

LILY MARTINA LEE

Born in Pullman, Washington, United States
Lives & Works in Boise, Idaho, United States

Solo & Two-Person Exhibitions

- 2021 **The Great Basin Murders** with Carrie Quinney, Wilbur D. May Museum, Reno, NV
- 2020 **The Great Basin Murders** with Carrie Quinney, Halleck Bar Gallery, Northeastern Nevada Museum, Elko, NV
- 2019 **The Great Basin Murders** Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2017 **Wrapping is THE Signature** Corridor Gallery, Art Museum of Eastern Idaho, Idaho Falls, ID
- 2016 **Securement** Transition Gallery, Idaho State University, Pocatello, ID
- 2015 **Half Sister** with Marta Lee, Student Union Gallery, Boise State University, Boise, ID
- Na'idikid: New Work by Lily Martina Lee** Initial Point Gallery, Meridian, ID

Invitational Exhibitions

- 2023 **Biennial Art Department Faculty Exhibition** Blue Galleries, Boise State University, Boise, ID
- 2022 **Over the Line: A Regional Faculty Art Exhibition** Center for Arts & History, Lewis-Clark State College, Lewiston, ID
- 2021 **Biennial Art Department Faculty Exhibition** Blue Galleries, Boise State University, Boise, ID *Virtual*
- 2019 **Commuter Biennial** Site-Specific Projects throughout Miami-Dade County, FL
Curators: Laura Randall, Director of Exhibitions, Rubell Museum & Courtney Levine, Independent
- Biennial Art Department Faculty Exhibition** Boise Art Museum, Boise, ID
- 2017 **Biennial Art Department Faculty Exhibition** Visual Arts Center, Boise State University, Boise, ID
- Material Connection: New Work by Members of the MFAEN** Downtown Gallery, Kent State University, Kent, OH
- 2015 **Biennial Art Department Faculty Exhibition** Visual Arts Center, Boise State University, Boise, ID
- 2013 **Faculty Exhibition** University Art Gallery, Truman State University, Kirksville, MO

Juried Exhibitions

- 2023 **Basement Tapes** 119 North Weatherly Art Gallery, Minneapolis, MN *Virtual*
- From Fiber...** Springfield Art Association, Springfield, IL
Juror: Ann Coddington, Professor of Art, Eastern Illinois University
- Material World: A Contemporary Fiber Art Exhibition** The Arts Council of Fayetteville/ Cumberland County, Fayetteville, NC
- Fibres** AIR Gallery, Altrincham, United Kingdom
- Tenuous Threads** Atlantic Gallery, New York, NY
Juror: Patricia Miranda, Independent Artist, Curator, and Founder of The Crit Lab and MAPSpace
- 2022 **True Crime: Smearred Media & Blurred Lines** Anxious Tomato Gallery, Tacoma, WA, *Virtual*
- Abstract Only! 12th Annual Multimedia National Juried Competition** Hawaii Island Arts Alliance, Hilo, HI
Juror: Lonny Tomono, Independent Artist and Furniture Maker
- Backroads, Further On Ahead** Vestige Concept Gallery, Pittsburgh, PA
- 12th Annual International Juried Exhibition** Gallery 110, Seattle, WA
Juror: Emily Zimmerman, Director + Curator, Jacob Lawrence Gallery, University of Washington
- 37th Annual International Exhibition** Meadows Gallery, University of Texas at Tyler, Tyler, TX
Juror: Erin Murphy, Independent Curator
- 2021 **Together We Rise: Reclaiming the Female Gaze** Visionary Art Collective, Brooklyn, NY *Virtual*
Juror: ArtGirlRising, Arts Advocacy
- Fibers Exhibition** The In Art Gallery *Virtual*
Juror: Tamara Kostianovsky, Independent Artist
- Octagonal: The All-Media Show** Octagon Center for the Arts, Ames, IA
Curator: Jenie Gao, Independent Artist & Entrepreneur

Juried Exhibitions contd.

