

## **SHAWN BITTERS**

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## **EDUCATION**

2005

MFA in Printmaking, Rhode Island School of Design, Providence, RI

2002

BFA in Printmaking, Brigham Young University, Provo, UT

## **EXHIBITION RECORD**

### **SOLO**

2019

Burn Out, Springfield Museum of Art, Springfield, MO

2018

Burn Out, Limestone Glade/Rancho Di-Lux Trail, Swope Park, Open Spaces KC, Kansas City, MO

2016

2016 Charlotte Street Foundation Visual Artist Awards Exhibition, Kemper Museum of Contemporary Art, Kemper at the Crossroads, Kansas City, MO

2014

Translating Earth, Transforming Sea, Walton Art Center, Fayetteville, AR. Curated by Andrea Packard, List Gallery Director, Swarthmore College, Swarthmore, PA

2013

The Wonder Fair, Lawrence, KS

2012

Allegra La Viola Gallery, New York, NY

The Hall of Awa Japanese Handmade Paper and Museum, Yamakawa, Tokushima, Japan

2011

Swarm Gallery, Oakland CA

### **Group**

2019

Multiple Ones: Contemporary Perspectives in Print Media, William Rolland Gallery of Fine Art, California Lutheran University, Thousand Oaks, CA

Perspectives in Printmaking: An Evolving Dynamic, Mary Elizabeth Dee Shaw Gallery, Weber, State University, Ogden, UT

2018

Daddy's Books, Life Lessons, New York, NY

Multiple Ones: Contemporary Perspectives in Print Media, Hunterdon Art Museum, Clinton, NJ

Four by Four: Midwest Invitational, Springfield Art Museum, Springfield, MO

Periodic Table | Imagined Spaces, Carter Art Center Gallery, Metropolitan Community College-Penn Valley, Kansas City, MO

2017

Pattern Languages, Greenlease Gallery, Rockhurst University, Kansas City, MO

Due North, Michener Art Museum, Doylestown, PA.

2016

Victory Garden, Planthouse Gallery, New, NY

Trans-Dimensional, FLUX Southern Graphics Council International Conference, Collaborative Design Gallery, Pacific Northwest College of Art, Portland, OR (Curated, international, major)

2015

Only at Night, Planthouse Gallery, New York, NY

Due North/Snow, C. R. Ettinger Studio, Philadelphia, PA Exhibition of exchange portfolio of prints made for the Due North Exhibition at The Icebox Gallery, Crane Arts, Philadelphia, PA (Curated, international, major)

2014

Sum of Us, Bemis Center for Contemporary Arts, Omaha, NE

Due North, The Icebox, Crane Arts, Philadelphia, PA

East Coast National Screenprinting Biennial, Arts Center of the Capital Region, Troy, NY This was the inaugural biennial of screenprinting artists (Curated, national, major)

2013

Published by the Artist, International Print Center of New York, New York, NY

how you gonna get back to jersey?, Planthouse Gallery, New York, NY

87th Annual International Competition: Online Exhibition, The Print Center, Philadelphia, PA

2012

Secret Decoder Ring, HPGRP Gallery, New York, NY

Spatial Shift, Gallery Project, Ann Arbor, MI

2011-2012

New Prints 2011/Autumn, International Print Center of New York, New York, NY in conjunction with the International Fine Print Dealers Association and the New York Fine Art Print Week. Travel to Visual Art Center at the University of Texas/Austin, Austin, TX

2010

Special Exhibition: Work from 2009, Frans Masereel Centrum, Kasterlee, Belgium

### **COLLECTIONS**

Zuckerman Museum of Art, Kennesaw, GA

Posenelli, Kansas City, MO

Hucsh and Blackwell, Kansas City, MO

Frans Masereel Centrum, Kasterlee, Belgium

### **TEACHING AND PROFESSIONAL EXPERIENCE**

2005

Instructor of Record, Rhode Island School of Design, Providence, RI

2005-Present

Associate Professor of Art, University of Kansas, Lawrence, KS

2016

Instructor, All Over the Place: Substrate and Situation Experimentation, Anderson Ranch, Snowmass Village, CO

2012 – Present

Co-Director, Visual Art in Japan, Visual Art Department and Study Abroad Office, University of Kansas, Lawrence, KS

### **SELECTED AWARDS, GRANTS, AND ARTIST RESIDENCIES**

2017

Atlantic Center for the Arts, New Smyrna, FL

Officina Stamperia del Notaio, Artist Residency Program and Printmaking Studio, Tusa, Sicily

2016

Charlotte Street Visual Artist Award, Charlotte Street Foundation, Kansas City, MO

2013

Due North, Reykjavik, Iceland

87th Annual International Competition: Online Exhibition, The Print Center, Philadelphia, PA

2010 & 2012

The Hall of Awa Japanese Handmade Paper and Museum, Visiting Artist Program, Yamakawa, Japan

2009

Frans Masereel Centrum, Kasterlee, Belgium

2008

Danish Council of Artists Residency, Hirsholm Island, Denmark

### **ARTIST LECTURES AND PANELS**

2018

Artist Bootcamp, Kansas City Artists Coalition, Kansas City, MO

Four by Four: Midwest Invitational, Springfield Art Museum, Springfield, MO

2016

2016 Charlotte Street Foundation Visual Artist Awards Exhibition, Kemper at the Crossroads, Kemper Museum of Contemporary Art, Kansas City, MO.

