Vanessa C. Woods

www.vanessawoods.com

instagram: @vanessa_woods_studio vanessacwoods@gmail.com

Solo and 2-Person Exhibitions

2025	M/Other, (Working Title), Filter Space, Chicago, IL
2024	Lacuna, Jack Fischer Gallery, San Francisco, CA
	The Meaning of Gravity, Anglim Trimble Gallery, San Francisco, CA
2022	Each One of Us was Fastened to the Other, Center for Photographic Art, Carmel, CA
2020	Vestiges, Vanessa Woods and Josh Smith, Jack Fischer Gallery, San Francisco, CA
2018	Somewhere Between Here and There, Collages by Vanessa Woods, Jack Fischer Gallery, San
	Francisco, CA
2017	Echo Poems, Collages by Catie O'Leary and Vanessa Woods, Jack Fischer Gallery, San Francisco, CA
2016	Emic/Etic: Collage by Vanessa Woods, a.Muse Gallery, San Francisco, CA
2013	The Back of Beyond: Works by Vanessa Woods, Pool Art Center Gallery, Drury University, Springfield, MO
2011	Mythologies, Galley Visio, University of Missouri–Saint Louis, Saint Louis, MO
2009	USA Meets Regensburg: Films, Photography and Live Music, Kino Akademiesalon, Regensburg,
	Germany
2004	The Altered Lens: Photographic Works, Lerner Gallery, Columbia University, New York, NY
Group	<u>Exhibitions</u>
2024	Forecast, SF Camerawork, San Francisco, CA
	Folds, ARTspace, New York, NY
	Invisible Labor, 120710 Gallery, Berkeley, CA
2023	Pyramid Scheme, Bass and Reiner Gallery, SF, CA
2022	Un/Familiar, Book and Job Gallery, SF, CA
	The Works, Round Weather Gallery, Oakland, CA
	Did you Make This, How Long Did it Take, Jack Fischer Gallery, San Francisco, CA
2021	Creative Reverence, Round Weather Gallery, Oakland, CA
2020	Bay Area Visual Artist Production Relief Grant Exhibition, Ever Gold Projects and The Internet
	Archive, San Francisco, CA
	Slumber with A Key, Jack Fischer Gallery, San Francisco, CA
	Ineligible, Museu Internacional Escultura Contemporânea, Santo Tirso, Portugal
2019	Hot Love/Cold Facts, Berkeley Art Center, Berkeley, CA
	Elemental Construction, Colorado Photographic Arts Center, Denver, CO
2018	Light and Metal: Unique Photographs and Objects, photo-eye Gallery, Santa Fe, NM
	Paper Cuts: Large Scale Collage, Palo Alto Art Center, Palo Alto, CA
	Works on Paper Revisited, Lehr Contemporary Art, Berlin, Germany
	No Rhyme or Reason, Jack Fischer Gallery, San Francisco, CA
	Face Forward, Image and Self Worth, Richmond Art Center, Richmond, CA
2017	Circus, SF Camerawork, San Francisco, CA
	Alt Left: Local Treasures, Berkeley Art Center, Berkeley CA
	Marvelous! An International Exhibition of Collage, Sebastopol Center for the Arts, Sebastopol, CA
2016	Metamorphic: Collage in the Dada/Surrealist Tradition, Stanford Art Spaces, Stanford University, Stanford, CA
	Hybrid, Morris Graves Museum of Art, Eureka, CA