- 2020 **The 2020 Idaho Triennial** Boise Art Museum, Boise, ID
Curator: Grace Kook-Anderson, Curator of Northwest Art, Portland Art Museum
- Threads of Truth: Social Impact & Fiber Arts** Zhou B Art Center, Chicago, IL
Curator: Sergio Gomez, Independent Artist, Curator, and Entrepreneur
- Small Expressions** Handweavers Guild of America Holter Museum of Art, Helena, MT, Thousand Islands Arts Center Handweaving Museum, Clayton, NY, Judi & Allen Schuman Museum Gallery, Boca Raton, FL, St. George Art Museum, St. George, UT, J. Wayne Stark Galleries, College Station, TX, Aiken Center for the Arts, Aiken, SC, Southeast Fiber Arts Alliance, Chamblee, GA
Juror: Jon Eric Riis, Independent Artist
- 2019 **Beyond the Surface** Surface Design Association, St. Louis Artists' Guild, St. Louis, MO
Jurors: Jo Stealey, Professor of Art, University of Missouri, Jim Arendt, Assistant Professor, Coastal Carolina University
- His-ter'-ee-uh** ARC Gallery, Chicago, IL
Juror: Olive Stefanski, Independent Artist
- Craft Revolution** Orange County Center for Contemporary Art, Santa Ana, CA
Juror: Staci Steinberger, Assistant Curator of Decorative Arts & Design, Los Angeles County Museum of Art
- 2018 **Cars & Trucks 2018** Grosse Pointe Artists' Association, Grosse Pointe Farms, MI
Juror: Alex Buchan, Retired Sculptor/Designer, General Motors
- Soft Goods** VAE Raleigh, Raleigh, NC
Juror: Victor Lytvinenko, Co-founder & Designer, Raleigh Denim Workshop, Raleigh, NC
- 4th Biennial Fiber Options** Circle Gallery, Maryland Federation of Art, Annapolis, MD
Juror: Jeanne Medina, Artist & Fountainhead Fellow, Virginia Commonwealth University
- 42nd Annual National Juried Exhibit** Durango Arts Center, Durango, CO
Juror: Dr. Josie Lopez, Curator, 516 Arts, Albuquerque, NM
- 6th Annual National Juried Exhibition** Batesville Area Arts Council, Batesville, AR
Juror: Kevin Buist, Exhibitions Director, ArtPrize
- Hand in Hand Craft and New Technologies** Crooked Tree Arts Center, Petoskey, MI & Traverse City, MI
Juror: Anne Morningstar, Independent Artist
- SPUN: An Innovative All Fiber Exhibit** NEST Arts Factory, Bridgeport, CT
Juror: Jeffrey Mueller, Gallery Director, Silvermine Arts Center, New Canaan, CT
- 2017 **10X10X10Tieton** Mighty Tieton Warehouse, Tieton Arts & Humanities, Tieton, WA
Jurors: Lloyd Herman, Founding Director of the Renwick Gallery of the Smithsonian Museum, & Gia Hamilton, Joan Mitchell Center Director
- Art of OUR Century** Woodbury Art Museum, Utah Valley University, Orem, UT
Juror: Nick Mendoza, Creative Services Manager, Brigham Young University
- The 8th International Biennial of Contemporary Mini Textile Art** Scythia Fibre Art, Kherson & Ivano-Frankivsk, Ukraine
Jurors: Ludmila Egorova and Andrew Schneider, European Textile Network
- The Blue Show** Core New Art Space, Denver, CO
Juror: Tania Dibbs, Independent Artist
- 2016 **Crafting Community: SDA 2016 Inaugural International Exhibition In Print** Surface Design Association
Curator: Mark Newport, Fiber Department Head, Cranbrook Academy of Art
- Idaho Triennial** Boise Art Museum, Boise, ID
Curator: John D. Spaik, Director and Chief Curator, Grand Central Art Center, Santa Ana, CA
- New Fibers** Fiber Arts Network of Michigan, University Gallery, Eastern Michigan University, Ypsilanti, MI
Juror: Jennifer Angus, Professor, University of Wisconsin –Madison

Juried Exhibitions contd.

