

Robyn Thomas explores notions of identity and its perception through her interdisciplinary painting practice, employing her practice to research and advocate for understanding how the artist and viewers perceive identity's many layers and its mutability through painting processes and the resulting objects. Presently her painting studio is based in Providence, Rhode Island/USA; her full practice is conducted globally, physically and virtually, independently and collaboratively. In addition to earning a Master of Fine Arts in Creative Practice (University of Plymouth/UK 2016) and Bachelor of Fine Arts, Studio Art Painting (Kent State University/USA 1991) degrees, Ms Thomas has conducted graduate studies in Art History, Philosophy, Pedagogy, Art and Media Theory at academic institutions in Germany, and post-graduate studies in Artistic Research in the United Kingdom.