein Providence Campus, Rhode Island/USA.
- 2020 'March Exhibition', URI Feinstein Providence Campus, Rhode Island/USA.
- 2019 'Telling Herstory Creating the Future,' URI Feinstein Providence Campus, Rhode Island/USA.
- 2017 'Art & Healing/Art & Health,' URI Feinstein Providence Campus, Rhode Island/USA.  
'Robyn Thomas,' Adjacent to Life Pop-Up Gallery, New York City, New York/USA.
- 2016 'Group exhibition', International Experimental Art Space, Berlin/Germany.  
'Face It,' DeBlois Gallery, Middletown, Rhode Island/USA.
- 2015 'Robyn Thomas: Fractal Edge,' Main Gallery AS220 Providence, Rhode Island/USA.  
'Group exhibition', Transart Institute at SOMOS Gallery, Berlin/Germany.
- 2014 'Small Group Show', Candita Clayton Gallery, Pawtucket, Rhode Island/USA.  
'Postcards,' SPACE WOMb Gallery, New York City, New York/USA
- 2013 'Robyn Thomas,' Angelina's, Bristol, Rhode Island/USA.  
'Alta Luna Gallery @ Stella Blues,' Warren, Rhode Island/USA.  
'Beneath the Surface,' Gallery X, New Bedford, Massachusetts/USA.  
'Square,' SPACE WOMb Gallery, New York City, New York/USA.  
'Creative Feminisms: Art, Activism & Everyday Action,' URI Feinstein Providence Campus, Rhode Island/USA.
- 2012 'Durlacher Vernissage,' Galerie im Schlachthaus, Karlsruhe/Germany.  
'Blue,' Cambridge Art Association, Cambridge, Massachusetts/USA.  
'Knowledge Is Power,' URI Feinstein Providence Campus, Rhode Island/USA.  
'I am curious red,' Gallery X, New Bedford, Massachusetts/USA.  
'The Hive Archive@The Rhode Island Foundation Initiative for Nonprofit Excellence,' Perishable Theater, Providence, Rhode Island/USA.
- 2009 'MAMA\*,' Mathewson Street UMC Chapel Gallery, Providence, Rhode Island/USA.  
'Group exhibition',The Art Complex Center, Tokyo/Japan.
- 2006 'It's Not So Big, It's Not So Pricey 4,' The Space@Alice Providence, Rhode Island/USA.  
'Night of 1,000 Drawings,' Artists Space, New York City, New York/USA.
- 2005 'Robyn Thomas,' Duffy & Shanley, Inc. Providence, Rhode Island/USA.  
'Robyn Thomas,' Chapel Gallery, Mathewson Street UMC Providence, Rhode Island/USA.  
'National Juried Exhibition,' Cambridge Art Association, Cambridge, Massachusetts/USA.
- 2004 'Paperworks,' The Providence Art Club, Providence, Rhode Island/USA.
- 2002 'Robyn Thomas,' Galant Gallery, Salem, Massachusetts/USA.
- 1999 'Das Weibliche,' Galerie La Pastourelle, Kuhardt im Pfalz/Germany.  
'UNTERWEGS,' BBK-Baden-Württemberg, Landesvertretung Baden-Württemberg, Bonn/Germany.

- 1998 'Druckgrafik aus Karlsruhe,' Staatstheater, Halle am Saale/Germany.  
 1997 'Robyn Thomas,' Galerie im Schlachthaus, Karlsruhe/Germany.  
 1997 'Gegenstandslosigkeit heute?,' Sparkasse Karlsruhe, Karlsruhe/Germany.  
 1995 'Weihnachtsverkaufsausstellung,' Badischer Kunstverein, Karlsruhe/Germany.

## PERFORMANCE/LIVE/TIME-BASED WORK

- 2024 'Project Decameron: l'Umana commedia' (a collaboration with [George Angelovski](#) and [Enno Fritsch](#)) as part of *Eddie's in the Space-Time Continuo* and evening of sound and visual performance featuring Renaissance Noise Restoration ([Cilla Vee](#) and [Tom Law](#)), Laurie Amat, and Kristina Warren at AS220, Providence, Rhode Island/USA.
- 2023 'The Readymade Humans: OBSERVATIONS of the INFRA-ORDINARY', (a collaboration with Cilla Vee) at *goodTHANGpassing 2023: Afikomen in Plain Sight Edition*, Somerville Armory, Somerville, Massachusetts/USA.
- 2022 'The Readymade Humans: How Long is a String?' (a collaboration with Cilla Vee) at *THANGsgiving 2022: Mashed-Potato Gravy-Reservoir Edition*, Somerville Armory, Somerville, Massachusetts/USA.  
*Happening!* at The Center for Connection + Collaboration, Asheville, North Carolina/USA.
- 2018 'Invocation' (reader of a text written by my persona, Melusine Van der Weyden), as part of the performance of George Angelovski during *LEGS NINE* at grüntaler9, Berlin/Germany.  
 Performer in *Pe(n)sare — Weighing & Thinking*, a performative sculpture by [Paolo Piscitelli](#), Cathouse Proper, Brooklyn, New York/USA
- 2017 'Open Frame Film Night,' curated by George Angelovski and [JoMichelle Piper](#), Ufer Studios, Berlin/Germany.
- 2016 'Playing Painting,' *SPACEBODIES II*, curated by [Andrea Spaziani](#), 2016 Transart Triennale, Ufer Studios, Berlin/ Germany.  
 'RAW/PORTRAYAL/MATERIAL/SELF/PORTRAYAL', Transart Institute *Masters Dialogue* with performance artist Claire Elizabeth Barratt. Artist talk moderated by Dr. [Laura González](#), Transart Institute Summer Residency. Ufer Studios, Berlin/Germany.  
 'Drawing,' *SPACEBODIES I*, curated by Andrea Spaziani, 2016 Transart Triennale, The Gym at Judson Church, New York City, New York/USA.
- 2015 'Naked Chess Birthday Party for Marcel Duchamp,' Transart Institute Summer Residency. Ufer Studios, Berlin/Germany.

