LILY MARTINA LEE

b. 1985 Pullman, Washington

Lives & Works in Boise, Idaho

Education

2009-2012 MFA Studio Art -Sculpture, University of Oregon, Eugene, OR

2004-2009 BFA Art, Fibers Concentration, University of Washington, Seattle, WA

BA American Indian Studies with Anthropology minor, University of Washington, Seattle, WA

Cum Laude | *Phi Beta Kappa Inductee*

Solo & Two-Person Exhibitions

2021 ***The Great Basin Murders*** *with Carrie Quinney,* Wilbur D. May Museum, Reno, NV

2020 ***The Great Basin Murders*** *with Carrie Quinney,* Halleck Bar Gallery, Northeastern Nevada Museum, Elko, NV

2019 ***The Great Basin Murders*** Nightingale Gallery, Eastern Oregon University, La Grande, OR

2017 ***Wrapping is THE Signature*** Corridor Gallery, The Art Museum of Eastern Idaho, Idaho Falls, ID

2016 ***Securement*** Transition Gallery, Idaho State University, Pocatello, ID

2015 ***Half Sister*** *with Marta Lee,* Student Union Gallery, Boise State University, Boise, ID

Na'idikid: New Work by Lily Martina Lee Initial Point Gallery, Meridian, ID

Invitational Exhibitions

2025 ***Safety/Luck*** Center on Contemporary Art, Seattle, WA

Curator: Michiko Tanaka, Independent Artist

2023-24 ***Soft Power*** Tacoma Art Museum, Tacoma, WA

Curator: Ellen Ito, Curator of Special Projects and Collections Manager, Tacoma Art Museum

2022 ***Over the Line: A Regional Faculty Art Exhibition*** Center for Arts & History, Lewis-Clark State College, Lewiston, ID

Curator: Emily Johnsen, Director, Center for Arts & History

2021 ***Becoming Bodies of Trauma, Displacement & Dissent*** KCKCC Gallery, Kansas City, KS

Curator: Karlota Contreras-Koterbay, Director, Slocumb Galleries, East Tennessee State University

2019 ***Commuter Biennial*** Site-Specific Projects, Miami-Dade County, FL

Curators: Laura Randall, Director of Exhibitions, Rubell Museum & Courtney Levine, Independent Curator

2017 ***Material Connection: New Work by Members of the MFAEN*** Downtown Gallery, Kent State University, Kent, OH

Juried Exhibitions

2027 ***Warp & Weft*** Erma Hayman House, Boise, ID (scheduled)

2026 ***Fibrous*** d'Art Center, Norfolk, VA

Jurors: Jama Watts, Independent Artist and Amanda Bradley, Gallery Director and Artist

Fiber, Fabric and Thread: On and Off the Wall Menino Arts Center, Hyde Park, MASS

Juror: Jennifer Chrzanowski, Executive Director, Fuller Craft Museum

Malleable Umpqua Valley Arts, Roseburg, OR

14th Annual BAAC National Juried Exhibition Batesville Area Arts Council, Batesville, AR

Juror: Veronica Inberg, Museum Manager, 21c Museum Hotel Bentonville

2025 ***Bodies and Borders: Ecologies of Consent*** Women Eco Artists Dialogue, The 109 Gallery, Chickamauga, GA

Juror: Beverly Naidus, Independent Artist, Educator and Author

SOFT Launch International Sculpture Center, Contemporary Craft and Fiberarts Guild of Pittsburgh, Pittsburgh, PA

Jurors: Becky Evans and Lori Goodman, Independent Artists

Answer as Question 17th Annual Juried Exhibit Columbia City Gallery, Seattle, WA

Juror: José Carlos Diaz, Susan Brotman Deputy Director of Art, Seattle Art Museum

Dimensions: Contemporary Fiber Arts Warwick Center for the Arts, Warwick, RI

Juror: Gabriel Bielawski, Independent Artist & Fulbright Scholar

Positive/Negative 40 National Juried Exhibition Slocumb Galleries, East Tennessee State University, Johnson City, TN
Juror: Nandini Makrandi, Chief Curator, Hunter Museum of American Art