- 2016 **Messing with Yarn** Textile Arts Factory, Thessaloniki, Greece
Juror: Vasiliki Asaroglou, Independent Architect and Artist
- 10X10X10Tieton** Mighty Tieton Warehouse, Tieton Arts & Humanities, Tieton, WA
Jurors: Adam Gildar, Director and Curator Gildar Gallery, Denver, CO, Susanna Crum and Rodolfo Salgado, Independent Artists and Co-Founders of Calliope Arts, Louisville, KY
- Focus on Fiber** Sacramento Fine Arts Center, Carmichael, CA
Juror: Ana Lisa Hedstrom, American Craft Council Fellow, Independent Artist and Curator
- Patterns** Attleboro Arts Museum, Attleboro, MA
Juror: Beth Urdang, Director and Curator, Beth Urdang Gallery, Boston, MA
- Northwest Art Now** Tacoma Art Museum, Tacoma, WA
Curators: Rock Hushka, Chief Curator, Tacoma Art Museum, & Juan Roselione-Valadez, Director of the Rubell Family Collection, Contemporary Arts Foundation, Miami, FL
- Idaho Falls Arts Council's 8th Annual National Juried Exhibition** Willard Arts Center, Idaho Falls, ID
Juror: John McMahon, Artist Services Director, Idaho Commission on the Arts
- 2015 **In::Line** Sulfur Studios, Savannah, GA
Jurors: Emily Earl, Independent Artist and Alexis Javier, Independent Artist and Curator
- 48th Clay, Fiber, Paper, Glass, Metal, Wood** Main and Sweeny Galleries, Octagon Center for the Arts, Ames, IA
Curator: Thomas Loeser, Art Department Chair, University of Wisconsin -Madison
- Exercising Authority –Racial Minorities and the American Legal System** Wiseman Gallery, Rogue Community College, Redwood Campus, Grants Pass, OR
Curator: Heather Green, Gallery Coordinator
- SPUN: An Innovative All Fiber Exhibit** Etui Fiber Arts Gallery, Larchmont, NY
Curator: Suzanne Kachmar, Executive Director, City Lights Art Gallery, Bridgeport, CT
- Entangled** Some Things Looming Gallery, Reading, PA
Curator: Kathryn Pannepacker, Independent Artist and Curator
- 5th International Textile Triennial** Szombathely Gallery, Savaria Museum, Szombathely, Hungary
Curator: Anna Cebula, Art Historian and Gallery Director, Szombathely Gallery
- INTERSTATE: A National Juried Exhibit** Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
Curator: Michael Rooks, Wieland Family Curator of Modern & Contemporary Art, High Museum of Art, Atlanta, GA
- 5th Annual Juried Exhibition** Gallery 110, Seattle, WA
Curator: Scott Lawrimore, Director, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 2014 **Contextile 2014: Contemporary Textile Art Biennial** Plataforma das Artes e da Criatividade, Guimarães, Portugal
Curators: Virginija Vitikienė, Director of Kaunas Biennial, Lithuania, Lala de Dios, Artist and Director of Actm, Spain, Paulo Leocádio, Director of ESAP Guimarães, Portugal, Pedro Loureiro, Director of Gallery Trema -Contemporary Art, Lisbon, Portugal, Claudia Melo, Artist and Director of Contxtile
- A Lively Experiment** Convergence Conference, Handweavers Guild of America, Providence, RI
Curator: Anastasia Azure, Independent Artist and Curator
- Tiny Vision** Lake Oswego Festival of the Arts, Lakewood Art Center, Lake Oswego, OR
Curator: Shannon McBride, Artist and Independent Curator
- Fiber 577** The 577 Foundation, Perrysburg, OH
Curator: Cynthia Lockhart, Professor, University of Cincinnati
- 21st Annual Women in the Arts** Craft Studio Gallery, University of Missouri, Columbia, MO
Curator: Jessica Thornton, Assistant Professor, University of Missouri

Juried Exhibitions contd.

- 2013 **Regional Juried Art Exhibition** Saint Charles Community College Art Gallery, Cottleville, MO
Curator: Christine Holtz, Gallery Curator
- Post Racial U.S.?** University Art Gallery, New Mexico State University, Las Cruces, NM
Curator: Andrew Connors, Curator, Albuquerque Museum of Art and History
- 6th International Mini Textile Exhibition** Local Lore Museum, Kherson, Ukraine
Curators: Ludmila Egorova and Andrew Schneider of the European Textile Network
- Small Works 36th Annual National Juried Art Exhibition** Harper College, Palatine, IL
Curator: Staci Boris, Chief Curator, Elmhurst Art Museum
- Idaho Falls Arts Council's 5th Annual Juried Exhibition** Willard Arts Center, Idaho Falls, ID
Curator: Aaron Moulton, Senior Curator, Utah Museum of Contemporary Art
- 28th Annual Positive Negative** Slocumb Galleries, East Tennessee State University, Johnson City, TN
Curator: Michael Ray Charles, Artist
- 2012 **Across the Divide IV: The New Boondocks** Center on Contemporary Art, Seattle, WA
Curators: Dr. David Francis and Kevin Bell, Associate Professor, University of Montana
- MFA National Competition** First Street Gallery, New York, NY
Curator: John Yau, Poet and Critic
- Symbols, Letters, and Words –Text Us** Umpqua Valley Arts Association, Roseburg, OR
Curator: Michael Cooper, Independent Artist and Curator