2015 Collagistas, Taabya Art Space, Thessalonki, Greece

2012	Hybrid, a.Muse gallery, San Francisco, CA New Directions, Carl Cherry Center for the Arts, Carmel. CA
2012	ZERO1 Biennial, San Jose CA Axis 7 th National Juried Exhibition, Axis Gallery, Sacramento, CA (Juror: Aspara DiQuinzio, San
	Francisco Museum of Modern Art, San Francisco)
	4 x 4, Institute of Contemporary Art San José, San Jose, CA
	Nightlight, SOMArts, San Francisco, CA
2011	Dreams, The Center for Fine Art Photography, Fort Collins, CO
	Mix It Up Media, Santa Cruz Art League, Santa Cruz, CA
	The Altered Book Show, Marin Museum of Contemporary Art, Marin, CA
2010	Glimpses in Time, 2010, Joyce Gordon Gallery, Oakland, CA
	The Lens Based Image, Desotorow Gallery, Savannah, GA
	Taste: A Garden of Earthly Delights, Root Division Gallery, San Francisco, CA
	Intersection, 21 Grand Artists Gallery, Oakland, CA
	Photowork 10, Barrett Art Center, Poughkeepsie, NY (Juror: Nat Trotman, Guggenheim Museum
	of Art, New York)
2009	Monotype Marathon, Institute of Contemporary Art San José, San Jose, CA
0000	Hypnagogia, Anon Gallery, San Francisco, CA
2008	Women With Vision 2008: Past/Present, Walker Art Center, Minneapolis, MN
	Small Works Will, Small Works Well, Barnard College, New York, NY
	Vital Signs, Newcomb Art Gallery, Tulane University, New Orleans, LA
	Headlands Graduate Fellow Exhibition, Headlands Center for the Arts, Sausalito, CA Monotype Marathon, San Jose Institute of Contemporary Art, San Jose, CA
2007	Introductions, Root Division Gallery, San Francisco, CA
2007	Wunderkammer, Johansson Projects, Oakland, CA
	MFA Graduate Exhibition, San Francisco Art Institute, San Francisco, CA
	Parables of Isolation: Rubric Experimental Video Exhibition, Plus Gallery, Denver, CO
	SFAI Now, Red Ink Studios, San Francisco, CA
2006	The Moving Picture Show, Swell Gallery, San Francisco, CA
	Immediate Future: Murphy and Cadogan Fellowship Award Show, San Francisco Arts Commission
	Gallery, San Francisco, CA
	Big Deal, SOMArts, San Francisco, CA
	Convergence, Tollhouse Art Center, Kirkcudbright, Scotland
	Upgrade: Photographic Works, Paintings and Films, Swell Gallery, San Francisco, CA
	Obsession, Centre International d'Art Contemporain, Pont-Aven, France
2005	Distillations, Institut Franco-Americain, Rennes, France
2004	Cultural Salvage, Centre International d'Art Contemporain, Pont-Aven, France
	Pedestrian, Bronx River Art Center Gallery, Bronx, NY
Posido	encies, Lectures and Awards
Reside	encies, Lectures and Awards
2024	SF MOMA SECA Award nominee, San Francisco, CA
2023	Artist Support Grant, Center for Photographic Art, Carmel, CA
2022	Artist Lecture, Center for Photographic Art, Carmel, CA
2022	SF MOMA SECA Award nominee, San Francisco, CA
	Visiting Artist Lecture, San Francisco Art Institute, San Francisco, CA
2020	Ever Gold/Internet Archive Grant, Ever Gold Gallery, San Francisco, CA
2019	Visiting Artist Lecture, Stanford University, Stanford, CA
2018	Artist Lecture, Carolyn Drake with Vanessa Woods, Photo Alliance, San Francisco, CA
	Artist Lecture, Jack Fischer Gallery, San Francisco, CA

Being Human: An Artist-Parent Workshop Residency, Palo Alto Art Center, Palo Alto, CA

