SHAWN BITTERS Address: 925 Wyoming St, Unit 510 Kansas City, MO 64101 Phone: 785.979.5700 Email: bitters@ku.edu Website: www.shawnbitters.com

EDUCATION 2005 MFA in Printmaking, Rhode Island School of Design, Providence, RI 2005 Teaching Certificate, Brown University, Providence, RI 2002 BFA in Printmaking, Brigham Young University, Provo, UT

SELECTED EXHIBITION RECORD

SOLO 2022 Spiva Gallery, Missouri Southern State University, Joplin, MO 2016 2016 Charlotte Street Foundation Visual Artist Awards Exhibition, Kemper Museum of Contemporary Art, Kemper at the Crossroads, Kansas City, MO 2014 Translating Earth, Transforming Sea, Walton Art Center, Fayetteville, AR. Curated by Andrea Packard, List Gallery Director, Swarthmore College, Swarthmore, PA 2013 The Wonder Fair, Lawrence, KS 2012 Allegra La Viola Gallery, New York, NY The Hall of Awa Japanese Handmade Paper and Museum, Yamakawa, Tokushima, Japan 2011 Swarm Gallery, Oakland CA PUBLIC ART 2019 Burn Out, Springfield Museum of Art and Phelps Grove Park, Springfield, MO 2018 Burn Out, Limestone Glade/Rancho D-Lux Trail, Swope Park, Open Spaces KC, Kansas City, MO GROUP 2023 Wassaic Project's 2022 Summer Exhibition, Wassaic Projects, Wassaic, NY 2022 The Law of Falling Bodies: A Queer Print Media Exhibition, Charlotte Street Foundation, Kansas City, MO Construct, Online Group Show, The Royal Society of American Art, Brooklyn, NY unfinished New Prints Winter 2022, International Print Center of New York, New York, NY Wassaic Project's 2022 Summer Exhibition, Wassaic Projects, Wassaic, NY 2020 Habitus: Contemplative Manifesto, Lufrano Intercultural Gallery, University of Northern Florida, Jacksonville, FL Multiple Ones: Contemporary Perspectives in Print Media, Museum of Contemporary Art, Jacksonville, FL Online Exhibition, The Print Center, Philadelphia, PA 2019 Multiple Ones: Contemporary Perspectives in Print Media, William Rolland Gallery of Fine Art, California Lutheran University, Thousand Oaks, CA

Perspectives in Printmaking: An Evolving Dynamic, Mary Elizabeth Dee Shaw Gallery, Weber, State University, Ogden, UT

2018

Daddy's Books, Life Lessons, New York, NY Multiple Ones: Contemporary Perspectives in Print Media, Hunterdon Art Museum, Clinton, NJ Four by Four: Midwest Invitational, Springfield Art Museum, Springfield, MO Periodic Table I Imagined Spaces, Carter Art Center Gallery, Metropolitan Community College-Penn Valley, Kansas City, MO 2017 Pattern Languages, Greenlease Gallery, Rockhurst University, Kansas City, MO Due North, Michener Art Museum, Doylestown, PA. 2016 Victory Garden, Planthouse Gallery, New, NY Trans-Dimensional, FLUX Southern Graphics Council International Conference, Collaborative Design Gallery, Pacific Northwest College of Art, Portland, OR 2015 Only at Night, Planthouse Gallery, New York, NY Due North/Snow, C. R. Ettinger Studio, Philadelphia, PA Exhibition of exchange portfolio of prints made for the Due North Exhibition at The Icebox Gallery, Crane Arts, Philadelphia, PA 2014 Sum of Us, Bemis Center for Contemporary Arts, Omaha, NE Due North, The Icebox, Crane Arts, Philadelphia, PA East Coast National Screenprinting Biennial, Arts Center of the Capital Region, Troy, NY This was the inaugural biennial of screenprinting artists 2013 Published by the Artist, International Print Center of New York, New York, NY how you gonna get back to jersey?, Planthouse Gallery, New York, NY 87th Annual International Competition: Online Exhibition, The Print Center, Philadelphia, PA **COLLECTIONS** Worcester Museum of Art, Worcester, MA Springfield Museum of Art, Springfield, MO Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA Posenelli, Kansas City, MO Husch and Blackwell, Kansas City, MO Frans Masereel Centrum, Kasterlee, Belgium Spencer Museum of Art, The University of Kansas, Lawrence, KS SELECTED AWARDS, GRANTS, AND ARTIST RESIDENCIES 2024 Anderson Ranch Art Center Spring Art-in-Residence Program, Snowmass, Co 2022 Wassaic Artist Residency, Wassaic Projects, Wassaic, NY SIMS Residency, Reykjavik, Iceland, (unable to attend due to scheduling conflicts) 2017 Atlantic Center for the Arts, New Smyrna, FL

