

JUSTINE HILL

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Born in 1985. Lives and works in New York City.

EDUCATION

- 2011 MFA, Fine Arts: Painting, University of Pennsylvania, Philadelphia, PA
- 2008 BA, Visual Arts: Studio, College of the Holy Cross, Worcester, MA

SOLO AND TWO PERSON EXHIBITIONS

- 2023 *Omphalos*, DIMIN, New York, NY
- 2022 *Alternates*, Maki Gallery, Tokyo, Japan
- 2020 *Touch*, Denny Dimin Gallery, New York, NY
Pull, Masahiro Maki Gallery, Tokyo, Japan
- 2019 *Backdrops*, lobby installation, Art in Buildings, New York, NY
Bookends, David B. Smith Gallery, Denver, CO
- 2018 *Freestanding*, Denny Gallery, New York, NY
Movers and Shapers, two-person with Ali Silverstein, Victori + Mo, Brooklyn, NY
Two-person with Robert Burnier, David B. Smith, Denver, CO
- 2016 *They Just Behave Differently*, Denny Gallery, New York, NY
- 2014 *Pick-and-Place*, Kathryn Markel Fine Arts, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 *Connect #3*, Maki Gallery, Tokyo, Japan
Isetan the Space, Tokyo, Japan
- 2023 *Interplay*, Hollis Taggart, New York, NY
Surface Level, DIMIN, New York, NY
- 2022 *Orion*, Scott Miller Projects, Birmingham, AL
Horror Vacui, TOA Presents, Minneapolis, MN
- 2021 *Fringe*, Denny Dimin Gallery, New York, NY
Wild Frontiers, The Pit, Los Angeles, CA
- 2020 *Fanfare*, curated by Amie Cunat, Fordham University, Lincoln Center Campus, New York, NY
- 2018 *Surface of a Sphere*, curated by Daniel Gerwin, Klowden Mann, Los Angeles, CA
- 2017 *Small Painting*, COUNTY Gallery, Palm Beach, FL
- 2015 *Metamodern*, Denny Gallery, New York, NY
Immediate Female, Judith Charles Gallery, New York, NY
- 2013 *Spark: Selected Alumnae Artists from Holy Cross*, Cantor Art Gallery, Worcester, MA
No More Rock-Stars, Galerie Protégé, New York, NY

COLLABORATIVE, CURATION & COMMISSION PROJECTS

- 2022-23 *The Travelers*, The Cantor Window of the Prior Performing Arts Center, College of the Holy Cross, Worcester, MA ([3-minute video](#))
- 2021 Co-curated *Fringe* at Denny Dimin Gallery. Featured in [Interior Design](#), and [Reviewed](#) and in [End of Year](#) in The New Yorker.
- 2019 *Counterpointe7*, collaborated with choreographer Michelle Thompson Ulerich, organized by [Norte Maar](#), The Actors Fund Arts Center, Brooklyn, NY, April 26-28

RESIDENCY PROGRAMS

- 2023 Elizabeth Murray Artist Residency (EMAR) by Collar Works, Troy, NY
- 2016 Studios at MASS MoCA, North Adams, MA

SELECTED PRESS & PUBLICATIONS

- 2023 Riad Miah, "The evolution of Justine Hill," [Two Coats of Paint](#), November 19
Annikka Olsen, "Artists to Watch This Month," [Artnet News](#), October 14
- 2022 Amy Boone-McCreesh, "Interview between Amy Boone-McCreesh & Justine Hill," [INERTIA](#), Dec. 4
- 2021 Andrea K. Scott, "The Year the Art Scene Rebounded," [The New Yorker](#), December 23
Andrea K. Scott, "Fringe," [The New Yorker](#), August 9
Osman Can Yerebakan, "Highlights from 'With Pleasure: Pattern and Decoration in American Art 1972-1985'," [Interior Design](#), August 2
Hannah Martin, "Inside This Upper East Side Pied-à-Terre," [Architectural Digest](#), April 14
- 2020 Roberta Smith, "Justine Hill makes more with less in her multipart paintings," [The New York Times](#), October 14 (online), October 16 (print), p. C9
Touch (exhibition catalog), [essay by Dana Rodriguez](#), published by Denny Dimin Gallery
Studio Tour with Justine Hill (Social Media), [Cultured Magazine](#), June 25
Polina Uzornikova, "Patterns Converge at Butler Gallery's 'Fanfare'," The Fordham Observer, Feb. 5
- 2019 Frédéric Caillard, "Justine Hill: The Interview," Abstract Room, August 28
Sharon Butler, "CounterPointe: Artists and choreographers collaborate," [Two Coats of Paint](#), May 2
Michael Paglia, "Review: Two Solos Show Patterned Play at David B. Smith," Westword, March 7
- 2018 Elizabeth Buhe, "Justine Hill at Denny," [Art in America](#), June/July Issue
Freestanding (catalog), essay by Jason Andrews, ["Mark and Shape."](#) published by Denny Gallery
- 2017 Pac Pobric, "Pace Gallery remembers Elizabeth Murray," The Art Newspaper, November 2
Jason Andrew, "How Graffiti Influenced Elizabeth Murray," Hyperallergic, October 25
- 2016 "To Do: May 18–June 1, 2016," New York Magazine, May 15
- 2015 Thomas Micchelli, "Going Meta: Art after the Death of Art," Hyperallergic, August 22
Kristi Arnold, "Metamodernism," On-Verge, August 19
- 2013 Priscilla Frank, "4 Contemporary Female Artists Who Are Shaping the Future of Painting," The Huffington Post, December, 19
Will Heinrich, "'No More Rock Stars' at Galerie Protégé," The Observer, January 8