

LILY MARTINA LEE

Boise State University
Department of Art, Design, and Visual Studies
1910 University Drive
Boise, ID 83725-1510
lilylee@boisestate.edu

EDUCATION

2012	MFA	Studio Art, Sculpture	University of Oregon, Eugene, OR
2009	BA cum laude	American Indian Studies, Anthropology minor	University of Washington, Seattle, WA
2008	BFA cum laude	Fibers	University of Washington, Seattle, WA

GRANTS & AWARDS

2019	Fountainhead Residency, Miami, FL
2017	Alexa Rose Foundation Grant Artist Lab, Boise Art Museum
2016	People's Choice Award, Square Foot Fiber Art Pin Up Show, Southeast Fiber Arts Alliance Honorable Mention, Idaho Falls Arts Council's 8th Annual National Juried Exhibition
2015	QuickFunds Grant, Idaho Commission on the Arts
2014	Honorable Mention, Regional Juried Art Exhibition, Saint Charles Community College Art Gallery
2013	Research Grant, School of Arts & Letters, Truman State University
2012	TwispWorks Artist Residency, Twisp, WA
2011	Georgianne Teller Singer Dean's Graduate Fellowship in Art, University of Oregon Margaret Wiese Graduate Research Award, University of Oregon

SOLO / TWO-PERSON EXHIBITIONS

2019	<i>The Great Basin Murders</i> (solo), Nightingale Gallery, Eastern Oregon University, La Grande, OR (scheduled)
2017	<i>Wrapping is THE Signature</i> (solo), Corridor Gallery, Art Museum of Eastern Idaho, Idaho Falls, ID
2016	<i>Securement</i> (solo), Transition Gallery, Idaho State University, Pocatello, ID
2015	<i>Half Sister</i> (with Marta Lee), Student Union Gallery, Boise State University, Boise, ID <i>Na'idikid: New Work by Lily Martina Lee</i> , Initial Point Gallery, Meridian, ID
2011	<i>Universal</i> (solo), Washburn Gallery, University of Oregon, Eugene, OR <i>Kustom</i> (solo), Washburn Gallery, University of Oregon, Eugene, OR
2010	<i>Scratch & Win</i> (solo), Washburn Gallery, University of Oregon, Eugene, OR

JURIED EXHIBITIONS

2020	<i>Small Expressions</i> Handweavers Guild of America, (traveling exhibition, scheduled) Holter Museum of Art, Helena, MT, Thousand Islands Arts Center –Handweaving Museum, Clayton, NY, Judi & Allen Schuman Museum Gallery, Boca Raton, FL, St. George Art Museum, St. George, UT Juror: Jon Eric Riis, Independent Artist
2019	<i>Commuter Biennial</i> Site Specific Projects throughout Miami-Dade County, FL Curator: Laura Randall, Independent Curator <i>Beyond the Surface</i> Surface Design Association, St. Louis Artists' Guild, St. Louis, MO (scheduled) Jurors: Jo Stealey, Professor of Art, University of Missouri, Jim Arendt, Assistant Professor, Coastal Carolina University
	<i>Small Expressions</i> Handweavers Guild of America, (traveling exhibition, scheduled) J. Wayne Stark Galleries, College Station, TX, Aiken Center for the Arts, Aiken, SC, Southeast Fiber Arts Alliance, Chamblee, GA Juror: Jon Eric Riis, Independent Artist
	<i>Artworks Northwest 2019</i> Umpqua Valley Art Association, Roseburg, OR Juror: Danielle Knapp, McCosh Curator, Jordan Schnitzer Museum of Art, University of Oregon

JURIED EXHIBITIONS contd.