## EDUCATION — credentials and transcripts upon request



PhD and MFA degrees are verified by World Education Services:

[https://www.credly.com/badges/684c1ffd-f32c-4816-860b-362ccab3b0ab/public\\_url](https://www.credly.com/badges/684c1ffd-f32c-4816-860b-362ccab3b0ab/public_url)

### Doctor of Philosophy (2016 to 2022)

The University of Plymouth - Plymouth, England/United Kingdom

### Master of Fine Arts, Creative Practice (2014 to 2016)

The University of Plymouth - Plymouth, England/United Kingdom

### Bachelor of Fine Arts, Studio Art (Painting), magna cum laude (1988 to 1991)

Kent State University - Kent, Ohio/USA

## ADDITIONAL TECHNICAL AND ACADEMIC STUDIES

**Ceramic Tile and Handbuilding** (2000 - 2001)

Mudflat Studios & School - Somerville, Massachusetts/USA

**MA Studies in Art History, Philosophy, and Pedagogy** (1994 to 1997)

University of Karlsruhe - Karlsruhe/Germany

**Art and Media Theory** [Guest Student, Masters Program] (1994 to 1995)

Karlsruhe University of Arts and Design - Karlsruhe/Germany

**German Language Proficiency Exam (PnDS)** (1993 to 1994)

Studien Kollegium, University of Karlsruhe - Karlsruhe/Germany

**Advanced Intaglio Printmaking (audit)** (Spring Semester 1993)

Columbus College of Art and Design - Columbus, Ohio/USA

**Certificate of Vocational Education, Studio Art** (1986 to 1988)

Fort Hayes Career Center, Columbus Public Schools - Columbus, Ohio/USA

**Figure Drawing** (Fall Semester 1986)

Columbus College of Art and Design - Columbus, Ohio/USA

**Woodblock and Intaglio Printmaking** (1985 and 1986)

College of Wooster - Wooster, Ohio/USA

**Enameling and Jewelry Metalsmithing Classes** (1985 to 1987)

Cultural Arts Center - Columbus, Ohio/USA

## CONFERENCES, RESIDENCIES & COLLABORATIONS

- 2022            Residency @ *The Center for Connection + Collaboration*, Asheville, North Carolina/USA.
- 2020 -            *Recultivating Compassion*, a collaboration with performance artist CillaVee.
- 2020 - 2021      *Café Decameron*, a weekly, collaborative Zoom-café for creatives navigating COVID- lockdowns around the globe.
- 2018            *SYMPOSIUM: ON LIMITS, BORDERS, EDGES AND BOUNDARIES*, Casa Maaud and Seminario12, Mexico D.F./Mexico.
- 2017            *105th Annual Conference* College Art Association, New York City/USA.
- 2016            *104th Annual Conference* College Art Association, Washington D.C./USA.
- 2014            *Artrepreneur Bootcamp*, New York Foundation for the Arts, co-sponsored by Rhode Island School of Design and the Rhode Island State Council for the Arts, Rhode Island School of Design, Providence, Rhode Island/USA.
- 2013            *Un-Conference*, The Hive Archive, URI Feinstein Providence Campus, Rhode Island/USA.

## AWARDS AND OTHER FUNDING

- 2014 - 2018      *Research Scholarship/Funding* for graduate and post-graduate research at University of Plymouth awarded by Transart Institute for Creative Research, Dallas, Texas/USA.
- Research Scholarship/Funding* for graduate and post-graduate research at University of Plymouth awarded by the Scholarship Committee of Beneficent Congregational Church, Providence, Rhode Island/USA.
- 2016            *Book Award*, Epilepsy Foundation New England/USA.
- 2004            *Juror Award*, 'Paperworks' juried exhibition. The Providence Art Club, Providence, Rhode Island/USA.