

Vanessa C. Woods
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Solo and 2-Person Exhibitions

- 2025 *Mother* (Working Title), Filter Space, Chicago, IL
2024 *Palimpsest* (Working Title), Jack Fischer Gallery, San Francisco, CA
The Meaning of Gravity, Anglim Trimble Gallery, San Francisco, CA
2022 *Each One of Us was Fastened to the Other*, Center for Photographic Art, Carmel, CA
2020 *Vestiges, Vanessa Woods and Josh Smith*, Jack Fischer Gallery, San Francisco, CA
2018 *Somewhere Between Here and There, Collages by Vanessa Woods*, Jack Fischer Gallery, San Francisco, CA
2017 *Echo Poems, Collages by Catie O'Leary and Vanessa Woods*, Jack Fischer Gallery, San Francisco, CA
2016 *Emic/Etic: Collage by Vanessa Woods*, a.Muse Gallery, San Francisco, CA
2013 *The Back of Beyond: Works by Vanessa Woods*, Pool Art Center Gallery, Drury University, Springfield, MO
2011 *Mythologies*, Galley Visio, University of Missouri–Saint Louis, Saint Louis, MO
2009 *USA Meets Regensburg: Films, Photography and Live Music*, Kino Akademiesalon, Regensburg, Germany
2004 *The Altered Lens: Photographic Works*, Lerner Gallery, Columbia University, New York, NY

Group Exhibitions

- 2024 *Folds*, ARTspace, New York, NY
Invisible Labor, 120710 Gallery, Berkeley, CA
2023 *Pyramid Scheme*, Bass and Reiner Gallery, SF, CA
2022 *Un/Familiar*, Book and Job Gallery, SF, CA
The Works, Round Weather Gallery, Oakland, CA
Did you Make This, How Long Did it Take, Jack Fischer Gallery, San Francisco, CA
2021 *Creative Reverence*, Round Weather Gallery, Oakland, CA
2020 *Bay Area Visual Artist Production Relief Grant Exhibition*, Ever Gold Projects and The Internet Archive, San Francisco, CA
Slumber with A Key, Jack Fischer Gallery, San Francisco, CA
Ineligible, Museu Internacional Escultura Contemporânea, Santo Tirso, Portugal
2019 *Hot Love/Cold Facts*, Berkeley Art Center, Berkeley, CA
Elemental Construction, Colorado Photographic Arts Center, Denver, CO
2018 *Light and Metal: Unique Photographs and Objects*, photo-eye Gallery, Santa Fe, NM
Paper Cuts: Large Scale Collage, Palo Alto Art Center, Palo Alto, CA
Works on Paper Revisited, Lehr Contemporary Art, Berlin, Germany
No Rhyme or Reason, Jack Fischer Gallery, San Francisco, CA
Face Forward, Image and Self Worth, Richmond Art Center, Richmond, CA
2017 *Circus*, SF Camerawork, San Francisco, CA
Alt Left: Local Treasures, Berkeley Art Center, Berkeley CA
Marvelous! An International Exhibition of Collage, Sebastopol Center for the Arts, Sebastopol, CA
2016 *Metamorphic: Collage in the Dada/Surrealist Tradition*, Stanford Art Spaces, Stanford University, Stanford, CA
Hybrid, Morris Graves Museum of Art, Eureka, CA
2015 *Collagistas*, Taabya Art Space, Thessalonki, Greece