Parent Artist Residency Program, Kala Art Institute, Berkeley, CA

Artist Lecture, San Francisco Art Institute, San Francisco, CA

Artist Lecture, California College of the Arts, Oakland, CA

Artist Lecture, Stanford University, Stanford, CA

2017

2016

2013	Talking Art: Snipping, Clipping, Pasting (panel discussion with Val Britton, Matt Gonzalez, Robynn Smith, and Vanessa Woods), Institute of Contemporary Art San José, San Jose, CA
2011	Artist Lecture, University of Saint Louis, Saint Louis, MO
2008	Artist Residency, Virginia Center for the Creative Arts, Amherst, VA
	Djerassi Resident Artist Program, Woodside, CA
2007	Ella King Torrey Award for Innovation and Excellence in the Arts, San Francisco Art Institute, San
	Francisco, CA
	James Broughton Award, San Francisco Art Institute, San Francisco Art Institute, San Francisco, CA
	Headlands Center for the Arts MFA Studio Award, Headlands Center for the Arts, Sausalito, CA
	San Francisco Art Institute MFA Film Fellowship, San Francisco Art Institute, San Francisco, CA
	(awarded full tuition to attend the San Francisco Art Institute MFA program in Film)
2006	Murphy & Cadogan Fellowship for Film, San Francisco Arts Commission, San Francisco, CA
	MacDowell Colony Residency, Petersborough, NH
	Film Arts Foundation Personal Works Grant, Film Arts Foundation, SF, CA
2005	Pont-Aven Artist-in-Residency Program, Pont-Aven, France
2001	Bernard Hans Hessel Memorial Award, New York, NY
	Time Grant for Outstanding Visual Art, Barnard College, New York, NY
2000	Exceptional Artist Scholarship for the Summer Program in France, Rhode Island School of Design,
	Providence, RI
1999	Patricia Layman Bazelon Scholarship, The International Center of Photography, New York, NY
<u>Public</u>	ations and Press
2024	New York Times, A Mother Playing Catch with her Son Illustration, May 2024
	Three Penny Review, Issue 176, Winter, 2024
2022	Harper's Magazine, The Edges of Ordinary Life Illustration, March 2022
	Dean Brierly, "Vanessa Woods, Somewhere Between Here and There," long-form Interview Black
	& White Magazine, Issue 155 October 2022
	Allie Haeusslein, "Each One of Us was Fastened to the Other: Josh Smith and Vanessa Woods at
	the Center for Photographic Art in Carmel," Variable West, February 24, 2022
	Agata Popeda, "This New Photo Exhibit Takes on Parenthood and a Growing Family" Monterey
0004	County Weekly, January 18, 2022
2021	Kate Kelly, "Pictures on Our Mind," Silver Eye Center for Photography, March 19, 2021
2020	Vestiges (Pacifica, CA: Self-Published, 2020)
2019	50 Best Women Collagists (Barcelona: Promopress Editions, 2019)
2018	Max Blue, "Vanessa Woods at Jack Fischer," Square Cylinder, January 30, 2018
	Dewitt Cheng, "Editorial Recommendations: Vanessa Woods," Visual Art Source, February 2018
2047	Vanessa Woods Interview, Multi-Dimension + Collage, By Nara Collective, January, 2018
2017	Aline Smithson, "Vanessa Woods: Somewhere Between Here and There," <i>Lenscratch</i> , November
	6, 2017
	Making the Cut, The World's Best Collage Artists, Volume One, Melbourne: Crooks Press, 2017
	An Evening with Baphomet, Vallejo, CA: Super Classy Publishing, 2017
2017	Mékanik Copulaire #9 Strasburg, France: Mékanik copulaire éditions, 2017
2016	2016 Top Ten Shows, San Francisco," Art Ltd Magazine, December 2016
	The Knight and the Cart, Vallejo, CA, Super Classy Publishing, 2016
201E	Emic/Etic, Vallejo, CA, Super Classy Publishing, 2016
2015 2015	Catamaran Literary Reader, no. 8, Winter 2015
2013	Women Arts Quarterly Journal, Volume 2, Issue 8, Winter, 2015
2014	Kolaj Magazine, no. 10, Fall-Winter 2014 Women Arts Quarterly Journal, vol. 2, no. 3, Summer 2012
2012	Women Arts Quarterly Journal, vol. 1, Winter 2011 Women Arts Quarterly Journal, vol. 1, Winter 2011
2009	The Mansion of Happiness Studies #1-3, Bird Dog, vol. 1, Winter 2009
2009	The Journal of Short Film, vol. 6, Ohio State University, Columbus, OH, January 2007
2007	Convergence Kirkcudbright, Scotland: Tollhouse Art Center, 2006
2000	Control genee Tarked abright, Seedland. Tollifouse Art Center, 2000

Education

2007 MFA, Film/Photography, San Francisco Art Institute, San Francisco, CA

2001 BA, Art History and Visual Arts, Barnard College, Columbia University, New York, NY

Public Collections

Frances Lehman Loeb Art Center, Vassar College