

JUSTINE HILL

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Born in 1985. Lives and works in Brooklyn, NY.

EDUCATION

- 2011 MFA, Fine Arts: Painting, University of Pennsylvania, Philadelphia, PA
- 2008 BA, Visual Arts: Studio, College of the Holy Cross, Worcester, MA

SOLO AND TWO PERSON EXHIBITIONS

- 2020 *Touch*, Denny Dimin Gallery, New York, NY
Pull, Masahiro Maki Gallery, Tokyo, Japan
- 2019 *Backdrops*, lobby installation, Art in Buildings, New York, NY
Bookends, David B. Smith Gallery, Denver, CO
- 2018 *Freestanding*, Denny Gallery, New York, NY
Two-person with Robert Burnier, David B. Smith, Denver, CO
Movers and Shapers, two-person with Ali Silverstein, Victori + Mo, Brooklyn, NY
- 2016 *They Just Behave Differently*, Denny Gallery, New York, NY
- 2015 *Made in New York* - projectspace, Blueshift Project, Miami, FL
- 2014 *Pick-and-Place*, Kathryn Markel Fine Arts, New York, NY
Boxed in Plastics, Galerie Protégé, New York, NY

SELECTED GROUP EXHIBITIONS

- 2021 *Fringe*, Denny Dimin Gallery, New York, NY
Maki Gallery, Tokyo, Japan
Dog Days, The Pit, Palm Springs, CA
Wild Frontiers, The Pit, Los Angeles, CA
- 2020 *Fanfare*, curated by Amie Cunat, Fordham University, Lincoln Center Campus, New York, NY
- 2019 *Breaking the Frame*, Hollis Taggart, New York, NY
- 2018 *Surface of a Sphere*, curated by Daniel Gerwin, Klowden Mann, Los Angeles, CA
EDDYSROOM, Usable Space, Milwaukee, WI
Techno Abstractions, CORE: Club, New York, NY
- 2017 *Small Painting*, COUNTY Gallery, Palm Beach, FL
- 2016 *The City & The City*, Denny Gallery (Pop Up), New York, NY
- 2015 *Metamodern*, Denny Gallery, New York, NY
Immediate Female, Judith Charles Gallery, New York, NY
- 2013 *Currently Untitled*, Galerie Protégé, New York, NY
Everything Has Its Place, Kathryn Markel Fine Arts, Bridgehampton, NY
Spark: Selected Alumnae Artists from Holy Cross, Iris and B. Gerald Cantor Art Gallery, Worcester, MA
No More Rock-Stars, Galerie Protégé, New York, NY
- 2011 *MFA Thesis Exhibition*, The Icebox Project Space, Crane Arts Building, Philadelphia, PA
Fire and Smoke, Three Person Exhibition, Project Space 240 Church, Philadelphia, PA

ART FAIRS

- 2021 The Armory Show, with Denny Dimin Gallery, New York, NY
- 2019 EXPO Chicago, with Denny Dimin Gallery, Chicago, IL
Dallas Art Fair, with David B. Smith Gallery, Dallas, TX
- 2018 NADA Art Fair, with Denny Gallery, New York, NY

- 2017 UNTITLED. Art Fair, with Denny Gallery, San Francisco, CA
 2016 UNTITLED. Art Fair, with Denny Gallery, Miami Beach, FL

COLLABORATIVE PROJECTS

- 2019 *Counterpointe7*, collaboration with choreographer Michelle Thompson Ulerich, organized by Norte Maar, The Actors Fund Arts Center, Brooklyn, NY, April 26-28