2024 ***Fiber Flux*** MFAEN Members Exhibition, Valade Family Gallery, College for Creative Studies, Detroit, MI
Jurors: Heather Macali, Associate Professor, Wayne State University, Joey Quiñones, Head of Fiber Department, Cranbrook Academy of Art, Jeremy Noonan, Professor, College for Creative Studies

String Theory Cultural Center of Cape Cod, South Yarmouth, MA
Juror: Molly Demeulenaere, Executive Director, Cultural Center of Cape Cod

13th Biennial ART Idaho The Art Museum of Eastern Idaho, Idaho Falls, ID
Juror: Dustin Thompson, Independent Artist

Fiber Arts Fiesta Albuquerque Fiber Arts Council, Albuquerque, NM

2023 ***Fibres*** AIR Gallery, Altrincham, United Kingdom
Juror: Rebecca Wild, Independent Artist and Curator

Tenuous Threads Atlantic Gallery, New York, NY
Juror: Patricia Miranda, Independent Artist, Curator, and Founder of The Crit Lab and MAPSpace

Material World: A Contemporary Fiber Art Exhibition The Arts Council of Fayetteville/ Cumberland County, Fayetteville, NC
Juror: Adrienne Trego, Independent Artist & Curator

From Fiber… Springfield Art Association, Springfield, IL
Juror: Ann Coddington, Professor of Art, Eastern Illinois University

Something Wicked Side Street Studio Arts, Elgin, IL

2022 ***37th Annual International Exhibition*** Meadows Gallery, University of Texas at Tyler, Tyler, TX
Juror: Erin Murphy, Independent Curator

12th Annual International Juried Exhibition Gallery 110, Seattle, WA
Juror: Emily Zimmerman, Director + Curator, Jacob Lawrence Gallery, University of Washington

Abstract Only! 12th Annual Multimedia National Juried Competition Hawaii Island Arts Alliance, Hilo, HI
Juror: Lonny Tomono, Independent Artist and Furniture Maker

Backroads, Further On Ahead Vestige Concept Gallery, Pittsburgh, PA

True Crime: Smeared Media & Blurred Lines Anxious Tomato Gallery, Tacoma, WA, *Virtual*

2021 ***Together We Rise: Reclaiming the Female Gaze*** Visionary Art Collective, Brooklyn, NY *Virtual*
Juror: ArtGirlRising, Arts Advocacy

Octagonal: The All-Media Show Octagon Center for the Arts, Ames, IA
Curator: Jenie Gao, Independent Artist & Entrepreneur

Fibers Exhibition The In Art Gallery, Virtual
Juror: Tamara Kostianovsky, Independent Artist

2020 ***Threads of Truth: Social Impact & Fiber Arts*** Zhou B Art Center, Chicago, IL
Curator: Sergio Gomez, Independent Artist, Curator, and Entrepreneur

The 2020 Idaho Triennial Boise Art Museum, Boise, ID
Curator: Grace Kook-Anderson, Curator of Northwest Art, Portland Art Museum

2019-2020 ***Small Expressions*** Handweavers Guild of America, Traveling Exhibition, Juror: Jon Eric Riis, Independent Artist
Judi & Allen Schuman Museum Gallery, Boca Raton, FL
J. Wayne Stark Galleries, College Station, TX
Aiken Center for the Arts, Aiken, SC
Southeast Fiber Arts Alliance, Chamblee, GA

2019 ***Beyond the Surface*** Surface Design Association, St. Louis Artists' Guild, St. Louis, MO
Jurors: Jo Stealey, Professor of Art, University of Missouri, Jim Arendt, Assistant Professor, Coastal Carolina University

His-ter'-ee-uh ARC Gallery, Chicago, IL
Juror: Olive Stefanski, Independent Artist

Craft Revolution Orange County Center for Contemporary Art, Santa Ana, CA

Juror: Staci Steinberger, Assistant Curator of Decorative Arts & Design, Los Angeles County Museum of Art

Artworks Northwest 2019 Umpqua Valley Art Association, Roseburg, OR

Juror: Danielle Knapp, McCosh Curator, Jordan Schnitzer Museum of Art, University of Oregon

