JUSTINE HILL

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Born in 1985. Lives and works in Brooklyn, NY.

EDUCATION

2011	MFA, Fine Arts: Painting, University of Pennsylvania, Philadelphia, PA
2008	BA. Visual Arts: Studio, College of the Holy Cross, Worcester, MA

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2022	Alternates, Maki Gallery, Tokyo, Japan
2020	Touch, Denny Dimin Gallery, New York, NY
	Pull, Masahiro Maki Gallery, Tokyo, Japan
2019	Backdrops, Art in Buildings, New York, NY
	Bookends, David B. Smith Gallery, Denver, CO
2018	Freestanding, Denny Gallery, New York, NY
	Movers and Shapers, two-person with Ali Silverstein, Victori \pm Mo, Brooklyn, NY
2016	They Just Behave Differently, Denny Gallery, New York, NY
2014	Pick-and-Place, Kathryn Markel Fine Arts, New York, NY
	Boxed in Plastics, Galerie Protégé, New York, NY

SELECTED GROUP EXHIBITIONS

2022	Orion, Scott Miller Projects, Birmingham, AL
	Horror Vacui, TOA Presents, Minneapolis, MN
2021	Fringe, Denny Dimin Gallery, New York, NY
	Wild Frontiers, The Pit, Los Angeles, CA
2020	Fanfare, curated by Amie Cunat, Fordham University, Lincoln Center Campus, New York, NY
2018	Surface of a Sphere, curated by Daniel Gerwin, Klowden Mann, Los Angeles, CA
2017	Small Painting, COUNTY Gallery, Palm Beach, FL
2015	Metamodern, Denny Gallery, New York, NY
	Immediate Female, Judith Charles Gallery, New York, NY
2013	Everything Has Its Place, Kathryn Markel Fine Arts, Bridgehampton, NY
	Spark, Iris and B. Gerald Cantor Art Gallery, Worcester, MA
	No More Rock-Stars, Galerie Protégé, New York, NY

COLLABORATIVE & COMMISSION PROJECTS

- 2022-23 *The Travelers*, The Cantor Window of the Prior Performing Arts Center, College of the Holy Cross, Worcester, MA (3-minute video)
- 2019 Counterpointe7, collaboration with choreographer Michelle Thompson Ulerich, organized by Norte Maar, The Actors Fund Arts Center, Brooklyn, NY, April 26-28

RESIDENCY PROGRAMS

2016	Studios at MASS MoCA, North Adams, MA
2015	Vermont Studio Center, Johnson, VT

SELECTED ART FAIRS

- 2022 Untitled Miami Beach, with Denny Gallery, Miami Beach, FL
- 2021 The Armory Show, with Denny Dimin Gallery, New York, NY
- 2019 EXPO Chicago, with Denny Dimin Gallery, Chicago, IL
- 2018 NADA Art Fair, with Denny Gallery, New York, NY

SELECTED PRESS & PUBLICATIONS

- Amy Boone-McCreesh, "Interview between Amy Boone-McCreesh and Justine Hill at Untitled Art Fair," INERTIA,
 December 4
- 2021 Andrea K. Scott, "Fringe," **The New Yorker**, August 9
 Osman Can Yerebakan, "Highlights from 'With Pleasure: Pattern and Decoration in American Art 1972-1985',"
 Interior Design, August 2
 Hannah Martin, "Inside This Upper East Side Pied-à-Terre," **Architectural Digest**, April 14
- Roberta Smith, "Justine Hill makes more with less in her multipart abstract paintings," The New York Times, October 14 (online), October 16 (print), p. C9
 Touch (exhibition catalog), essay by Dana Rodriguez, published by Denny Dimin Gallery
 Studio Tour with Justine Hill (Social Media), Cultured Magazine, June 25
 Polina Uzornikova, "Patterns Converge at Butler Gallery's 'Fanfare'," The Fordham Observer, Feb. 5
- 2019 Frédéric Caillard, "Justine Hill: The Interview," Abstract Room, August 28
- 2018 Elizabeth Buhe, "Justine Hill at Denny," <u>Art in America</u>, June/July Issue
 Freestanding (exhibition catalog), essay by Jason Andrews, "Mark and Shape," published by Denny Gallery
 Ivy Olesen, "Nada New York features porcelain hot dogs and commanding chat bots," **The Art Newspaper**,
 March 9
- 2017 Pac Pobric, "Pace Gallery remembers Elizabeth Murray with show of her 1980s work," The Art Newspaper, November 2
 Jason Andrew, "How Graffiti Influenced Elizabeth Murray," Hyperallergic, October 25
- Eileen Kinsella, "9 Must-See Summer 2016 Group Gallery Shows," Artnet, June 30
 "To Do: May 18–June 1, 2016: Twenty-five things to see, hear, watch, and read," New York Magazine, May 15
 Sharon Butler, "Interview: Justine Hill in Bushwick," Two Coats of Paint, May 13
- Thomas Micchelli, "Going Meta: Art after the Death of Art," Hyperallergic, August 22
 Kristi Arnold, "Metamodernism," On-Verge, August 19
 Priscilla Frank, "10 Badass Emerging Female Artists You Should Know," The Huffington Post, Jan. 22
- Priscilla Frank, "4 Contemporary Female Artists Who Are Shaping the Future of Painting," The Huffington Post,
 December, 19
 Will Heinrich, "No More Rock Stars' at Galerie Protégé," The Observer, January 8