

LILY MARTINA LEE

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EDUCATION

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| 2012 | MFA | Studio Art, Sculpture | University of Oregon, Eugene, OR |
| 2009 | BA cum laude | American Indian Studies, Anthropology minor | University of Washington, Seattle, WA |
| 2008 | BFA cum laude | Fibers | University of Washington, Seattle, WA |

GRANTS & AWARDS

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| 2020 | Alexa Rose Foundation Grant Travel Grant, College of Arts & Sciences, Boise State University |
| 2019 | Quick Funds Grant, Idaho Commission on the Arts Fountainhead Residency, Miami, FL |
| 2017 | Alexa Rose Foundation Grant Artist Lab, Boise Art Museum |
| 2016 | People's Choice Award, Square Foot Fiber Art Pin Up Show, Southeast Fiber Arts Alliance Honorable Mention, Idaho Falls Arts Council's 8th Annual National Juried Exhibition |
| 2015 | QuickFunds Grant, Idaho Commission on the Arts |
| 2014 | Honorable Mention, Regional Juried Art Exhibition, Saint Charles Community College Art Gallery |
| 2013 | Research Grant, School of Arts & Letters, Truman State University |
| 2012 | TwispWorks Residency, Twisp, WA |

SOLO / TWO-PERSON EXHIBITIONS

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| 2021 | The Great Basin Murders with Carrie Quinney , Wilbur D. May Museum, Reno, NV (scheduled) |
| 2020 | The Great Basin Murders with Carrie Quinney , Halleck Bar Gallery, Northeastern Nevada Museum, Elko, NV |
| 2019 | The Great Basin Murders Nightingale Gallery, Eastern Oregon University, La Grande, OR |
| 2017 | Wrapping is THE Signature Corridor Gallery, Art Museum of Eastern Idaho, Idaho Falls, ID |
| 2016 | Securement Transition Gallery, Idaho State University, Pocatello, ID |
| 2015 | Half Sister with Marta Lee , Student Union Gallery, Boise State University, Boise, ID Na'idikid: New Work by Lily Martina Lee Initial Point Gallery, Meridian, ID |

JURIED EXHIBITIONS

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| 2021 | Octagonal: The All-Media Show Octagon Center for the Arts, Ames, IA Curator: Jenie Gao, Independent Artist & Entrepreneur Becoming: Bodies of Trauma, Displacement and Dissent KCKCC Art Gallery, Kansas City, KS Curators: Karlota Contreras-Koterbay, Curator of Slocumb Galleries, East Tennessee State University |
| 2020 | The 2020 Idaho Triennial Boise Art Museum, Boise, ID Curator: Grace Kook-Anderson, Curator of Northwest Art, Portland Art Museum Threads of Truth: Social Impact & Fiber Arts Zhou B Art Center, Chicago, IL Curator: Sergio Gomez, Independent Artist, Curator, and Entrepreneur |
| 2019-2020 | Small Expressions Handweavers Guild of America Holter Museum of Art, Helena, MT, Thousand Islands Arts Center—Handweaving Museum, Clayton, NY, Judi & Allen Schuman Museum Gallery, Boca Raton, FL, St. George Art Museum, St. George, UT, J. Wayne Stark Galleries, College Station, TX, Aiken Center for the Arts, Aiken, SC, Southeast Fiber Arts Alliance, Chamblee, GA Juror: Jon Eric Riis, Independent Artist |
| 2019 | Commuter Biennial Site Specific Projects throughout Miami-Dade County, FL Curators: Laura Randall, Director of Exhibitions, Rubell Museum, Assistant Curator: Courtney Levine, Independent Curator Beyond the Surface Surface Design Association, St. Louis Artists' Guild, St. Louis, MO Jurors: Jo Stealey, Professor of Art, University of Missouri, Jim Arendt, Assistant Professor, Coastal Carolina University Artworks Northwest 2019 Umpqua Valley Art Association, Roseburg, OR Juror: Danielle Knapp, McCosh Curator, Jordan Schnitzer Museum of Art, University of Oregon His-ter'-ee-uh ARC Gallery, Chicago, IL Juror: Olive Stefanski, Independent Artist Craft Revolution Orange County Center for Contemporary Art, Santa Ana, CA Juror: Staci Steinberger, Assistant Curator of Decorative Arts & Design, Los Angeles County Museum of Art |
| 2018 | Cars & Trucks 2018 Grosse Pointe Artists' Association, Grosse Pointe Farms, MI Juror: Alex Buchan, Retired Sculptor/Designer, General Motors |

JURIED EXHIBITIONS contd.