2018 ***4th Biennial Fiber Options*** Circle Gallery, Maryland Federation of Art, Annapolis, MD

Juror: Jeanne Medina, Artist & Fountainhead Fellow, Virginia Commonwealth University

Hand in Hand Craft and New Technologies Crooked Tree Arts Center, Petoskey, MI & Traverse City, MI

Juror: Anne Morningstar, Independent Artist

42nd Annual National Juried Exhibit Durango Arts Center, Durango, CO

Juror: Dr. Josie Lopez, Curator, 516 Arts, Albuquerque, NM

Cars & Trucks 2018 Grosse Pointe Artists' Association, Grosse Pointe Farms, MI

Juror: Alex Buchan, Retired Sculptor/Designer, General Motors

6th Annual National Juried Exhibition Batesville Area Arts Council, Batesville, AR

Juror: Kevin Buist, Exhibitions Director, ArtPrize

Soft Goods VAE Raleigh, Raleigh, NC

Juror: Victor Lytvinenko, Co-founder & Designer, Raleigh Denim Workshop, Raleigh, NC

SPUN: An Innovative All Fiber Exhibit NEST Arts Factory, Bridgeport, CT

Juror: Jeffrey Mueller, Gallery Director, Silvermine Arts Center, New Canaan, CT

2017 ***The 8th International Biennial of Contemporary Mini Textile Art*** Scythia Fibre Art, Kherson & Ivano-Frankivs'k, Ukraine

Jurors: Ludmila Egorova and Andrew Schneider, European Textile Network

10X10X10XTieton Mighty Tieton Warehouse, Tieton Arts & Humanities, Tieton, WA

Jurors: Lloyd Herman, Founding Director of the Renwick Gallery of the Smithsonian Museum and Gia Hamilton, Joan Mitchell Center Director

The Blue Show Core New Art Space, Denver, CO

Juror: Tania Dibbs, Independent Artist

Art of OUR Century Woodbury Art Museum, Utah Valley University, Orem, UT

Juror: Nick Mendoza, Creative Services Manager, Brigham Young University

Idaho Triennial Boise Art Museum, Boise, ID

Curator: John D. Spaik, Director and Chief Curator, Grand Central Art Center, Santa Ana, CA

2016 ***Messing with Yarn*** Textile Arts Factory, Thessaloniki, Greece

Juror: Vasiliki Asaroglou, Independent Architect and Artist

Crafting Community: SDA 2016 Inaugural International Exhibition In Print Surface Design Association

Curator: Mark Newport, Fiber Department Head, Cranbrook Academy of Art

New Fibers Fiber Arts Network of Michigan, University Gallery, Eastern Michigan University, Ypsilanti, MI

Juror: Jennifer Angus, Professor, University of Wisconsin

Northwest Art Now Tacoma Art Museum, Tacoma, WA

Curators: Rock Hushka, Chief Curator, Tacoma Art Museum, & Juan Roselione-Valadez, Director of the Rubell Family Collection, Contemporary Arts Foundation, Miami, FL

Focus on Fiber Sacramento Fine Arts Center, Carmichael, CA

Juror: Ana Lisa Hedstrom, American Craft Council Fellow, Independent Artist and Curator

Patterns Attleboro Arts Museum, Attleboro, MA

Juror: Beth Urdang, Director and Curator, Beth Urdang Gallery, Boston, MA

Idaho Falls Arts Council's 8th Annual National Juried Exhibition Willard Arts Center, Idaho Falls, ID

Juror: John McMahon, Artist Services Director, Idaho Commission on the Arts

10X10X10XTieton Mighty Tieton Warehouse, Tieton Arts & Humanities, Tieton, WA

Jurors: Adam Gildar, Director and Curator Gildar Gallery, Denver, CO, Susanna Crum and Rodolfo Salgado, Independent Artists and Co-Founders of Calliope Arts, Louisville, KY

2015 ***5th International Textile Triennial*** Szombathely Gallery, Savaria Museum, Szombathely, Hungary
Juror: Anna Cebula, Art Historian and Gallery Director, Szombathely Gallery