Selected Group Exhibitions

- 2020 **Barbijos Intervenidos** Centro Argentino de Arte Textil, Buenos Aires, Argentina *Virtual*
Let's Face It Museum of Craft and Design, San Francisco, CA *Virtual*
- 2019 **Standard Incomparable** Contributing Weaver, Isabella Stewart Gardner Museum, Boston, MA
- 2018 **Standard Incomparable** Contributing Weaver, Large Glass, London, United Kingdom
- 2017 **2017 Festival of Thread** Shane Lalani Center for the Arts, Livingston, MT
Standard Incomparable Contributing Weaver, Merano Arte, Kunst Meran, Merano, Italy
Faculty, Students and Alumni, Boise Sculptors Guild Crossroads Carnegie Arts Center, Baker City, OR
- 2016 **Standard Incomparable** Contributing Weaver, Galleria Raffaella Cortese, Milan, Italy
Ellen Lesperance, Helen Mirra, Traversing Contributing Weaver, The Armory Center for the Arts, Pasadena, CA
Square Foot Fiber Art Pin Up Show Southeast Fiber Arts Alliance, Chamblee, GA
- 2014 **12th Annual Summer Salon** Telephonebooth Gallery, Kansas City, MO
Square Foot Fiber Art Pin Up Show South East Fiber Arts Alliance, Atlanta, GA
Compositions: Fiber, Metal, Wood Kirksville Arts Association, Kirksville, MO
Arts & Culture Alliance Members Show Emporium Center for the Arts, Knoxville, TN
- 2012 **Dark Art: A Tribute to Metal** Modern Eden Gallery, San Francisco, CA
Self Calibration, MFA Thesis Exhibition Disjecta, Portland, OR

Grants, Awards & Residencies

- 2022 First Place Award, Abstract Only! The 12th Annual Multimedia National Juried Exhibition, Hawai'i Island Art Alliance
- 2021 First Place Award, Fibers Exhibition, The In Art Gallery\ Priscilla Sage Fiber Award, Octagonal: The All-Media Show, Octagon Center for the Arts
- 2020 Alexa Rose Foundation Grant
Travel Grant, College of Arts & Sciences, Boise State University

Grants, Awards & Residencies contd.

- 2019 Quick Funds Grant, Idaho Commission on the Arts
Fountainhead Residency, Miami, FL
- 2017 Alexa Rose Foundation Grant
Artist Lab, Boise Art Museum
- 2016 People's Choice Award, Square Foot Fiber Art Pin Up Show, Southeast Fiber Arts Alliance
Honorable Mention, Idaho Falls Arts Council's 8th Annual National Juried Exhibition
- 2015 QuickFunds Grant, Idaho Commission on the Arts
- 2014 Honorable Mention, Regional Juried Art Exhibition, Saint Charles Community College Gallery
- 2013 Research Grant, School of Arts & Letters, Truman State University
TwispWorks Residency, Twisp, WA

Invited Lectures

- 2022 **Artists in Conversation: Art & Social Issues** Center for Arts & History, Lewis-Clark State College, Lewiston, ID *Virtual*
- 2021 **The Great Basin Murders** Wilbur D. May Museum, Reno, NV
Real Talk: Art + Design Portfolios Career Futures, University of Oregon School of Art + Design *Virtual*
- 2020 **Weaving Identity & Hope for the Forgotten** Idaho Art Educators Association Conference *Virtual*
Studio Visit Fountainhead Residency, Miami, FL *Virtual*
- 2019 **Art & Sexual Violence Panel Discussion** Eastern Oregon University, La Grande, OR
The Great Basin Murders OSHER Lifelong Learning Institute, Boise State University, Boise, ID
Artist Talk Fountainhead Residency, Miami, FL
Art Answers Boise Art Museum, Boise, ID
- 2018 **Fibers in Contemporary Art** Stitches of Resistance, Honors College, Boise State University, Boise, ID
Materiality in Sculpture & Fibers Materials Science & Engineering Seminar, Boise State, Boise, ID
- 2017 **Contemporary Fiber Art** Lecture, Handweavers Guild of Boise Valley, Boise, ID
Artist Lab Videos, Boise Art Museum, Boise, ID
- 2016 **Net-making Workshop** Idaho State University, Pocatello, ID
Gallery Talk Transition Gallery, Idaho State University, Pocatello, ID
- 2015 **Gallery Talk** Visual Arts Center, Boise State University, Boise, ID
Moderator: Treasure Valley Artists' Alliance Panel Discussion on Fiber Arts, Boise, ID
- 2014 **Artist Lecture** Sesqui-Shop, Boise City Department of Arts & History, Boise, ID
Artist Lecture Kirksville Arts Association, Kirksville, MO
- 2013 **Visiting Artist Lecture** and visiting critic, University of Tennessee, Knoxville, TN

