

JUSTINE HILL

justine@justinehill.com • 508-269-5011 • www.justinehill.com

Born in 1985. Lives and works in Brooklyn, NY.

EDUCATION

- 2011 MFA, Fine Arts: Painting, University of Pennsylvania, Philadelphia, PA
- 2008 BA, Visual Arts: Studio, College of the Holy Cross, Worcester, MA

SOLO AND TWO PERSON EXHIBITIONS

- 2023 *Omphalos*, DIMIN, New York, NY (forthcoming)
- 2022 *Alternates*, Maki Gallery, Tokyo, Japan
- 2020 *Touch*, Denny Dimin Gallery, New York, NY
Pull, Masahiro Maki Gallery, Tokyo, Japan
- 2019 *Backdrops*, lobby installation, Art in Buildings, New York, NY
Bookends, David B. Smith Gallery, Denver, CO
- 2018 *Freestanding*, Denny Gallery, New York, NY
Two-person with Robert Burnier, David B. Smith, Denver, CO
Movers and Shapers, two-person with Ali Silverstein, Victori + Mo, Brooklyn, NY
- 2016 *They Just Behave Differently*, Denny Gallery, New York, NY
- 2014 *Pick-and-Place*, Kathryn Markel Fine Arts, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 *Surface Level*, DIMIN, New York, NY
- 2022 *Orion*, Scott Miller Projects, Birmingham, AL
Horror Vacui, TOA Presents, Minneapolis, MN
- 2021 *Fringe*, Denny Dimin Gallery, New York, NY
Wild Frontiers, The Pit, Los Angeles, CA
- 2020 *Fanfare*, curated by Amie Cunat, Fordham University, Lincoln Center Campus, New York, NY
- 2019 *Breaking the Frame*, Hollis Taggart, New York, NY
- 2018 *Surface of a Sphere*, curated by Daniel Gerwin, Klowloden Mann, Los Angeles, CA
- 2017 *Small Painting*, COUNTY Gallery, Palm Beach, FL
- 2016 *The City & The City*, Denny Gallery (Pop Up), New York, NY
- 2015 *Metamodern*, Denny Gallery, New York, NY
Immediate Female, Judith Charles Gallery, New York, NY
- 2013 *Currently Untitled*, Galerie Protégé, New York, NY
Everything Has Its Place, Kathryn Markel Fine Arts, Bridgehampton, NY
Spark: Selected Alumnae Artists from Holy Cross, Cantor Art Gallery, Worcester, MA
No More Rock-Stars, Galerie Protégé, New York, NY

COLLABORATIVE, CURATION & COMMISSION PROJECTS

- 2022-23 *The Travelers*, The Cantor Window of the Prior Performing Arts Center, College of the Holy Cross, Worcester, MA
[\(3-minute video\)](#)
- 2021 Co-curated *Fringe* at Denny Dimin Gallery. Featured in [Interior Design](#), and [Reviewed](#) and in [End of Year](#) in The New Yorker.
- 2019 *Counterpointe7*, collaboration with choreographer Michelle Thompson Ulerich, organized by [Norte Maar](#), The Actors Fund Arts Center, Brooklyn, NY, April 26-28

RESIDENCY PROGRAMS

- 2023 Elizabeth Murray Artist Residency (EMAR) by Collar Works, Troy, NY
2016 Studios at MASS MoCA, North Adams, MA

SELECTED PRESS & PUBLICATIONS

- 2022 Amy Boone-McCreesh, "Interview between Amy Boone-McCreesh and Justine Hill at Untitled Art Fair," [INERTIA](#), December 4
- 2021 Andrea K. Scott, "The Year the Art Scene Rebounded," [The New Yorker](#), December 23
Andrea K. Scott, "Fringe," [The New Yorker](#), August 9
Osman Can Yerebakan, "Highlights from 'With Pleasure: Pattern and Decoration in American Art 1972-1985'," [Interior Design](#), August 2
Hannah Martin, "Inside This Upper East Side Pied-à-Terre," [Architectural Digest](#), April 14
- 2020 Roberta Smith, "Justine Hill makes more with less in her multipart abstract paintings," [The New York Times](#), October 14 (online), October 16 (print), p. C9
Touch (exhibition catalog), [essay by Dana Rodriguez](#), published by Denny Dimin Gallery
Studio Tour with Justine Hill (Social Media), [Cultured Magazine](#), June 25
Polina Uzornikova, "Patterns Converge at Butler Gallery's 'Fanfare'," [The Fordham Observer](#), Feb. 5
- 2019 Frédéric Caillard, "Justine Hill: The Interview," [Abstract Room](#), August 28
Sharon Butler, "CounterPointe: Artists and choreographers collaborate," [Two Coats of Paint](#), May 2
Michael Paglia, "Review: Two Solos Show Patterned Play at David B. Smith," [Westword](#), March 7
- 2018 Elizabeth Buhe, "Justine Hill at Denny," [Art in America](#), June/July Issue
Freestanding (exhibition catalog), essay by Jason Andrews, ["Mark and Shape."](#) published by Denny Gallery
Ivy Olesen, "Nada New York," [The Art Newspaper](#), March 9
- 2017 Pac Pobric, "Pace Gallery remembers Elizabeth Murray with show of her 1980s work," [The Art Newspaper](#), November 2
Jason Andrew, "How Graffiti Influenced Elizabeth Murray," [Hyperallergic](#), October 25
- 2016 "To Do: May 18–June 1, 2016," [New York Magazine](#), May 15
Sharon Butler, "Interview: Justine Hill in Bushwick," [Two Coats of Paint](#), May 13
- 2015 Thomas Micchelli, "Going Meta: Art after the Death of Art," [Hyperallergic](#), August 22
Kristi Arnold, "Metamodernism," [On-Verge](#), August 19
- 2013 Priscilla Frank, "4 Contemporary Female Artists Who Are Shaping the Future of Painting," [The Huffington Post](#), December, 19
Will Heinrich, "'No More Rock Stars' at Galerie Protégé," [The Observer](#), January 8