- 2018 **Soft Goods** VAE Raleigh, Raleigh, NC
Juror: Victor Lytvinenko, Co-founder & Designer, Raleigh Denim Workshop, Raleigh, NC
4th Biennial Fiber Options Circle Gallery, Maryland Federation of Art, Annapolis, MD
Juror: Jeanne Medina, Artist & Fountainhead Fellow, Virginia Commonwealth University
42nd Annual National Juried Exhibit Durango Arts Center, Durango, CO
Juror: Dr. Josie Lopez, Curator, 516 Arts, Albuquerque, NM
Hand in Hand Craft and New Technologies Crooked Tree Arts Center, Petoskey, MI & Traverse City, MI
Juror: Anne Morningstar, Independent Artist
SPUN: An Innovative All Fiber Exhibit NEST Arts Factory, Bridgeport, CT
Juror: Jeffrey Mueller, Gallery Director, Silvermine Arts Center, New Canaan, CT
- 2017 **Festival of Thread** Shane Lalani Center for the Arts, Livingston, MT (*Regional*)
Organizer: Colleen Story, Artist Quilter
10X10X10Tieton Mighty Tieton Warehouse, Tieton Arts & Humanities, Tieton, WA
Jurors: Lloyd Herman, Founding Director of the Renwick Gallery of the Smithsonian Museum, & Gia Hamilton, Joan Mitchell Center Director
Art of OUR Century Woodbury Art Museum, Utah Valley University, Orem, UT
Juror: Nick Mendoza, Creative Services Manager, Brigham Young University
The 8th International Biennial of Contemporary Mini Textile Art Scythia Fibre Art, Kherson, Ukraine and Ivano-Frankivsk, Ukraine
Jurors: Ludmila Egorova and Andrew Schneider, European Textile Network
The Blue Show Core New Art Space, Denver, CO
Juror: Tania Dibbs, Independent Artist
Crafting Community: SDA 2016 Inaugural International Exhibition In Print Surface Design Association
Curator: Mark Newport, Fiber Department Head, Cranbrook Academy of Art
Idaho Triennial Boise Art Museum, Boise, ID
Curator: John D. Spaik, Director and Chief Curator, Grand Central Art Center, Santa Ana, CA
New Fibers Fiber Arts Network of Michigan, University Gallery, Eastern Michigan University, Ypsilanti, MI
Juror: Jennifer Angus, Professor, University of Wisconsin –Madison
- 2016 **Messing with Yarn** Textile Arts Factory, Thessaloniki, Greece
Juror: Vasiliki Asaroglou, Independent Architect and Artist
10X10X10Tieton Mighty Tieton Warehouse, Tieton Arts & Humanities, Tieton, WA
Jurors: Adam Gildar, Director and Curator Gildar Gallery, Denver, CO, Susanna Crum and Rodolfo Salgado, Independent Artists and Co-Founders of Calliope Arts, Louisville, KY
Focus on Fiber Sacramento Fine Arts Center, Carmichael, CA
Juror: Ana Lisa Hedstrom, American Craft Council Fellow, Independent Artist and Curator
Patterns Attleboro Arts Museum, Attleboro, MA
Juror: Beth Urdang, Director and Curator, Beth Urdang Gallery, Boston, MA
Northwest Art Now Tacoma Art Museum, Tacoma, WA
Curators: Rock Hushka, Chief Curator, Tacoma Art Museum, and Juan Roselione-Valadez, Director of the Rubell Family Collection, Contemporary Arts Foundation, Miami, FL
Idaho Falls Arts Council's 8th Annual National Juried Exhibition Willard Arts Center, Idaho Falls, ID
Juror: John McMahon, Artist Services Director, Idaho Commission on the Arts, Boise, ID
In::Line Sulfur Studios, Savannah, GA
Jurors: Emily Earl, Independent Artist and Alexis Javier, Independent Artist and Curator
48th Clay, Fiber, Paper, Glass, Metal, Wood Main and Sweeny Galleries, Octagon Center for the Arts, Ames, IA
Curator: Thomas Loeser, Art Department Chair, University of Wisconsin –Madison
- 2015 **Exercising Authority –Racial Minorities and the American Legal System** Wiseman Gallery, Rogue Community College, Redwood Campus, Grants Pass, OR
Curator: Heather Green, Gallery Coordinator
SPUN: An Innovative All Fiber Exhibit Etui Fiber Arts Gallery, Larchmont, NY
Curator: Suzanne Kachmar, Executive Director, City Lights Art Gallery, Bridgeport, CT
Entangled Some Things Looming Gallery, Reading, PA
Curator: Kathryn Pannepacker, Independent Artist and Curator
5th International Textile Triennial Szombathely Gallery, Savaria Museum, Szombathely, Hungary
Curator: Anna Cebula, Art Historian and Gallery Director, Szombathely Gallery
INTERSTATE: A National Juried Exhibit where I-90 meets I-82 Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
Curator: Michael Rooks, Wieland Family Curator of Modern & Contemporary Art, High Museum of Art, Atlanta, GA

