

JUSTINE HILL

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Born in 1985. Lives and works in Brooklyn, NY.

EDUCATION

- 2011 MFA, Fine Arts: Painting, University of Pennsylvania, Philadelphia, PA
- 2008 BA, Visual Arts: Studio, College of the Holy Cross, Worcester, MA

SOLO AND TWO PERSON EXHIBITIONS

- 2022 *Alternates*, Maki Gallery, Tokyo, Japan
- 2020 *Touch*, Denny Dimin Gallery, New York, NY
Pull, Masahiro Maki Gallery, Tokyo, Japan
- 2019 *Backdrops*, lobby installation, Art in Buildings, New York, NY
Bookends, David B. Smith Gallery, Denver, CO
- 2018 *Freestanding*, Denny Gallery, New York, NY
Two-person with Robert Burnier, David B. Smith, Denver, CO
Movers and Shapers, two-person with Ali Silverstein, Victori + Mo, Brooklyn, NY
- 2016 *They Just Behave Differently*, Denny Gallery, New York, NY
- 2015 *Made in New York* - projectspace, Blueshift Project, Miami, FL
- 2014 *Pick-and-Place*, Kathryn Markel Fine Arts, New York, NY
Boxed in Plastics, Galerie Protégé, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *Horror Vacui*, TOA Presents, Minneapolis, MN
- 2021 *Fringe*, Denny Dimin Gallery, New York, NY
Maki Gallery, Tokyo, Japan
Dog Days, The Pit, Palm Springs, CA
Wild Frontiers, The Pit, Los Angeles, CA
- 2020 *Fanfare*, curated by Amie Cunat, Fordham University, Lincoln Center Campus, New York, NY
- 2019 *Breaking the Frame*, Hollis Taggart, New York, NY
- 2018 *Surface of a Sphere*, curated by Daniel Gerwin, Klowden Mann, Los Angeles, CA
EDDYSROOM, Usable Space, Milwaukee, WI
Techno Abstractions, CORE: Club, New York, NY
- 2017 *Small Painting*, COUNTY Gallery, Palm Beach, FL
- 2016 *The City & The City*, Denny Gallery (Pop Up), New York, NY
- 2015 *Metamodern*, Denny Gallery, New York, NY
Immediate Female, Judith Charles Gallery, New York, NY
- 2013 *Currently Untitled*, Galerie Protégé, New York, NY
Everything Has Its Place, Kathryn Markel Fine Arts, Bridgehampton, NY
Spark: Selected Alumnae Artists from Holy Cross, Iris and B. Gerald Cantor Art Gallery, Worcester, MA
No More Rock-Stars, Galerie Protégé, New York, NY
- 2011 *MFA Thesis Exhibition*, The Icebox Project Space, Crane Arts Building, Philadelphia, PA
Fire and Smoke, Three Person Exhibition, Project Space 240 Church, Philadelphia, PA

ART FAIRS

- 2021 The Armory Show, with Denny Dimin Gallery, New York, NY
- 2019 EXPO Chicago, with Denny Dimin Gallery, Chicago, IL

- Dallas Art Fair, with David B. Smith Gallery, Dallas, TX
 2018 NADA Art Fair, with Denny Gallery, New York, NY
 2017 UNTITLED. Art Fair, with Denny Gallery, San Francisco, CA
 2016 UNTITLED. Art Fair, with Denny Gallery, Miami Beach, FL

COLLABORATIVE PROJECTS

- 2019 *Counterpointe7*, collaboration with choreographer Michelle Thompson Ulerich, organized by Norte Maar, The Actors Fund Arts Center, Brooklyn, NY, April 26-28