In::Line Sulfur Studios, Savannah, GA
Jurors: Emily Earl, Independent Artist and Alexis Javier, Independent Artist and Curator

SPUN: An Innovative All Fiber Exhibit Etui Fiber Arts Gallery, Larchmont, NY
Juror: Suzanne Kachmar, Executive Director, City Lights Art Gallery, Bridgeport, CT

48th Clay, Fiber, Paper, Glass, Metal, Wood Main and Sweeny Galleries, Octagon Center for the Arts, Ames, IA
Juror: Thomas Loeser, Art Department Chair, University of Wisconsin -Madison

INTERSTATE: A National Juried Exhibit Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
Curator: Michael Rooks, Wieland Family Curator of Modern & Contemporary Art, High Museum of Art, Atlanta, GA

5th Annual Juried Exhibition Gallery 110, Seattle, WA
Juror: Scott Lawrimore, Director, Jacob Lawrence Gallery, University of Washington, Seattle, WA

Exercising Authority –Racial Minorities and the American Legal System Wiseman Gallery, Rogue Community College, Grants Pass, OR
Curator: Heather Green, Gallery Coordinator

Entangled Some Things Looming Gallery, Reading, PA
Juror: Kathryn Pannepacker, Independent Artist and Curator

2014 ***Contextile 2014: Contemporary Textile Art Biennial*** Platforma das Artes e da Criatividade, Guimarães, Portugal
Curators: Virginija Vitikienė, Director of Kaunas Biennial, Lithuania, Lala de Dios, Artist and Director of Actm, Spain, Paulo Leocádio, Director of ESAP Guimarães, Portugal, Pedro Loureiro, Director of Gallery Trema -Contemporary Art, Lisbon, Portugal, Claudia Melo, Artist and Director of Contxtile

Fiber 577 The 577 Foundation, Perrysburg, OH
Juror: Cynthia Lockhart, Professor, University of Cincinnati

A Lively Experiment Convergence Conference, Handweavers Guild of America, Providence, RI
Juror: Anastasia Azure, Independent Artist and Curator

Tiny Vision Lake Oswego Festival of the Arts, Lakewood Art Center, Lake Oswego, OR
Juror: Shannon McBride, Artist and Independent Curator

21st Annual Women in the Arts Craft Studio Gallery, University of Missouri, Columbia, MO
Juror: Jessica Thornton, Assistant Professor, University of Missouri

2013 ***6th International Mini Textile Exhibition*** Local Lore Museum, Kherson, Ukraine
Jurors: Ludmila Egorova and Andrew Schneider of the European Textile Network

28th Annual Positive Negative Slocumb Galleries, East Tennessee State University, Johnson City, TN
Juror: Michael Ray Charles, Artist

Small Works 36th Annual National Juried Art Exhibition Harper College, Palatine, IL
Juror: Staci Boris, Chief Curator, Elmhurst Art Museum

Idaho Falls Arts Council's 5th Annual Juried Exhibition Willard Arts Center, Idaho Falls, ID
Curator: Aaron Moulton, Senior Curator, Utah Museum of Contemporary Art

Post Racial U.S.? University Art Gallery, New Mexico State University, Las Cruces, NM
Curator: Andrew Connors, Curator, Albuquerque Museum of Art and History

Regional Juried Art Exhibition Saint Charles Community College Art Gallery, Cottleville, MO
Juror: Christine Holtz, Gallery Curator

2012 ***Across the Divide IV: The New Boondocks*** Center on Contemporary Art, Seattle, WA
Curators: Dr. David Francis and Kevin Bell, Associate Professor, University of Montana

MFA National Competition First Street Gallery, New York, NY
Juror: John Yau, Poet and Critic

Symbols, Letters, and Words –Text Us Umpqua Valley Arts Association, Roseburg, OR
Juror: Michael Cooper, Independent Artist and Curator

Selected Group Exhibitions

2027 ***Biennial Art Department Faculty Exhibition*** Blue Galleries, Boise State University, Boise, ID (scheduled)