Collections & Curatorial Work

- 2017 Organizer: *Faculty, Students & Alumni*, Boise Sculptors Guild, Crossroads Carnegie Arts Center, Baker City, OR
- 2015 Permanent Art Collection. Rogue Community, Grants Pass, OR
Juror: *Albertsons Library's 50th Anniversary Juried Exhibition*, Albertsons Library, Boise State University, Boise, ID

Bibliography

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Tenuous Threads Exhibition Catalog
- 2021 Kane, Jenny. "Their bodies were left in the Nevada desert. An artist is weaving new endings to their stories." *Reno Gazette Journal*. April 14, 2021. Print.
Becoming: Bodies of Trauma, Displacement & Dissent Exhibition Catalog

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- Delaney, Cynthia. "Artist Memorializes Elko County Jane Does" *Elko Daily Free Press*, October 27, 2020. Print.
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- "El Centro Argentino de Arte Textil Expone Barbijos Intervenidos" *La Vereda*, August 13, 2020.
- Schnoor, Christopher. "Championing Idaho Artists" *Boise Weekly*, March 18, 2020. Print.
- 2019 Beyond the Surface Exhibition Catalog
- Byrd, Cathy "Commuter Biennial Brings Art to Miami's Margins." *Fresh Art International Podcast*, 1 October 2019.
- Rivero, Daniel, "Exhibition Aims to Bring Public Art Aimed at Commuters and Workers..." WLRN, Sept 24, 2019.
- Webb, Anna "BSU Art Professor Lily Lee Weaves Shrouds for the Forgotten." *Idaho Press Tribune*, 9 June 2019.
- Webb, Anna, "Mud Flaps and Burial Shrouds: Weaving an Identity for the West" *Explore Magazine: Spring 2019, Cover Story*. Print.
- 2017 10X10X10Tieton Exhibition Catalog
- SPUN: An Innovative All Fiber Exhibit Catalog
- Berent, Mary, "Thread, Yarn, or Tea Bag String?" *Shuttle Spindle & Dyepot: Fall 2017*, 36-41. Print.
- 2016 Messing with Yarn Exhibition Catalog
- Crowe, Jenna, "Not Your Mother's Netting," *The Bengal*, November 17, 2016.
- Foritano, Jim, "A Pattern of Success Attleboro's National Juried Show," *Artscope Magazine*, July/August 2016 issue.
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- 2015 5th International Mini Textile Triennial Exhibition Catalog
- SPUN: An Innovative All Fiber Exhibit Catalog
- Bricolage, *Literary & Visual Arts Journal*, University of Washington, May 27, 2015. Print.
- 2014 Contextile 2014: Contemporary Textile Art Biennial Exhibition Catalogue
- "HGA's A Lively Experiment: All Media." *Shuttle, Spindle & Dyepot*: 36-41. Print.
- McKeiver, Destiny, "A new art exhibit..." *KTVQ*, Kirksville, MO, January 23, 2014
- 6th International Mini Textile Exhibition Catalogue
- Small Works 36th Annual National Juried Art Exhibition Catalogue
- Small Works 36th Annual National Juried Art Exhibition Catalogue
- 2013 28th Annual Positive/Negative National Juried Art Exhibition Catalogue
- Lily Martina Lee and Jurga Antoine, "Nelson Chasing Hawk, Charles Her Many Horses, and the Great Plains Art Institute" *Tribal College Journal of American Indian Higher Education*, Aug 12, 2013.
- 2012 On-air interview by Don Ashford, KTRT 97.5 The Root, Winthrop, Washington, December 6, 2012
- Across the Divide IV: The New Boondocks Exhibition Catalogue

Education

- 2012 MFA Studio Art -Sculpture, University of Oregon, Eugene, OR
- 2009 BFA Fibers & BA American Indian Studies, University of Washington, Seattle, WA

Professional Experience

- 2021 Graduate Program Director, MFA, Visual Arts Program, Boise State University
- 2019-present Associate Professor of Sculpture, Department of Art, Design, & Visual Studies, Boise State University

Professional Experience

2014-2019 Assistant Professor of Sculpture, Department of Art, Design, & Visual Studies, Boise State University
2013-2014 Visiting Assistant Professor of Art, Truman State University, Kirksville

Professional Affiliations

2018-present Handweavers Guild of America Member
2017-present Doe Network, Idaho & Oregon Area Director
2016-present Surface Design Association Member
2014-present Handweavers Guild of Boise Valley Member
Board Member 2016-2020