SELECTED PRESS & PUBLICATIONS

- 2021 Andrea K. Scott, "Fringe," **The New Yorker**, August 9
 Osman Can Yerebakan, "Highlights from 'With Pleasure: Pattern and Decoration in American Art 1972-1985'," **Interior Design**, August 2
 Hannah Martin, "Inside This Upper East Side Pied-à-Terre, Every Detail Matters," **Architectural Digest**, April 14
- 2020 Roberta Smith, "Justine Hill makes more with less in her multipart abstract paintings," **The New York Times**, October 14 (online), October 16 (print), p. C9
 Touch (exhibition catalog), essay by Dana Rodriguez, published by Denny Dimin Gallery
 Caroline Goldstein, "Justine Hill's New Show of Sculptural Paintings Is a Timely Homage to the Importance of Touch," **artnet news**, September 23
 Studio Tour with Justine Hill (Social Media), **Cultured Magazine**, June 25
 Lisa Kellner, "Five Questions for Artists," **Lisa Kellner Blog**, February
 Polina Uzornikova, "Patterns Converge at Butler Gallery's 'Fanfare'," **The Fordham Observer**, February 5
- 2019 Frédéric Caillard, "Justine Hill: The Interview," **Abstract Room**, August 28
 Sharon Butler, "CounterPointe: Artists and choreographers collaborate," **Two Coats of Paint**, May 2
 Michael Paglia, "Review: Two Solos Show Patterned Play at David B. Smith," **Westword**, March 7
- 2018 Elizabeth Buhe, "Justine Hill at Denny," **Art in America**, June/July Issue
 Freestanding (exhibition catalog), essay by Jason Andrews, "Mark and Shape," published by Denny Gallery
 Ivy Olesen, "Nada New York features porcelain hot dogs and commanding chat bots," **The Art Newspaper**, March 9
 "5 Art Events to Check out in NYC This Weekend," **Art Zealous**, January 11
 Cassidy Dawn Graves, "Roomba As Painter, 3D Sound Fields, And More Art This Week," **Bedford + Bowery**, January 2
- 2017 Pac Pobric, "Pace Gallery remembers Elizabeth Murray with show of her 1980s work," **The Art Newspaper**, November 2
 Jason Andrew, "How Graffiti Influenced Elizabeth Murray," **Hyperallergic**, October 25
 Sjostrom, Jan, "New COUNTY Gallery focuses on emerging artists," **Palm Beach Daily News**, February 17
- 2016 Goldstein, Andrew, "10 of the Best New Artists at the Untitled Art Fair," **Artspace**, November 30
 Gottschalk, Molly, "The 13 Best Booths at UNTITLED, Miami Beach," **Artsy**, November 30
 Gotthardt, Alexxa, "50 Must-See Artworks at UNTITLED, Art Miami, NADA, PULSE, and More," **Artsy**, November 26
 Eileen Kinsella, "9 Must-See Summer 2016 Group Gallery Shows," **Artnet**, June 30
 Casey Lesser, "15 New York Gallery Shows Where You'll Find Exciting Young Artists This June," **Artsy**, June 2
 "To Do: May 18–June 1, 2016: Twenty-five things to see, hear, watch, and read," **New York Magazine**, May 15
 Sharon Butler, "Interview: Justine Hill in Bushwick," **Two Coats of Paint**, May 13
- 2015 Thomas Michelli, "Going Meta: Art after the Death of Art," **Hyperallergic**, August 22
 Kristi Arnold, "Metamodernism," **On-Verge**, August 19
 Priscilla Frank, "10 Badass Emerging Female Artists You Should Know," **The Huffington Post**, January 22
- 2014 Eric Ernst, "ART REVIEW: At Kathryn Markel, a Window into Abstraction & Non-Figurative Approaches," **Hamptons Art Hub**, June 14
 Jamie Martinez, "Boxed in Plastics by Justine Hill at Galerie Protégé," **Arte Fuse**, May 1
 Jamie Martinez, "Interview with Artist Justine Hill," **Arte Fuse**, April 23
- 2013 Priscilla Frank, "4 Contemporary Female Artists Who Are Shaping the Future of Painting," **The Huffington Post**, December, 19

Pat Rogers, "'Everything Has Its Place' at Kathryn Markel Fine Arts," **Hamptons Art Hub**, June 13
"04.13 Cantor Art Gallery to present 'Spark: A Celebration of Alumnae Artists' from Holy Cross," **The Pulse Magazine**, April 13
Will Heinrich, "'No More Rock Stars' at Galerie Protégé," **The Observer**, January 8

RESIDENCY PROGRAMS

2016 Studios at MASS MoCA, North Adams, MA
2015 Vermont Studio Center, Johnson, VT