- Hybrid*, a.Muse gallery, San Francisco, CA
New Directions, Carl Cherry Center for the Arts, Carmel. CA
- 2012 *ZERO1 Biennial*, San Jose CA
Axis 7th National Juried Exhibition, Axis Gallery, Sacramento, CA (Juror: Aspara DiQuinzio, San Francisco Museum of Modern Art, San Francisco)
4 x 4, Institute of Contemporary Art San José, San Jose, CA
Nightlight, SOMArts, San Francisco, CA
- 2011 *Dreams*, The Center for Fine Art Photography, Fort Collins, CO
Mix It Up Media, Santa Cruz Art League, Santa Cruz, CA
The Altered Book Show, Marin Museum of Contemporary Art, Marin, CA
- 2010 *Glimpses in Time, 2010*, Joyce Gordon Gallery, Oakland, CA
The Lens Based Image, Desotorow Gallery, Savannah, GA
Taste: A Garden of Earthly Delights, Root Division Gallery, San Francisco, CA
Intersection, 21 Grand Artists Gallery, Oakland, CA
Photowork 10, Barrett Art Center, Poughkeepsie, NY (Juror: Nat Trotman, Guggenheim Museum of Art, New York)
- 2009 *Monotype Marathon*, Institute of Contemporary Art San José, San Jose, CA
Hypnagogia, Anon Gallery, San Francisco, CA
- 2008 *Women With Vision 2008: Past/Present*, Walker Art Center, Minneapolis, MN
Small Works Will, Small Works Well, Barnard College, New York, NY
Vital Signs, Newcomb Art Gallery, Tulane University, New Orleans, LA
Headlands Graduate Fellow Exhibition, Headlands Center for the Arts, Sausalito, CA
Monotype Marathon, San Jose Institute of Contemporary Art, San Jose, CA
- 2007 *Introductions*, Root Division Gallery, San Francisco, CA
Wunderkammer, Johansson Projects, Oakland, CA
MFA Graduate Exhibition, San Francisco Art Institute, San Francisco, CA
Parables of Isolation: Rubric Experimental Video Exhibition, Plus Gallery, Denver, CO
SFAI Now, Red Ink Studios, San Francisco, CA
- 2006 *The Moving Picture Show*, Swell Gallery, San Francisco, CA
Immediate Future: Murphy and Cadogan Fellowship Award Show, San Francisco Arts Commission Gallery, San Francisco, CA
Big Deal, SOMArts, San Francisco, CA
Convergence, Tollhouse Art Center, Kirkcudbright, Scotland
Upgrade: Photographic Works, Paintings and Films, Swell Gallery, San Francisco, CA
Obsession, Centre International d'Art Contemporain, Pont-Aven, France
- 2005 *Distillations*, Institut Franco-Americain, Rennes, France
- 2004 *Cultural Salvage*, Centre International d'Art Contemporain, Pont-Aven, France
Pedestrian, Bronx River Art Center Gallery, Bronx, NY

Residencies, Lectures and Awards

- 2024 SF MOMA SECA Award nominee, San Francisco, CA
- 2023 Artist Support Grant, Center for Photographic Art, Carmel, CA
- 2022 Artist Lecture, Center for Photographic Art, Carmel, CA
- 2022 SF MOMA SECA Award nominee, San Francisco, CA
 Visiting Artist Lecture, San Francisco Art Institute, San Francisco, CA
- 2020 Ever Gold/Internet Archive Grant, Ever Gold Gallery, San Francisco, CA
- 2019 Visiting Artist Lecture, Stanford University, Stanford, CA
- 2018 Artist Lecture, Carolyn Drake with Vanessa Woods, Photo Alliance, San Francisco, CA
 Artist Lecture, Jack Fischer Gallery, San Francisco, CA
 Being Human: An Artist-Parent Workshop Residency, Palo Alto Art Center, Palo Alto, CA
- 2017 Parent Artist Residency Program, Kala Art Institute, Berkeley, CA
 Artist Lecture, San Francisco Art Institute, San Francisco, CA
- 2016 Artist Lecture, Stanford University, Stanford, CA
 Artist Lecture, California College of the Arts, Oakland, CA