2025 ***Square Foot Fiber Art Pin Up Show*** Southeast Fiber Arts Alliance, Chamblee, GA

Biennial Art Department Faculty Exhibition Blue Galleries, Boise State University, Boise, ID

2023 ***Biennial Art Department Faculty Exhibition*** Blue Galleries, Boise State University, Boise, ID

Basement Tapes 119 North Weatherly Art Gallery, Minneapolis, MN *Virtual*

2021 ***Biennial Art Department Faculty Exhibition*** Blue Galleries, Boise State University, Boise, ID *Virtual*

2020 ***Barbijos Intervenidos*** Centro Argentino de Arte Textil, Buenos Aires, Argentina *Virtual*

Let's Face It Museum of Craft and Design, San Francisco, CA *Virtual*

2016-2020 ***Standard Incomparable***, ***Traveling Exhibition Organized by Helen Mirra***

Camp-Line, Thornhill, Scotland

Isabella Stewart Gardner Museum, Boston, MA

Large Glass, London, United Kingdom

Merano Arte, Kunst Meran, Merano, Italy

The Armory Center for the Arts, Pasadena, CA

2019 ***Biennial Art Department Faculty Exhibition*** Boise Art Museum, Boise, ID

2017 ***Biennial Art Department Faculty Exhibition*** Visual Arts Center, Boise State University, Boise, ID

2017 Festival of Thread Shane Lalani Center for the Arts, Livingston, MT

Faculty, Students and Alumni, Boise Sculptors Guild Crossroads Carnegie Arts Center, Baker City, OR

2016 ***Square Foot Fiber Art Pin Up Show*** Southeast Fiber Arts Alliance, Chamblee, GA

2015 ***Biennial Art Department Faculty Exhibition*** Visual Arts Center, Boise State University, Boise, ID

2014 ***Square Foot Fiber Art Pin Up Show*** Southeast Fiber Arts Alliance, Atlanta, GA

Compositions: Fiber, Metal, Wood Kirksville Arts Association, Kirksville, MO

2013 ***Faculty Exhibition*** University Art Gallery, Truman State University, Kirksville, MO

2012 ***Dark Art: A Tribute to Metal*** Modern Eden Gallery, San Francisco, CA

Self Calibration, MFA Thesis Exhibition Disjecta, Portland, OR

Grants, Awards & Residencies

2025 School of the Arts Grant, Boise State University

2022 First Place Award, Abstract Only! The 12th Annual Multimedia National Juried Exhibition, Hawai'i Island Art Alliance

2021 First Place Award, Fibers Exhibition, The In Art Gallery

Priscilla Sage Fiber Award, Octagonal: The All-Media Show, Octagon Center for the Arts

2020 Alexa Rose Foundation Grant

Travel Grant, College of Arts & Sciences, Boise State University

2019 Quick Funds Grant, Idaho Commission on the Arts

Fountainhead Residency, Miami, FL

2017 Alexa Rose Foundation Grant

Artist Lab, Boise Art Museum

2016 People's Choice Award, Square Foot Fiber Art Pin Up Show, Southeast Fiber Arts Alliance

Honorable Mention, Idaho Falls Arts Council's 8th Annual National Juried Exhibition

2015 QuickFunds Grant, Idaho Commission on the Arts

2014 Honorable Mention, Regional Juried Art Exhibition, Saint Charles Community College Gallery

2013 Research Grant, School of Arts & Letters, Truman State University

TwispWorks Residency, Twisp, WA

Invited Lectures, Presentations & Workshops

2026 ***Seniors Create! Lifelong Learning Arts Masterclass*** *Art & Tradition: Fiber Arts* Boise Art Museum, Boise, ID

2024 ***Artist Talk*** Tacoma Art Museum, Tacoma, WA

Doe Network Presentation Sexual Assault Kit Initiative, Idaho State Police, Meridian, ID

2023 ***Place, School of the Arts Speaker Series*** Boise State University, Boise, ID

2022 ***Artists in Conversation: Art & Social Issues*** Center for Arts & History, Lewis-Clark State College, Lewiston, ID *Virtual*

