

Shawn Bitters

Originally from Orem, Utah, Shawn Bitters received his MFA from the Rhode Island School of Design in 2005. He is an associate professor in The University of Kansas Visual Art Department. Solo shows include Allegra LaViola Gallery, New York, NY; Swarm Gallery, Oakland, CA; Open Spaces KC, Kansas City, MO; Springfield Museum of Art, Springfield, MO; and The Hall of Awa Handmade Japanese Paper and Museum in Japan. He has also shown at, Planthouse Gallery, The International Print Center of New York and Dieu Donn  Papermill in New York, NY; Icebox Gallery in Philadelphia, The Michener Museum of Art, in Doylestown, PA; the Hunterdon Art Museum, Clinton, NJ; The Kemper at the Crossroads, The Kemper Museum of Contemporary Art, Kansas City, MO; and the Visual Art Center at the University of Texas, Austin. He has been an artist-in-residence at Officina Stamperia Del Notaio, Tusa, Italy, Atlantic Center for the Arts, New Smyrna, Florida, Frans Masereel Centrum in Kasterlee, Belgium, The Hall of Awa Handmade Japanese Paper and Museum, Tokuashima, Japan, and the Danish Council of Artists Residency on Hirsholm Island, Denmark. Collections include Worcester Museum of Art, Worcester, MA; Zuckerman Museum of Art, Kennesaw State University, Kennesaw GA; Springfield Museum of Art, Springfield, MO; and Bill Arning Gay Art Collection, Houston TX.