JURIED EXHIBITIONS contd.

- 2014 **5th Annual Juried Exhibition** Gallery 110, Seattle, WA
Curator: Scott Lawrimore, Director, Jacob Lawrence Gallery, University of Washington, Seattle, WA
Contextile 2014: Contemporary Textile Art Biennial Platforma das Artes e da Criatividade, Guimarães, Portugal
Curators: Virginija Vitikienė, Director of Kaunas Biennial, Lithuania, Lala de Dios, Artist and Director of Actm, Spain, Paulo Leocádio, Director of ESAP Guimarães, Portugal, Pedro Loureiro, Director of Gallery Trema -Contemporary Art, Lisbon, Portugal, Claudia Melo, Artist and Director of Contextile
A Lively Experiment Convergence Conference, Handweavers Guild of America, Providence, RI (*International*)
Curator: Anastasia Azure, Independent Artist and Curator
Tiny Vision Lake Oswego Festival of the Arts, Lakewood Art Center, Lake Oswego, OR (*National*)
Curator: Shannon McBride, Artist and Independent Curator
Fiber 577 The 577 Foundation, Perrysburg, OH (*National*)
Curator: Cynthia Lockhart, Professor, University of Cincinnati
21st Annual Women in the Arts Craft Studio Gallery, University of Missouri, Columbia, MO (*National*)
Curator: Jessica Thornton, Assistant Professor, University of Missouri
Regional Juried Art Exhibition Saint Charles Community College Art Gallery, Cottleville, MO
Curator: Christine Holtz, Gallery Curator
Post Racial U.S.? University Art Gallery, New Mexico State University, Las Cruces, NM (*National*)
Curator: Andrew Connors, Curator, Albuquerque Museum of Art and History
- 2013 **6th International Mini Textile Exhibition** Local Lore Museum, Kherson, Ukraine
Curators: Ludmila Egorova and Andrew Schneider of the European Textile Network
Small Works 36th Annual National Juried Art Exhibition Harper College, Palatine, IL (*National*)
Curator: Staci Boris, Chief Curator, Elmhurst Art Museum
Idaho Falls Arts Council's 5th Annual Juried Exhibition Willard Arts Center, Idaho Falls, ID (*National*)
Curator: Aaron Moulton, Senior Curator, Utah Museum of Contemporary Art
28th Annual Positive Negative Slocumb Galleries, East Tennessee State University, Johnson City, TN (*National*)
Curator: Michael Ray Charles, Artist
- 2012 **Across the Divide IV: The New Boondocks** Center on Contemporary Art, Seattle, WA (*Regional*)
Curators: Dr. David Francis and Kevin Bell, Associate Professor, University of Montana
MFA National Competition First Street Gallery, New York, NY
Curator: John Yau, Poet and Critic
Symbols, Letters, and Words –Text Us Umpqua Valley Arts Association, Roseburg, OR (*National*)
Curator: Michael Cooper, Independent Artist and Curator