2021 ***The Great Basin Murders*** Wilbur D. May Museum, Reno, NV

2020 ***Weaving Identity & Hope for the Forgotten*** Idaho Art Educators Association Conference *Virtual*

Studio Visit Fountainhead Residency, Miami, FL *Virtual*

2019 ***Artist Talk*** Fountainhead Residency, Miami, FL

Art & Sexual Violence Panel Discussion Eastern Oregon University, La Grande, OR

The Great Basin Murders OSHER Lifelong Learning Institute, Boise State University, Boise, ID

Art Answers Boise Art Museum, Boise, ID

2018 ***Fibers in Contemporary Art*** Stitches of Resistance, Honors College, Boise State University, Boise, ID

Materiality in Sculpture & Fibers Materials Science & Engineering Seminar, Boise State, Boise, ID

2017 ***Contemporary Fiber Art*** Lecture, Handweavers Guild of Boise Valley, Boise, ID

2016 ***Gallery Talk*** Transition Gallery, Idaho State University, Pocatello, ID

Net-making Workshop Idaho State University, Pocatello, ID

2015 ***Gallery Talk*** Visual Arts Center, Boise State University, Boise, ID

Moderator Treasure Valley Artists' Alliance Panel Discussion on Fiber Arts, Boise, ID

2014 ***Introductions*** Sesqui-Shop, Boise City Department of Arts & History, Boise, ID

Artist Lecture Kirksville Arts Association, Kirksville, MO

2013 ***Visiting Artist Lecture*** University of Tennessee, Knoxville, TN

Collections & Curatorial Work

2017 Organizer: *Faculty, Students & Alumni*, Boise Sculptors Guild, Crossroads Carnegie Arts Center, Baker City, OR

2015 Permanent Art Collection, Rogue Community College, Grants Pass, OR

Juror: *Albertsons Library's 50th Anniversary Juried Exhibition*, Albertsons Library, Boise State University, Boise, ID

2014 Contributing artist for permanent installation by Sandra Magnusson, Textilmuseet, Borås, Sweden

Bibliography

Forthcoming Creatid Conversation: Lily Martina Lee, creatid, Idaho Public Television.

2025 Bodies and Borders: Ecologies of Consent, WEAD Exhibition Catalog

Vansynghel, Margo, "Must-see Seattle art exhibits in August: A mural festival and more." The Seattle Times. July 23, 2025.

Positive/Negative 40 National Juried Exhibition Catalog

2024 Thomas, Jolyn, "Tonya Teske." *The Justice Shuffle Podcast,* KID Newsradio. October 18, 2024. (Interviewed)

Davison, Dave R., "TAM's 'Soft Power' Exhibition Delivers Tour de Force of Contemporary Textile-Based Art." Oly Arts. April 19, 2024.

2023 Flowers, Ashley, "Tonya Teske -2 of Spades, Idaho." *The Deck Podcast,* Audiochuck. May 17, 2023. (Artwork discussed at 36:25)

Tenuous Threads Exhibition Catalog

2021 Kane, Jenny. "Their bodies were left in the Nevada desert. An artist is weaving new endings to their stories." Reno Gazette Journal. April 14, 2021. Print.

Becoming: Bodies of Trauma, Displacement & Dissent Exhibition Catalog

2020 Mullins, Jeff "Cold case murders: Clues still sought from slayings that date as far back as 1970s." *Elko Daily Free Press.* December 4, 2020.

Taylor, Jessica. "Boise State associate professor uses art to draw attention to unidentified victims." KIVI-TV Idaho News Channel 6, November 17, 2020.

Wampler, Molly. "Idaho Artist Memorializes Missing Women Found Roadside In New Art Exhibit" Idaho Matters, Boise State Public Radio, NPR 91.5 FM Boise, ID, November 17, 2020.

Delaney, Cynthia. "Artist Memorializes Elko County Jane Does" Elko Daily Free Press, October 27, 2020. Print.

Delaney, Cynthia. "Museum hosts exhibit related to Elko County murders" Elko Daily Free Press, August 20, 2020. Print.