- 2019 ***His-ter'-ee-uh*** ARC Gallery, Chicago, IL
Juror: Olive Stefanski, Independent Artist
Craft Revolution Orange County Center for Contemporary Art, Santa Ana, CA
Juror: Staci Steinberger, Assistant Curator of Decorative Arts & Design, Los Angeles County Museum of Art
- 2018 ***Cars & Trucks 2018*** Grosse Pointe Artists' Association, Grosse Pointe Farms, MI
Juror: Alex Buchan, Retired Sculptor/Designer, General Motors
Soft Goods VAE Raleigh, Raleigh, NC
Juror: Victor Lytvinenko, Co-founder & Designer, Raleigh Denim Workshop, Raleigh, NC
4th Biennial Fiber Options Circle Gallery, Maryland Federation of Art, Annapolis, MD
Juror: Jeanne Medina, Artist & Fountainhead Fellow, Virginia Commonwealth University
42nd Annual National Juried Exhibit Durango Arts Center, Durango, CO
Juror: Dr. Josie Lopez, Curator, 516 Arts, Albuquerque, NM
6th Annual BAAC National Juried Exhibition Batesville Area Arts Council, Batesville, AR
Juror: Kevin Buist, Exhibitions Director, ArtPrize
Hand in Hand Craft and New Technologies Crooked Tree Arts Center, Petoskey and Traverse City, MI
Juror: Anne Morningstar, Independent Artist
- 2017 ***SPUN: An Innovative All Fiber Exhibit*** NEST Arts Factory, Bridgeport, CT *Catalog*
Juror: Jeffrey Mueller, Gallery Director, Silvermine Arts Center, New Canaan, CT
Festival of Thread Shane Lalani Center for the Arts, Livingston, MT
10X10X10Tieton Mighty Tieton Warehouse, Tieton Arts & Humanities, Tieton, WA *Catalog*
Jurors: Lloyd Herman, Director of the Renwick Gallery of the Smithsonian Museum & Gia Hamilton, Joan Mitchell Center Director
Art of OUR Century Woodbury Art Museum, Utah Valley University, Orem, UT
Juror: Nick Mendoza, Creative Services Manager, Brigham Young University
8th International Biennial of Contemporary Mini Textile Art Scythia Fibre Art, Kherson & Ivano-Frankivs'k, Ukraine *Catalog*
Jurors: Ludmila Egorova and Andrew Schneider, European Textile Network
The Blue Show Core New Art Space, Denver, CO
Juror: Tania Dibbs, Independent Artist
Crafting Community: SDA 2016 Inaugural International Exhibition In Print Surface Design Association
Curator: Mark Newport, Fiber Department Head, Cranbrook Academy of Art
Idaho Triennial Boise Art Museum, Boise, ID
Curator: John D. Spaik, Director and Chief Curator, Grand Central Art Center, Santa Ana, CA
New Fibers Fiber Arts Network of Michigan, Eastern Michigan University, Ypsilanti, MI
Juror: Jennifer Angus, Professor, University of Wisconsin –Madison
- 2016 ***Messing with Yarn*** Textile Arts Factory, Thessaloniki, Greece *Catalog*
Juror: Vasiliki Asaroglou, Independent Architect and Artist
10X10X10Tieton Mighty Tieton Warehouse, Tieton Arts & Humanities, Tieton, WA
Jurors: Adam Gildar, Director and Curator Gildar Gallery, Denver, CO, Susanna Crum and Rodolfo Salgado, Independent Artists and Co-Founders of Calliope Arts, Louisville, KY
Focus on Fiber Sacramento Fine Arts Center, Carmichael, CA
Juror: Ana Lisa Hedstrom, American Craft Council Fellow, Independent Artist and Curator
Patterns Attleboro Arts Museum, Attleboro, MA
Juror: Beth Urdang, Director and Curator, Beth Urdang Gallery, Boston, MA
Northwest Art Now Tacoma Art Museum, Tacoma, WA
Curators: Rock Hushka, Chief Curator, Tacoma Art Museum, and Juan Roselione-Valadez, Director of the Rubell Family Collection, Contemporary Arts Foundation, Miami, FL
Idaho Falls Arts Council's 8th Annual National Juried Exhibition Willard Arts Center, Idaho Falls, ID
Juror: John McMahon, Artist Services Director, Idaho Commission on the Arts, Boise, ID
In::Line Sulfur Studios, Savannah, GA
Jurors: Emily Earl, Independent Artist and Alexis Javier, Independent Artist and Curator
48th Clay, Fiber, Paper, Glass, Metal, Wood Main and Sweeny Galleries, Octagon Center for the Arts, Ames, IA
Curator: Thomas Loeser, Art Department Chair, University of Wisconsin –Madison
- 2015 ***Exercising Authority –Racial Minorities and the American Legal System*** Wiseman Gallery, Grants Pass, OR
Curator: Heather Green, Gallery Coordinator

JURIED EXHIBITIONS contd.