2015

Southern Graphics Council International, At the Core: Printmakers and Geology, Knoxville, TN

2014

Crystal Bridges Museum, Translating the Earth, Panel Discussion, Bentonville, AR  
Indiana University Southeast, Visiting Artist, New Albany, IN  
2013

Icelandic Printmakers Association, Reykjavik, Iceland  
2010

The Hall of Awa Japanese Handmade Paper, Visiting Artist Program,  
Yamakawa, Tokushima, Japan  
2009

Visiting Artist, Kansas City Art Institute, Kansas City, MO  
2008

Slideshow, Kemper Museum of Contemporary Art, Kansas City, MO

## ARTICLES AND MEDIA ATTENTION

2018

Pitch Staff, Open Spaces, our new choose-your-own-adventure arts festival: Best of KC 2018, The Pitch,  
<https://www.thepitchkc.com/arts-entertainment/art/article/21025957/open-spaces-our-new-chooseyourownadventure-arts-festival-best-of-kansas-city-2018>, Oct 9, 2018

Blair Schulman, Mixed Uses: Open Spaces Kansas City, Art in America Magazine, News September 19, 2018  
<https://www.artinamericamagazine.com/news/features/mixed-uses-open-spaces-kansas-city/>

Sarah Buhr, Four by Four Catalogue, Springfield Museum of Art, Springfield, MO  
<http://www.sgfmuseum.org/232/Four-by-Four-2018>

KC Studio (Author unlisted), Open Spaces Vignettes, KCStudio.org

<http://kcstudio.org/this-week-august-27-september-2-in-open-spaces-content-provided-by-open-spaces/>

Claire Selvin, Here's the Artist List for Open Spaces Kansas City 2018, Lehmann Maupin Gallery News  
<https://www.lehmannmaupin.com/news/here-s-the-artist-list-for-open-spaces-kansas-city-2018>

Rick Hellman, Interactive Art Hike to Feature Colorful, Artificial Stones, The University of Kansas News, Lawrence  
Kansas

<https://today.ku.edu/2018/08/10/interactive-art-hike-feature-colorful-artificial-stones>

Lauran Spencer, What You Need to Know About Open Spaces, Kansas City's Huge New Arts Festival, KCUR  
89.3, Kansas City, MO

<http://www.kcur.org/post/what-you-need-know-about-open-spaces-kansas-citys-huge-new-arts-festival#stream/0>

Matt Campbell, Rich Sugg, KU Art Professor Installing His "Volcanic Bombs" in Swope Park for Open Spaces  
<https://www.kansascity.com/entertainment/arts-culture/article217222955.html>

Matt Campbell, Rich Sugg, 5 Things to Know About Open Spaces, KC's new Two-Month Public Art  
Experience, Kansas City Star, Kansas City, MO

<https://www.kansascity.com/entertainment/arts-culture/article216650000.html>

ArtsKCGO "Burn Out" by Shawn Bitters

<https://www.artskcgo.com/event/burn-shawn-bitters/>

James Martin, KC Studio, October 26, 2017, Pattern Languages, Greenlease Gallery, Rockhurst University,  
Kansas City, MO

<http://kcstudio.org/pattern-languages-greenlease-gallery-rockhurst-university/>

2016

Laura Spencer, Kansas City's Charlotte Street Foundation Announces Cash Awards Fro Five Artists,  
KCUR.org

<http://www.kcur.org/post/kansas-citys-charlotte-street-foundation-announces-cash-awards-five-artists#stream/0>

Annie Raab, 2016 Charlotte Street Foundation Visual Artist Awards Exhibition Essay, Kemper at the  
Crossroads, Kemper Museum of Contemporary Art, Kansas City, MO

2014

Blair Schulman, Kansas City Collections Catalogue, Kansas City, MO

Andrea Packard, Translating Earth, Transforming Sea, Exhibition Catalogue, Artosphere, Walton Art  
Center, Fayetteville, AR <http://waltonartscenter.org/translating-earth-transforming-sea/>

2013

Juxtapose Illustration, "Shawn Bitters' Geology of the Mind", Tuesday, Aug 27, 2013,  
<http://www.juxtapoz.com/illustration/shawn-bitters-geology-of-the-mind>

Amze Emmons, "Dispatches from Lawrence: Wonder Fair" Printeresting.org, April 8, 2013,  
<http://www.printeresting.org/2013/04/08/dispatches-from-lawrence-wonder-fair/>

Veronica Roberts, New American Painting West #018, October/November 2013  
<http://www.newamericanpaintings.com/artists/shawn-bitters>

2012

Allegra LaViola, "Exhibition Detail: Shawn Bitters, Yes, Yes, Yes, Now, Now Now" ArtSlant, September 2012, <http://www.artslant.com/ny/events/show/233612-yes-yes-yes-now-now-now> 2011

Susan Tallman, "IPCNY New Prints 2011/Autumn" Art in Print, Fall 2011, [http://artinprint.org/index.php/exhibitions/article/pcny\\_new\\_prints\\_2011\\_autumn](http://artinprint.org/index.php/exhibitions/article/pcny_new_prints_2011_autumn)

Mark Pascal, "Tempting Equilibrium: SGC International Juried Exhibition Essay" <http://desleegallery.files.wordpress.com/2011/01/temptingequilibriumbrochurefinal.pdf>