SELECTED GROUP EXHIBITIONS

- 2021 **Biennial Art Department Faculty Exhibition** Blue Galleries, Boise State University, Boise, ID (*Virtual*)
- 2020 **Barbijos Intervenidos** Centro Argentino de Arte Textil, Buenos Aires, Argentina (*Virtual*)
Let's Face It Museum of Craft and Design, San Francisco, CA (*Virtual*)
- 2019 **Standard Incomparable** Contributing Weaver, Isabella Stewart Gardner Museum, Boston, MA
- 2018 **Standard Incomparable** Contributing Weaver, Large Glass, London, UK
- 2017 **Biennial Art Department Faculty Exhibition** Visual Arts Center, Boise State University, Boise, ID
Standard Incomparable Contributing Weaver, Merano Arte, Kunst Meran, Merano, Italy
Faculty, Students and Alumni, Boise Sculptors Guild Crossroads Carnegie Arts Center, Baker City, OR
- 2016 **Material Connection: New Work by Members of the MFAEN** Downtown Gallery, Kent State University, Kent, OH
Standard Incomparable Contributing Weaver, Galleria Raffaella Cortese, Milan, Italy
Ellen Lesperance, Helen Mirra, Traversing Contributing Weaver, The Armory Center for the Arts, Pasadena, CA
Square Foot Fiber Art Pin Up Show South East Fiber Arts Alliance, Chamblee, GA
- 2015 **Biennial Art Department Faculty Exhibition** Visual Arts Center, Boise State University, Boise, ID
- 2014 **12th Annual Summer Salon** Telephonebooth Gallery, Kansas City, MO
Square Foot Fiber Art Pin Up Show South East Fiber Arts Alliance, Atlanta, GA
Compositions: Fiber, Metal, Wood Kirksville Arts Association, Kirksville, MO
- 2013 **Arts & Culture Alliance Members Show** Emporium Center for the Arts, Knoxville, TN
Faculty Exhibition University Art Gallery, Truman State University, Kirksville, MO
- 2012 **Dark Art: A Tribute to Metal** Modern Eden Gallery, San Francisco, CA
Self Calibration, MFA Thesis Exhibition Disjecta, Portland, OR

PUBLIC PRESENTATIONS/VISITING ARTIST

- 2020 **Virtual Studio Visit** Fountainhead Residency, Miami, FL

PUBLIC PRESENTATIONS/VISITING ARTIST contd.

- 2019 **Art & Sexual Violence Panel Discussion** Eastern Oregon University, La Grande, OR
The Great Basin Murders OSHER Lifelong Learning Institute, Boise State University, Boise, ID
Artist Talk Fountainhead Residency, Miami, FL
Art Answers Boise Art Museum, Boise, ID
- 2018 **Fibers in Contemporary Art** Stitches of Resistance, Honors College, Boise State University, Boise, ID
Materiality in Sculpture & Fibers Materials Science & Engineering Seminar, Boise State, Boise, ID
- 2017 **Contemporary Fiber Art** Lecture, Handweavers Guild of Boise Valley, Boise, ID
Artist Lab Videos, Boise Art Museum, Boise, ID
- 2016 **Net-making Workshop** Idaho State University, Pocatello, ID
Gallery Talk Transition Gallery, Idaho State University, Pocatello, ID
- 2015 **Gallery Talk** Visual Arts Center, Boise State University, Boise, ID
Moderator: Treasure Valley Artists' Alliance Panel Discussion on Fiber Arts, Boise, ID
- 2014 **Artist Lecture** Sesqui-Shop, Boise City Department of Arts & History, Boise, ID
Artist Lecture Kirksville Arts Association, Kirksville, MO
- 2013 **Visiting Artist Lecture** and visiting critic, University of Tennessee, Knoxville, TN

COLLECTIONS & CURATORIAL PROJECTS

- 2017 Organizer: *Faculty, Students & Alumni*, Boise Sculptors Guild, Crossroads Carnegie Arts Center, Baker City, OR
- 2015 Rogue Community College Permanent Art Collection, Grants Pass, OR
Juror: *Albertsons Library's 50th Anniversary Juried Exhibition*, Albertsons Library, Boise State University, Boise, ID

