

JUSTINE HILL

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Born in 1985. Lives and works in New York City.

EDUCATION

- 2011 MFA, Fine Arts: Painting, University of Pennsylvania, Philadelphia, PA
- 2008 BA, Visual Arts: Studio, College of the Holy Cross, Worcester, MA

SOLO AND TWO PERSON EXHIBITIONS & FAIRS

- 2026 Everywhen, DIMIN, New York, NY
- 2025 Art Basel Miami Beach, Meridians, with DIMIN
- 2023 Omphalos, DIMIN, New York, NY
The Travelers, The Cantor Window of the Prior Performing Arts Center, College of the Holy Cross, Worcester, MA
- 2022 *Alternates*, Maki Gallery, Tokyo, Japan
- 2020 *Touch*, Denny Dimin Gallery, New York, NY
Pull, Masahiro Maki Gallery, Tokyo, Japan
- 2019 *Backdrops*, Art in Buildings, New York, NY
Bookends, David B. Smith Gallery, Denver, CO
- 2018 *Freestanding*, Denny Gallery, New York, NY
Movers and Shapers, two-person with Ali Silverstein, Victori + Mo, Brooklyn, NY
Two-person with Robert Burnier, David B. Smith, Denver, CO
- 2016 *They Just Behave Differently*, Denny Gallery, New York, NY
- 2014 *Pick-and-Place*, Kathryn Markel Fine Arts, New York, NY

SELECTED GROUP EXHIBITIONS

- 2026 Held in Layers: Selections from PAMM's Collection, Pérez Art Museum Miami (PAMM), Miami, FL
- 2025 Irascible: Hans Hofmann and the Legacy of the New York School, DIMIN, New York, NY
- 2024 Connect #3, Maki Gallery, Tokyo, Japan
Isetan the Space, Tokyo, Japan
- 2023 Interplay, Hollis Taggart, New York, NY
Surface Level, DIMIN, New York, NY
- 2022 Orion, Scott Miller Projects, Birmingham, AL
Horror Vacui, TOA Presents, Minneapolis, MN
- 2021 *Fringe*, Denny Dimin Gallery, New York, NY
Wild Frontiers, The Pit, Los Angeles, CA
- 2020 *Fanfare*, curated by Amie Cunat, Fordham University, Lincoln Center Campus, New York, NY
Breaking the Frame, Hollis Taggart, New York, NY
- 2018 *Surface of a Sphere*, curated by Daniel Gerwin, Klowden Mann, Los Angeles, CA

- 2017 *Small Painting*, COUNTY Gallery, Palm Beach, FL
- 2015 *Metamodern*, Denny Gallery, New York, NY
Immediate Female, Judith Charles Gallery, New York, NY
- 2013 *Spark: Selected Alumnae Artists from Holy Cross*, Cantor Art Gallery, Worcester, MA
No More Rock-Stars, Galerie Protégé, New York, NY

COLLABORATIVE, CURATION & COMMISSION PROJECTS

- 2022-23 *The Travelers*, The Cantor Window of the Prior Performing Arts Center, College of the Holy Cross, Worcester, MA ([3-minute video](#))
- 2021 Co-curated *Fringe* at Denny Dimin Gallery. Featured in [Interior Design](#), and [Reviewed](#) and in [End of Year](#) in The New Yorker.
- 2019 *Counterpointe7*, collaborated with choreographer Michelle Thompson Ulerich, organized by [Norte Maar](#), The Actors Fund Arts Center, Brooklyn, NY, April 26-28

SELECTED RESIDENCY PROGRAMS

- 2023 Elizabeth Murray Artist Residency (EMAR) by Collar Works, Troy, NY
- 2016 Studios at MASS MoCA, North Adams, MA

SELECTED PRESS & PUBLICATIONS

- 2025 Katherine McGrath, "Moment in the Sun," [Family Style](#), December 2
 Katya Kazakina & Eileen Kinsella, "At Miami Basel, Dealers Notch Big Sales," [Artnet](#), December 3
- 2024 Wendy Goodman, "Ryan Lawson designs other people's places differently from how he did his own Village apartment," [New York Magazine](#), November 4
- 2023 Riad Miah, "The evolution of Justine Hill," [Two Coats of Paint](#), November 19
 Annikka Olsen, "Artists to Watch This Month," [Artnet News](#), October 14
- 2022 Amy Boone-McCreesh, "Interview between Amy Boone-McCreesh & Justine Hill," [INERTIA](#), Dec. 4
- 2021 Andrea K. Scott, "The Year the Art Scene Rebounded," [The New Yorker](#), December 23
 Andrea K. Scott, "Fringe," [The New Yorker](#), August 9
 Osman Can Yerebakan, "Highlights from 'With Pleasure: Pattern and Decoration in American Art 1972-1985'," [Interior Design](#), August 2
 Hannah Martin, "Inside This Upper East Side Pied-à-Terre," [Architectural Digest](#), April 14
- 2020 Roberta Smith, "Justine Hill makes more with less in her multipart paintings," [The New York Times](#), October 14 (online), October 16 (print), p. C9
 Touch (exhibition catalog), [essay by Dana Rodriguez](#), published by Denny Dimin Gallery
 Studio Tour with Justine Hill (Social Media), [Cultured Magazine](#), June 25
 Polina Uzornikova, "Patterns Converge at Butler Gallery's 'Fanfare'," [The Fordham Observer](#), Feb. 5
- 2019 Frédéric Caillard, "Justine Hill: The Interview," [Abstract Room](#), August 28
 Sharon Butler, "CounterPointe: Artists and choreographers collaborate," [Two Coats of Paint](#), May 2
- 2018 Elizabeth Buhe, "Justine Hill at Denny," [Art in America](#), June/July Issue
 Freestanding (catalog), essay by Jason Andrews, ["Mark and Shape,"](#) published by Denny Gallery
- 2017 Pac Pobric, "Pace Gallery remembers Elizabeth Murray," [The Art Newspaper](#), November 2

- Jason Andrew, "How Graffiti Influenced Elizabeth Murray," Hyperallergic, October 25
2016 "To Do: May 18–June 1, 2016," New York Magazine, May 15
2015 Thomas Micchelli, "Going Meta: Art after the Death of Art," Hyperallergic, August 22
Kristi Arnold, "Metamodernism," On-Verge, August 19
2013 Will Heinrich, "'No More Rock Stars' at Galerie Protégé," The Observer, January 8

SELECTED COLLECTIONS

Pérez Art Museum Miami (PAMM), Miami, FL
Parrish Art Museum, Water Mill, NY
Davis Museum, Wellesley College, Wellesley, MA
Art Museum of West Virginia University (WVU), Morgantown, WV
Artistic Museum of Contemporary Art (AMOCA), Cardiff, Wales
The Columbus Metropolitan Library, Columbus, OH
MAKI Collection, Tokyo, Japan
OKETA COLLECTION, Shunji and Seiko Oketa, Tokyo, Japan
The Abstract Room, France
Donatella Versace, Milan, Italy
University of Texas Medical Center, Austin, TX
Francis J. Greenburger, Time Equities, New York, NY
Mattera Cunat Family Vineyards, Napa Valley, CA
Fidelity Investments, Boston, MA
Nordstrom, Los Angeles, CA
The James New York - NoMad, New York, NY