- 2015 **SPUN: An Innovative All Fiber Exhibit** Etui Fiber Arts Gallery, Larchmont, NY *Catalog*
Curator: Suzanne Kachmar, Executive Director, City Lights Art Gallery, Bridgeport, CT
Entangled Some Things Looming Gallery, Reading, PA
Curator: Kathryn Pannepacker, Independent Artist and Curator
5th International Textile Triennial Szombathely Gallery, Savaria Museum, Szombathely, Hungary *Catalog*
Curator: Anna Cebula, Art Historian and Gallery Director, Szombathely Gallery
INTERSTATE: A National Juried Exhibit Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
Curator: Michael Rooks, Wieland Family Curator of Modern & Contemporary Art, High Museum of Art, Atlanta, GA
5th Annual Juried Exhibition Gallery 110, Seattle, WA
Curator: Scott Lawrimore, Director, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 2014 **Contextile 2014: Contemporary Textile Art Biennial** Plataforma das Artes, Guimarães, Portugal *Catalog*
Curators: Virginija Vitikienė, Director of Kaunas Biennial, Lithuania, Lala de Dios, Artist and Director of Actm, Spain, Paulo Leocádio, Director of ESAP Guimarães, Portugal, Pedro Loureiro, Director of Gallery Trema –Contemporary Art, Lisbon, Portugal, Claudia Melo, Artist and Director of Contextile
A Lively Experiment Convergence Conference, Handweavers Guild of America, Providence, RI
Curator: Anastasia Azure, Independent Artist and Curator
Tiny Vision Lake Oswego Festival of the Arts, Lakewood Art Center, Lake Oswego, OR
Curator: Shannon McBride, Artist and Independent Curator
Fiber 577 The 577 Foundation, Perrysburg, OH
Curator: Cynthia Lockhart, Professor, University of Cincinnati
21st Annual Women in the Arts Craft Studio Gallery, University of Missouri, Columbia, MO
Curator: Jessica Thornton, Assistant Professor, University of Missouri
Regional Juried Art Exhibition Saint Charles Community College Art Gallery, Cottleville, MO
Curator: Christine Holtz, Gallery Curator
- 2013 **Post Racial U.S.?** University Art Gallery, New Mexico State University, Las Cruces, NM
Curator: Andrew Connors, Curator, Albuquerque Museum of Art and History
6th International Mini Textile Exhibition Local Lore Museum, Kherson, Ukraine *Catalog*
Curators: Ludmila Egorova and Andrew Schneider of the European Textile Network
Small Works 36th Annual National Juried Art Exhibition Harper College, Palatine, IL *Catalog*
Curator: Staci Boris, Chief Curator, Elmhurst Art Museum
Idaho Falls Arts Council's 5th Annual Juried Exhibition Willard Arts Center, Idaho Falls, ID *Catalog*
Curator: Aaron Moulton, Senior Curator, Utah Museum of Contemporary Art
28th Annual Positive Negative Slocumb Galleries, East Tennessee State University, Johnson City, TN *Catalog*
Curator: Michael Ray Charles, Artist
- 2012 **Across the Divide IV: The New Boondocks** Center on Contemporary Art, Seattle, WA *Catalog*
Curators: Dr. David Francis and Kevin Bell, Associate Professor, University of Montana
MFA National Competition First Street Gallery, New York, NY
Curator: John Yau, Poet and Critic
Symbols, Letters, and Words –Text Us Umpqua Valley Arts Association, Roseburg, OR
Curator: Michael Cooper, Independent Artist and Curator

SELECTED GROUP EXHIBITIONS

- 2019 **Biennial Art Department Faculty Exhibition** Boise Art Museum, Boise, ID
Standard Incomparable Contributing Weaver Isabella Stewart Gardner Museum, Boston, MA
Organizer: Helen Mirra, Independent Artist
- 2018 **Standard Incomparable Contributing Weaver** Large Glass, London, UK
Organizer: Helen Mirra, Independent Artist
- 2017 **Biennial Art Department Faculty Exhibition** Visual Arts Center, Boise State University, Boise, ID
Standard Incomparable Contributing Weaver Merano Arte, Kunst Meran, Merano, Italy
Organizer: Helen Mirra, Independent Artist
Faculty, Students and Alumni, Boise Sculptors Guild Crossroads Carnegie Arts Center, Baker City, OR
- 2016 **Material Connection: New Work by Members of the MFAEN** Downtown Gallery, Kent State University, Kent, OH
Standard Incomparable Contributing Weaver Galleria Raffaella Cortese, Milan, Italy
Organizer: Helen Mirra, Independent Artist

SELECTED GROUP EXHIBITIONS contd.

- 2016 **Ellen Lesperance, Helen Mirra, Traversing Contributing Weaver** The Armory Center for the Arts, Pasadena, CA
Organizer: Helen Mirra, Independent Artist
Square Foot Fiber Art Pin Up Show South East Fiber Arts Alliance, Chamblee, GA
- 2015 **Biennial Art Department Faculty Exhibition** Visual Arts Center, Boise State University, Boise, ID
- 2014 **12th Annual Summer Salon** Telephonebooth Gallery, Kansas City, MO
Square Foot Fiber Art Pin Up Show South East Fiber Arts Alliance, Atlanta, GA
Compositions: Fiber, Metal, Wood Kirksville Arts Association, Kirksville, MO
- 2013 **Arts & Culture Alliance Members Show** Emporium Center for the Arts, Knoxville, TN
Faculty Exhibition University Art Gallery, Truman State University, Kirksville, MO
- 2012 **Dark Art: A Tribute to Metal** Modern Eden Gallery, San Francisco, CA
Self Calibration, MFA Thesis Exhibition Disjecta, Portland, OR