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- 2020 Mullins, Jeff. "[Cold case murders: Clues still sought from slayings that date as far back as 1970s.](#)" *Elko Daily Free Press*. December 4, 2020.
Taylor, Jessica. "[Boise State associate professor uses art to draw attention to unidentified victims.](#)" *KIVI-TV Idaho News Channel 6*, November 17, 2020.
Wampler, Molly. "[Idaho Artist Memorializes Missing Women Found Roadside In New Art Exhibit](#)" *Idaho Matters, Boise State Public Radio*, NPR 91.5 FM Boise, ID, November 17, 2020.
Delaney, Cynthia. "[Artist Memorializes Elko County Jane Does](#)" *Elko Daily Free Press*, October 27, 2020.
Delaney, Cynthia. "[Museum hosts exhibit related to Elko County murders](#)" *Elko Daily Free Press*, August 20, 2020.
"El Centro Argentino de Arte Textil Expone Barbijos Intervenidos" *La Vereda*, August 13, 2020
Schnoor, Christopher. "[Championing Idaho Artists](#)" *Boise Weekly*, March 18, 2020.
- 2019 Beyond the Surface Exhibition Catalogue
Byrd, Cathy. "[Commuter Biennial Brings Art to Miami's Margins.](#)" *Fresh Art International Podcast*, 1 October 2019.
Rivero, Daniel, "Exhibition Aims to Bring Public Art Aimed at Commuters and Workers...", *WLRN*, Sept 24, 2019.
Webb, Anna. "[BSU Art Professor Lily Lee Weaves Shrouds for the Forgotten.](#)" *Idaho Press Tribune*, 9 June 2019.
Webb, Anna, "[Mud Flaps and Burial Shrouds: Weaving an Identity for the West](#)" *Explore Magazine: Spring 2019*, Cover Story. Print.
- 2017 10X10X10XTieton Exhibition Catalogue
SPUN: An Innovative All Fiber Exhibit Catalogue
Berent, Mary, "Thread, Yarn, or Tea Bag String?" *Shuttle Spindle & Dyepot: Fall 2017*, 36-41. Print.
8th International Mini Textile Exhibition Catalogue
- 2016 Messing with Yarn Exhibition Catalogue
Crowe, Jenna, "Not Your Mother's Netting," *The Bengal*, November 17, 2016.
Foritano, Jim, "A Pattern of Success Attleboro's National Juried Show," *Artscope Magazine*, July/August 2016 issue.
Graves, Jen, "Tacoma Art Museum's *Northwest Art Now* Reflects the World We Have...", *The Stranger*, May 25, 2016.
Hersh, Allison, "Savannah artists show off the power of the line," *Savannah Morning News*, February 6, 2016.
- 2015 5th International Mini Textile Triennial Exhibition Catalogue
SPUN: An Innovative All Fiber Exhibit Catalogue
Bricolage, Literary & Visual Arts Journal, University of Washington, May 27, 2015. Print.
"HGA's A Lively Experiment: All Media." *Shuttle, Spindle & Dyepot*: 36-41. Print.
- 2014 *Contextile 2014: Contemporary Textile Art Biennial Exhibition Catalogue*
McKeiver, Destiny, "A new art exhibit..." *KTVO*, Kirksville, MO, January 23, 2014
Yeapanis, Stacia, "[OtherPeoplesPixels Interviews Lily Martina Lee](#)" *OtherPeoplesPixels Featured Artist Blog* Jan 16, 2014
Hunsicker, Jason, "Five Things You Should Know About: Compositions" *Kirksville Daily Express*, Jan 15, 2014
- 2013 6th International Mini Textile Exhibition Catalogue

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- 2013 Small Works 36th Annual National Juried Art Exhibition Catalogue
Idaho Falls Arts Council's 5th Annual Juried Exhibition Catalogue
28th Annual Positive/Negative National Juried Art Exhibition Catalogue
Lily Martina Lee and Jurga Antoine, "Nelson Chasing Hawk, Charles Her Many Horses, and the Great Plains Art Institute"
Tribal College Journal of American Indian Higher Education, Aug 12, 2013.
- 2012 Don Ashford, On-air interview, KTRT 97.5 The Root, Winthrop, Washington, December 6, 2012
Staff: "Exploring Creativity and Culture Through Artist Residency", The ART Magazine, Methow Arts Alliance, Fall 2012
Across the Divide IV: The New Boondocks Exhibition Catalogue

TEACHING EXPERIENCE

- 2019-present Associate Professor of Sculpture, Department of Art, Design, & Visual Studies, Boise State University
- 2014-2019 Assistant Professor of Sculpture, Department of Art, Design, & Visual Studies, Boise State University
- 2013-2014 Visiting Assistant Professor of Art, Truman State University, Kirksville, MO

PROFESSIONAL AFFILIATIONS

- 2018-present Handweavers Guild of America
- 2017-present Doe Network, Idaho & Oregon Area Director
- 2016-present Surface Design Association
- 2014-present Handweavers Guild of Boise Valley -Board Member 2016-2020