SELECTED PRESS & PUBLICATIONS

- 2021 Andrea K. Scott, "Fringe," **The New Yorker**, August 9
 Osman Can Yerebakan, "Highlights from 'With Pleasure: Pattern and Decoration in American Art 1972-1985'," **Interior Design**, August 2
 Hannah Martin, "Inside This Upper East Side Pied-à-Terre, Every Detail Matters," **Architectural Digest**, April 14
- 2020 Roberta Smith, "Justine Hill makes more with less in her multipart abstract paintings," **The New York Times**, October 14 (online), October 16 (print), p. C9
 Touch (exhibition catalog), essay by Dana Rodriguez, published by Denny Dimin Gallery
 Caroline Goldstein, "Justine Hill's New Show of Sculptural Paintings Is a Timely Homage to the Importance of Touch," **artnet news**, September 23
 Studio Tour with Justine Hill (Social Media), **Cultured Magazine**, June 25
 Lisa Kellner, "Five Questions for Artists," **Lisa Kellner Blog**, February
 Polina Uzornikova, "Patterns Converge at Butler Gallery's 'Fanfare'," **The Fordham Observer**, February 5
- 2019 Frédéric Caillard, "Justine Hill: The Interview," **Abstract Room**, August 28
 Sharon Butler, "CounterPointe: Artists and choreographers collaborate," **Two Coats of Paint**, May 2
 Michael Paglia, "Review: Two Solos Show Patterned Play at David B. Smith," **Westword**, March 7
- 2018 Elizabeth Buhe, "Justine Hill at Denny," **Art in America**, June/July Issue
 Freestanding (exhibition catalog), essay by Jason Andrews, "Mark and Shape," published by Denny Gallery
 Ivy Olesen, "Nada New York features porcelain hot dogs and commanding chat bots," **The Art Newspaper**, March 9
 "5 Art Events to Check out in NYC This Weekend," **Art Zealous**, January 11
 Cassidy Dawn Graves, "Roomba As Painter, 3D Sound Fields, And More Art This Week," **Bedford + Bowery**, January 2
- 2017 Pac Pobric, "Pace Gallery remembers Elizabeth Murray with show of her 1980s work," **The Art Newspaper**, November 2
 Jason Andrew, "How Graffiti Influenced Elizabeth Murray," **Hyperallergic**, October 25
 Sjostrom, Jan, "New COUNTY Gallery focuses on emerging artists," **Palm Beach Daily News**, February 17
- 2016 Goldstein, Andrew, "10 of the Best New Artists at the Untitled Art Fair," **Artspace**, November 30
 Gottschalk, Molly, "The 13 Best Booths at UNTITLED, Miami Beach," **Artsy**, November 30
 Gotthardt, Alexxa, "50 Must-See Artworks at UNTITLED, Art Miami, NADA, PULSE, and More," **Artsy**, November 26
 Eileen Kinsella, "9 Must-See Summer 2016 Group Gallery Shows," **Artnet**, June 30
 Casey Lesser, "15 New York Gallery Shows Where You'll Find Exciting Young Artists This June," **Artsy**, June 2
 "To Do: May 18–June 1, 2016: Twenty-five things to see, hear, watch, and read," **New York Magazine**, May 15
 Sharon Butler, "Interview: Justine Hill in Bushwick," **Two Coats of Paint**, May 13
- 2015 Thomas Micchelli, "Going Meta: Art after the Death of Art," **Hyperallergic**, August 22
 Kristi Arnold, "Metamodernism," **On-Verge**, August 19
 Priscilla Frank, "10 Badass Emerging Female Artists You Should Know," **The Huffington Post**, January 22
- 2014 Eric Ernst, "ART REVIEW: At Kathryn Markel, a Window into Abstraction & Non-Figurative Approaches," **Hamptons Art Hub**, June 14
 Jamie Martinez, "Boxed in Plastics by Justine Hill at Galerie Protégé," **Arte Fuse**, May 1
 Jamie Martinez, "Interview with Artist Justine Hill," **Arte Fuse**, April 23
- 2013 Priscilla Frank, "4 Contemporary Female Artists Who Are Shaping the Future of Painting," **The Huffington Post**, December, 19
 Pat Rogers, "'Everything Has Its Place' at Kathryn Markel Fine Arts," **Hamptons Art Hub**, June 13

"04.13 Cantor Art Gallery to present 'Spark: A Celebration of Alumnae Artists' from Holy Cross," **The Pulse Magazine**, April 13

Will Heinrich, "'No More Rock Stars' at Galerie Protégé," **The Observer**, January 8

RESIDENCY PROGRAMS

2016 Studios at MASS MoCA, North Adams, MA

2015 Vermont Studio Center, Johnson, VT