COLLECTIONS & COMMISSIONS

- 2015 Rogue Community College Permanent Art Collection, Grants Pass, OR
- 2013 Contributing artist for permanent work, Textile Museum of Borås, Sweden
- 2008-2009 Beaded crowns for First Nations, University of Washington, Seattle, WA

PUBLIC PRESENTATIONS/VISITING ARTIST

- 2019 **Artist Talk** Fountainhead Residency, Miami, FL
- 2018 **Fibers in Contemporary Art** Stitches of Resistance, Honors College, Boise State University, Boise, ID
Materiality in Sculpture & Fibers Materials Science & Engineering Seminar, Boise State, Boise, ID
- 2017 **Contemporary Fiber Art** Lecture, Handweavers Guild of Boise Valley, Boise, ID
Artist Lab Videos, Boise Art Museum, Boise, ID
- 2016 **Net-making Workshop** Idaho State University, Pocatello, ID
Gallery Talk Transition Gallery, Idaho State University, Pocatello, ID
- 2015 **Gallery Talk** Visual Arts Center, Boise State University, Boise, ID
Moderator Treasure Valley Artists' Alliance Panel Discussion on Fiber Arts, Boise, ID
- 2014 **Artist Lecture** Sesqui-Shop, Boise City Department of Arts & History, Boise, ID
Artist Lecture Kirksville Arts Association, Kirksville, MO
- 2013 **Visiting Artist Lecture** and visiting critic, University of Tennessee, Knoxville, TN

CURATORIAL PROJECTS

- 2017 **Organizer: Faculty, Students & Alumni**, Boise Sculptors Guild, Crossroads Carnegie Arts Center, Baker City, OR
- 2015 **Juror: Albertsons Library's 50th Anniversary Juried Exhibition**, Albertsons Library, Boise State University, Boise, ID

BIBLIOGRAPHY

- 2019 Webb, Anna. "BSU Art Professor Lily Lee Weaves Shrouds for the Forgotten." *Idaho Press Tribune*, 9 June 2019.
https://www.idahopress.com/community/life/bsu-art-professor-lily-lee-weaves-shrouds-for-the-forgotten/article_d788d3fd-8c67-535a-88fb-e9af90874b99.html
- Webb, Anna, "Mud Flaps and Burial Shrouds: Weaving an Identity for the West" *Explore Magazine*: Spring 2019, Cover Story. Print. <https://www.boisestate.edu/news/2019/02/19/mud-flaps-and-burial-shrouds-weaving-an-identity-for-the-west/>
- 2017 Berent, Mary, "Thread, Yarn, or Tea Bag String?" *Shuttle Spindle & Dyepot*: Fall 2017, 36-41. Print.
- 2016 Crowe, Jenna, "Not Your Mother's Netting," *The Bengal*, November 17, 2016.
- Foritano, Jim, "A Pattern of Success Attleboro's National Juried Show," *Artscope Magazine*, July/August 2016 issue.
- Graves, Jen, "Tacoma Art Museum's *Northwest Art Now* Reflects the World We Have, Not the World We Want," *The Stranger*, May 25, 2016

BIBLIOGRAPHY contd.

- 2016 Hersh, Allison, "Savannah artists show off the power of the line," Savannah Morning News, February 6, 2016.
- 2015 Bricolage, Literary & Visual Arts Journal, University of Washington, May 27, 2015. Print.
"HGA's A Lively Experiment: All Media." Shuttle, Spindle & Dyepot: 36-41. Print.
- 2014 McKeiver, Destiny, "A new art exhibit..." KTVO, Kirksville, MO, January 23, 2014
- 2013 Lily Martina Lee and Jurga Antoine, "Nelson Chasing Hawk, Charles Her Many Horses, and the Great Plains Art Institute" Tribal College Journal of American Indian Higher Education, Aug 12, 2013
- 2012 Don Ashford, On-air interview, KTRT 97.5 The Root, Winthrop, Washington, December 6, 2012
Staff: "Exploring Creativity and Culture Through Artist Residency", The ART Magazine, Methow Arts Alliance, Fall 2012, p. 10

ACADEMIC APPOINTMENTS

2019-present	Associate Professor of Sculpture	Boise State University	Boise, ID
2014-2019	Assistant Professor of Sculpture	Boise State University	Boise, ID
2013-2014	Visiting Assistant Professor of Art	Truman State University	Kirksville, MO

PROFESSIONAL AFFILIATIONS

2017-present	Doe Network, Idaho & Oregon Area Director
2016-present	Surface Design Association
2014-present	Handweavers Guild of Boise Valley, Board Member 2016-present
2013-present	Midwest Fiber Art Educators Network
2011- 2016	College Art Association
2008	Inducted Member, Phi Beta Kappa Honor Society (PBK)