Officina Stamperia del Notaio, Artist Residency Program and Printmaking Studio, Tusa, Sicily 2016

Charlotte Street Visual Artist Award, Charlotte Street Foundation, Kansas City, MO 2013

Due North, Reykjavik, Iceland

87th Annual International Competition: Online Exhibition, The Print Center, Philadelphia, PA 2010 & 2012

The Hall of Awa Japanese Handmade Paper and Museum, Visiting Artist Program, Yamakawa, Japan

ARTIST LECTURES AND PANELS 2023

Visiting Artist Program, Nerman Contemporary Art Museum, Overland Park, KS

2021

Visiting Artist, Bowling Green State University, Bowling Green, OH 2020

Blood Sweat and Tears, Talk and Tours at the Kemper Museum of Contemporary Art, Kansas City, MO Four by Four: Midwest Invitational, Springfield Art Museum, Springfield, MO

2016

2016 Charlotte Street Foundation Visual Artist Awards Exhibition, Kemper at the Crossroads, Kemper Museum of Contemporary Art, Kansas City, MO.

2015

Southern Graphics Council International, At the Core: Printmakers and Geology, Knoxville, TN 2014

Crystal Bridges Museum, Translating the Earth, Panel Discussion, Bentonville, AR

Indiana University Southeast, Visiting Artist, New Albany, IN

2013

Icelandic Printmakers Association, Reykjavik, Iceland

2010

The Hall of Awa Japanese Handmade Paper, Visiting Artist Program, Yamakawa, Tokushima, Japan

ARTICLES AND MEDIA ATTENTION

2019

Mechele Salicky, New Art Installation At Springfield Art Museum Extends Into Nearby Park, KSMU Ozark Public Radio, Springfield, MO, August 27, 2019 <u>https://www.ksmu.org/post/new-art-installation-springfield-art-museum-extends-nearby-park#stream/0</u>

. 2018

Blair Schulman, Mixed Uses: Open Spaces Kansas City, Art in America Magazine, News September 19, 2018 <u>https://www.artinamericamagazine.com/news-features/news/mixed-uses-open-spaces-kansas-city/</u>

Pitch Staff, Open Spaces, our new choose-your-own-adventure arts festival: Best of KC 2018, The Pitch, <u>https://www.thepitchkc.com/arts-entertainment/art/article/21025957/open-spaces-our-new-chooseyourownadventure-arts-festival-best-of-kansas-city-2018</u>, Oct 9, 2018

Sarah Cascone, From Nick Cave to Janelle Monae, Kansas City's New Biennial Mingles Art and Music for a Midwestern Extravaganza, ArtNet, August 9, 2018 <u>https://news.artnet.com/art-world/kansas-city-open-spaces-preview-1328918</u>

Sarah Buhr, Four by Four Catalogue, Springfield Museum of Art, Springfield, MO <u>http://www.sgfmuseum.org/232/Four-by-</u> Four-2018

Claire Selvin, Here's the Artist List for Open Spaces Kansas City 2018, Lehmann Maupin Gallery News https://www.lehmannmaupin.com/news/here-s-the-artist-list-for-open-spaces-kansas-city-2018

Lauran Spencer, What You Need to Know About Open Spaces, Kansas City's Huge New Arts Festival, KCUR 89.3, Kansas City, MO

http://www.kcur.org/post/what-you-need-know-about-open-spaces-kansas-citys-huge-new-arts-festival#stream/0 ArtsKCGO "Burn Out" by Shawn Bitters

https://www.artskcgo.com/event/burn-shawn-bitters/

James Martin, KC Studio, October 26, 2017, Pattern Languages, Greenlease Gallery, Rockhurst University, Kansas City, MO http://kcstudio.org/pattern-languages-greenlease-gallery-rockhurst-university/

2016

Annie Raab, 2016 Charlotte Street Foundation Visual Artist Awards Exhibition Essay, Kemper at the Crossroads, Kemper Museum of Contemporary Art, Kansas City, MO

2014

Blair Schulman, Kansas City Collections Catalogue, Kansas City, MO

Andrea Packard, Translating Earth, Transforming Sea, Exhibition Catalogue, Artosphere, Walton Art Center,

Fayetteville, AR http://waltonartscenter.org/translating-earth-transforming-sea/

2013

Juxtapose Illustration, "Shawn Bitters' Geology of the Mind", Tuesday, Aug 27, 2013,

http://www.juxtapoz.com/illustration/shawn-bitters-geology-of-the-mind

Amze Emmons, "Dispatches from Lawrence: Wonder Fair" Printeresting.org, April 8, 2013,

http://www.printeresting.org/2013/04/08/dispatches-from-lawrence-wonder-fair/

Veronica Roberts, New American Painting West #018, October/November 2013 http://www.newamericanpaintings.com/artists/shawn-bitters