

Vanessa C. Woods  
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### **Solo and 2-Person Exhibitions**

- 2025 *Recast*, Filter Space, Chicago, IL
- 2024 *Lacuna*, Jack Fischer Gallery, San Francisco, CA  
*The Meaning of Gravity*, Anglim Trimble Gallery, San Francisco, CA
- 2022 *Each One of Us was Fastened to the Other*, Center for Photographic Art, Carmel, CA
- 2020 *Vestiges, Vanessa Woods and Josh Smith*, Jack Fischer Gallery, San Francisco, CA
- 2018 *Somewhere Between Here and There, Collages by Vanessa Woods*, Jack Fischer Gallery, San Francisco, CA
- 2017 *Echo Poems, Collages by Catie O'Leary and Vanessa Woods*, Jack Fischer Gallery, San Francisco, CA
- 2016 *Emic/Etic: Collage by Vanessa Woods*, a.Muse Gallery, San Francisco, CA
- 2013 *The Back of Beyond: Works by Vanessa Woods*, Pool Art Center Gallery, Drury University, Springfield, MO
- 2011 *Mythologies*, Galley Visio, University of Missouri–Saint Louis, Saint Louis, MO
- 2009 *USA Meets Regensburg: Films, Photography and Live Music*, Kino Akademiesalon, Regensburg, Germany
- 2004 *The Altered Lens: Photographic Works*, Lerner Gallery, Columbia University, New York, NY

### **Group Exhibitions**

- 2025 *Folds*, Miriani Gallery, University of Northern Colorado, CO
- 2024 *Forecast*, SF Camerawork, San Francisco, CA  
*One Last Round*, Round Weather Gallery, Oakland, CA  
*Folds*, ARTspace, New York, NY  
*Invisible Labor*, 120710 Gallery, Berkeley, CA
- 2023 *Pyramid Scheme*, Bass and Reiner Gallery, SF, CA
- 2022 *Un/Familiar*, Book and Job Gallery, SF, CA  
*The Works*, Round Weather Gallery, Oakland, CA  
*Did you Make This, How Long Did it Take*, Jack Fischer Gallery, San Francisco, CA
- 2021 *Creative Reverence*, Round Weather Gallery, Oakland, CA
- 2020 *Bay Area Visual Artist Production Relief Grant Exhibition*, Ever Gold Projects and The Internet Archive, San Francisco, CA  
*Slumber with A Key*, Jack Fischer Gallery, San Francisco, CA  
*Ineligible*, Museu Internacional Escultura Contemporânea, Santo Tirso, Portugal
- 2019 *Hot Love/Cold Facts*, Berkeley Art Center, Berkeley, CA  
*Elemental Construction*, Colorado Photographic Arts Center, Denver, CO
- 2018 *Light and Metal: Unique Photographs and Objects*, photo-eye Gallery, Santa Fe, NM  
*Paper Cuts: Large Scale Collage*, Palo Alto Art Center, Palo Alto, CA  
*Works on Paper Revisited*, Lehr Contemporary Art, Berlin, Germany  
*No Rhyme or Reason*, Jack Fischer Gallery, San Francisco, CA  
*Face Forward, Image and Self Worth*, Richmond Art Center, Richmond, CA
- 2017 *Circus*, SF Camerawork, San Francisco, CA  
*Alt Left: Local Treasures*, Berkeley Art Center, Berkeley CA  
*Marvelous! An International Exhibition of Collage*, Sebastopol Center for the Arts, Sebastopol, CA
- 2016 *Metamorphic: Collage in the Dada/Surrealist Tradition*, Stanford Art Spaces, Stanford University, Stanford, CA

- Hybrid*, Morris Graves Museum of Art, Eureka, CA
- 2015 *Collagistas*, Taabya Art Space, Thessalonki, Greece
- Hybrid*, a.Muse gallery, San Francisco, CA
- New Directions*, Carl Cherry Center for the Arts, Carmel. CA
- 2012 *ZERO1 Biennial*, San Jose CA
- Axis 7<sup>th</sup> National Juried Exhibition*, Axis Gallery, Sacramento, CA (Juror: Aspara DiQuinzio, San Francisco Museum of Modern Art, San Francisco)
- 4 x 4*, Institute of Contemporary Art San José, San Jose, CA
- Nightlight*, SOMArts, San Francisco, CA
- 2011 *Dreams*, The Center for Fine Art Photography, Fort Collins, CO
- Mix It Up Media*, Santa Cruz Art League, Santa Cruz, CA
- The Altered Book Show*, Marin Museum of Contemporary Art, Marin, CA
- 2010 *Glimpses in Time, 2010*, Joyce Gordon Gallery, Oakland, CA
- The Lens Based Image*, Desotorow Gallery, Savannah, GA
- Taste: A Garden of Earthly Delights*, Root Division Gallery, San Francisco, CA
- Intersection*, 21 Grand Artists Gallery, Oakland, CA
- Photowork 10*, Barrett Art Center, Poughkeepsie, NY (Juror: Nat Trotman, Guggenheim Museum of Art, New York)