- 2013 Talking Art: Snipping, Clipping, Pasting (panel discussion with Val Britton, Matt Gonzalez, Robynn Smith, and Vanessa Woods), Institute of Contemporary Art San José, San Jose, CA
- 2011 Artist Lecture, University of Saint Louis, Saint Louis, MO
- 2008 Artist Residency, Virginia Center for the Creative Arts, Amherst, VA
Djerassi Resident Artist Program, Woodside, CA
- 2007 Ella King Torrey Award for Innovation and Excellence in the Arts, San Francisco Art Institute, San Francisco, CA
James Broughton Award, San Francisco Art Institute, San Francisco Art Institute, San Francisco, CA
Headlands Center for the Arts MFA Studio Award, Headlands Center for the Arts, Sausalito, CA
San Francisco Art Institute MFA Film Fellowship, San Francisco Art Institute, San Francisco, CA (awarded full tuition to attend the San Francisco Art Institute MFA program in Film)
- 2006 Murphy & Cadogan Fellowship for Film, San Francisco Arts Commission, San Francisco, CA
MacDowell Colony Residency, Petersborough, NH
Film Arts Foundation Personal Works Grant, Film Arts Foundation, SF, CA
- 2005 Pont-Aven Artist-in-Residency Program, Pont-Aven, France
- 2001 Bernard Hans Hessel Memorial Award, New York, NY
Time Grant for Outstanding Visual Art, Barnard College, New York, NY
- 2000 Exceptional Artist Scholarship for the Summer Program in France, Rhode Island School of Design, Providence, RI
- 1999 Patricia Layman Bazelon Scholarship, The International Center of Photography, New York, NY

Publications and Press

- 2024 *Three Penny Review*, Issue 176, Winter, 2024
- 2022 *Harper's Magazine*, The Edges of Ordinary Life Illustration, March 2022
Dean Brierly, "Vanessa Woods, Somewhere Between Here and There," long-form Interview Black & White Magazine, Issue 155 October 2022
Allie Haeusslein, "Each One of Us was Fastened to the Other: Josh Smith and Vanessa Woods at the Center for Photographic Art in Carmel," Variable West, February 24, 2022
Agata Popeda, "This New Photo Exhibit Takes on Parenthood and a Growing Family" Monterey County Weekly, January 18, 2022
- 2021 Kate Kelly, "Pictures on Our Mind," *Silver Eye Center for Photography*, March 19, 2021
- 2020 *Vestiges* (Pacifica, CA: Self-Published, 2020)
- 2019 *50 Best Women Collagists* (Barcelona: Promopress Editions, 2019)
- 2018 Max Blue, "Vanessa Woods at Jack Fischer," *Square Cylinder*, January 30, 2018
Dewitt Cheng, "Editorial Recommendations: Vanessa Woods," *Visual Art Source*, February 2018
Vanessa Woods Interview, Multi-Dimension + Collage, By Nara Collective, January, 2018
- 2017 Aline Smithson, "Vanessa Woods: Somewhere Between Here and There," *Lenscratch*, November 6, 2017
Making the Cut, The World's Best Collage Artists, Volume One, Melbourne: Crooks Press, 2017
An Evening with Baphomet, Vallejo, CA: Super Classy Publishing, 2017
Mékanik Copulaire #9 Strasburg, France: Mékanik copulaire éditions, 2017
- 2016 2016 Top Ten Shows, San Francisco," Art Ltd Magazine, December 2016
The Knight and the Cart, Vallejo, CA, Super Classy Publishing, 2016
Emic/Etic, Vallejo, CA, Super Classy Publishing, 2016
- 2015 *Catamaran Literary Reader*, no. 8, Winter 2015
- 2015 *Women Arts Quarterly Journal*, Volume 2, Issue 8, Winter, 2015
- 2014 *Kolaj Magazine*, no. 10, Fall-Winter 2014
- 2012 *Women Arts Quarterly Journal*, vol. 2, no. 3, Summer 2012
- 2011 *Women Arts Quarterly Journal*, vol. 1, Winter 2011
- 2009 *The Mansion of Happiness Studies #1-3, Bird Dog*, vol. 1, Winter 2009
- 2007 *The Journal of Short Film*, vol. 6, Ohio State University, Columbus, OH, January 2007
- 2006 *Convergence* Kirkcudbright, Scotland: Tollhouse Art Center, 2006

Education

2007 MFA, Film/Photography, San Francisco Art Institute, San Francisco, CA

2001 BA, Art History and Visual Arts, Barnard College, Columbia University, New York, NY

Public Collections

Frances Lehman Loeb Art Center, Vassar College