"El Centro Argentino de Arte Textil Expone Barbijos Intervenidos" La Vereda, August 13, 2020.

Schnoor, Christopher. "Championing Idaho Artists" Boise Weekly, March 18, 2020. Print.

2019 Commuter Biennial Exhibition Catalog

"Tying down art in my own public Idaho," Garland Magazine, December 2, 2019.

Beyond the Surface Exhibition Catalog

Byrd, Cathy "Commuter Biennial Brings Art to Miami's Margins." *Fresh Art International Podcast,* 1 October 2019.

Rivero, Daniel, "Exhibition Aims to Bring Public Art Aimed at Commuters and Workers…," WLRN, Sept 24, 2019.

Webb, Anna "BSU Art Professor Lily Lee Weaves Shrouds for the Forgotten." Idaho Press Tribune, 9 June 2019.

Webb, Anna, "Mud Flaps and Burial Shrouds: Weaving an Identity for the West" Explore Magazine: Spring 2019. Print.

2017 10X10X10XTieton Exhibition Catalog

SPUN: An Innovative All Fiber Exhibit Catalog

Berent, Mary, "Thread, Yarn, or Tea Bag String?" Shuttle Spindle & Dyepot: Fall 2017, 36-41. Print.

2016 Messing with Yarn Exhibition Catalog

Crowe, Jenna, "Not Your Mother's Netting," The Bengal, November 17, 2016.

Foritano, Jim, "A Pattern of Success Attleboro's National Juried Show," Artscope Magazine, July/August 2016 issue.

Graves, Jen, "Tacoma Art Museum's *Northwest Art Now* Reflects the World We Have…," The Stranger, May 25, 2016.

Hersh, Allison, "Savannah artists show off the power of the line," Savannah Morning News, February 6, 2016.

2015 5th International Mini Textile Triennial Exhibition Catalog

SPUN: An Innovative All Fiber Exhibit Catalog

Bricolage, Literary & Visual Arts Journal, University of Washington, May 27, 2015. Print.

2014 Contextile 2014: Contemporary Textile Art Biennial Exhibition Catalogue

"HGA's A Lively Experiment: All Media." Shuttle, Spindle & Dyepot: 36-41. Print.

McKeiver, Destiny, "A new art exhibit…" KTVO, Kirksville, MO, January 23, 2014

Yeapanis, Stacia, "OtherPeoplesPixels Interviews Lily Martina Lee" OtherPeoplesPixels Blog. Jauary 16, 2014.

6th International Mini Textile Exhibition Catalogue

Small Works 36th Annual National Juried Art Exhibition Catalogue

2013 28th Annual Positive/Negative National Juried Art Exhibition Catalogue

Lily Martina Lee and Jurga Antoine, "Nelson Chasing Hawk, Charles Her Many Horses, and the Great Plains Art Institute" Tribal College Journal of American Indian Higher Education, Aug 12, 2013.

2012 On-air interview by Don Ashford, KTRT 97.5 The Root, Winthrop, Washington, December 6, 2012

Across the Divide IV: The New Boondocks Exhibition Catalogue

Professional Affiliations

2025-present International Sculpture Center

2018-present Handweavers Guild of America

2017-present Doe Network, Idaho and Oregon Area Director

2016-present Surface Design Association

2014-present Handweavers Guild of Boise Valley, Board Member 2017-2020

2013-present Midwest Fiber Art Educators Network

Teaching Experience

2026-present Professor, Graduate Faculty Member, Department of Art, Design, & Visual Studies, Boise State University, Boise, ID

2019-2026 Associate Professor, Graduate Faculty Member, Department of Art, Design, & Visual Studies, Boise State University, Boise, ID

2014-2019 Assistant Professor, Graduate Faculty Member, Department of Art, Design, & Visual Studies, Boise State University, Boise, ID

2013-2014 Visiting Assistant Professor, Department of Art + Design + Art History, Truman State University, Kirksville, MO

Administrative Experience

2021-2024 Graduate Program Director, MFA, Visual Arts Program, Boise State University, Boise, ID

2020 Interim Graduate Program Director, MFA, Visual Arts Program, Boise State University, Boise, ID