### **Residencies, Lectures and Awards**

- 2025 MacDowell Fellowship, Peterborough, NH
- VCCA Le Moulin à Nef Artist Residency, Auvillar, France
- Collaboration and Practice, 2-person Artist Lecture with Josh Smith, Leica Store, SF
- 2024 Visiting Artist Lecture for "Artists and their Images Series," City College of San Francisco
- Lacuna Exhibition Discussion with Allie Haeusslein, Minnesota Street Project, San Francisco
- SF MOMA SECA Award nominee, San Francisco, CA
- Artist Lecture, Center for Photographic Art, Carmel, CA
- 2023 Artist Support Grant, Center for Photographic Art, Carmel, CA
- 2022 Artist Lecture, Center for Photographic Art, Carmel, CA
- 2022 SF MOMA SECA Award nominee, San Francisco, CA
- Visiting Artist Lecture, San Francisco Art Institute, San Francisco, CA
- 2020 Ever Gold/Internet Archive Grant, Ever Gold Gallery, San Francisco, CA
- 2019 Visiting Artist Lecture, Stanford University, Stanford, CA
- 2018 Artist Lecture, Carolyn Drake with Vanessa Woods, Photo Alliance, San Francisco, CA
- Artist Lecture, Jack Fischer Gallery, San Francisco, CA
- Being Human: An Artist-Parent Workshop Residency, Palo Alto Art Center, Palo Alto, CA
- 2017 Parent Artist Residency Program, Kala Art Institute, Berkeley, CA
- Artist Lecture, San Francisco Art Institute, San Francisco, CA
- 2016 Artist Lecture, Stanford University, Stanford, CA
- Artist Lecture, California College of the Arts, Oakland, CA
- 2013 Talking Art: Snipping, Clipping, Pasting (panel discussion with Val Britton, Matt Gonzalez, Robynn Smith, and Vanessa Woods), Institute of Contemporary Art San José, San Jose, CA
- 2011 Artist Lecture, University of Saint Louis, Saint Louis, MO
- 2008 Artist Residency, Virginia Center for the Creative Arts, Amherst, VA
- Djerassi Resident Artist Program, Woodside, CA
- 2007 Ella King Torrey Award for Innovation and Excellence in the Arts, San Francisco Art Institute, San Francisco, CA
- James Broughton Award, San Francisco Art Institute, San Francisco Art Institute, San Francisco, CA
- Headlands Center for the Arts MFA Studio Award, Headlands Center for the Arts, Sausalito, CA
- San Francisco Art Institute MFA Film Fellowship, San Francisco Art Institute, San Francisco, CA (awarded full tuition to attend the San Francisco Art Institute MFA program in Film)
- 2006 Murphy & Cadogan Fellowship for Film, San Francisco Arts Commission, San Francisco, CA
- MacDowell Fellowship, Peterborough, NH

Film Arts Foundation Personal Works Grant, Film Arts Foundation, SF, CA  
2005 Pont-Aven Artist-in-Residency Program, Pont-Aven, France

### **Publications and Press**

- 2025 Barbara Ciurej, Vanessa Woods, Recast, Lenscratch, Fine Art Photography Daily, May 28, 2025  
Susan Aurinko, Reframing Motherhood: A Review of Vanessa Woods at Filter/Space, Newcity Art, May 13, 2025  
Atlantic, The Life of the Mind Can Only Get You So Far, Commissioned Illustration, March, 2025
- 2024 New York Times, A Mother Playing Catch with her Son, Commissioned Illustration, May, 2024  
*Three Penny Review*, Issue 176, Winter, 2024
- 2022 *Harper's Magazine*, The Edges of Ordinary Life Illustration, March, 2022  
Dean Brierly, "Vanessa Woods, Somewhere Between Here and There," long-form Interview Black & White Magazine, Issue 155, October, 2022  
Allie Haeusslein, "Each One of Us was Fastened to the Other: Josh Smith and Vanessa Woods at the Center for Photographic Art in Carmel," Variable West, February 24, 2022  
Agata Popeda, "This New Photo Exhibit Takes on Parenthood and a Growing Family" Monterey County Weekly, January 18, 2022
- 2021 Kate Kelly, "Pictures on Our Mind," *Silver Eye Center for Photography*, March 19, 2021
- 2020 *Vestiges* (Pacifica, CA: Self-Published, 2020)
- 2019 *50 Best Women Collagists* (Barcelona: Promopress Editions, 2019)
- 2018 Max Blue, "Vanessa Woods at Jack Fischer," *Square Cylinder*, January 30, 2018  
Dewitt Cheng, "Editorial Recommendations: Vanessa Woods," *Visual Art Source*, February 2018  
*Vanessa Woods Interview, Multi-Dimension + Collage*, By Nara Collective, January, 2018
- 2017 Aline Smithson, "Vanessa Woods: Somewhere Between Here and There," *Lenscratch*, November 6, 2017  
*Making the Cut, The World's Best Collage Artists, Volume One*, Melbourne: Crooks Press, 2017  
*An Evening with Baphomet*, Vallejo, CA: Super Classy Publishing, 2017  
*Mékanik Copulaire #9* Strasburg, France: Mékanik copulaire éditions, 2017
- 2016 2016 Top Ten Shows, San Francisco," *Art Ltd Magazine*, December 2016  
*The Knight and the Cart*, Vallejo, CA, Super Classy Publishing, 2016  
*Emic/Etic*, Vallejo, CA, Super Classy Publishing, 2016
- 2015 *Catamaran Literary Reader*, no. 8, Winter 2015
- 2015 *Women Arts Quarterly Journal*, Volume 2, Issue 8, Winter, 2015
- 2014 *Kolaj Magazine*, no. 10, Fall-Winter 2014

### **Education**

- 2007 MFA, Film/Photography, San Francisco Art Institute, San Francisco, CA  
2001 BA, Art History and Visual Arts, Barnard College, Columbia University, New York, NY

### **Public Collections**

Frances Lehman Loeb Art Center, Vassar College