

## **Ryan Schneider**

### **Born**

Born 1980, Indianapolis, IN

Lives and works in Joshua Tree, CA

### **Education**

2002 BFA, Maryland Institute College of Art, Baltimore, Maryland

### RESIDENCIES

2018, The Macedonia Institute, Chatham, NY

2010/2011 Lower Manhattan Cultural Council Workspace Resident

### **Exhibitions**

#### SELECTED SOLO EXHIBITIONS

2021

*Spector of An Ancestor*, Ross Kramer Gallery, East Hampton, NY

*The Chorus*, Louis Buhl, Detroit, MI

2020

*Split Spirits*, Over The Influence, Los Angeles, CA

2018

*No Filter Eden*, V1 Gallery, Copenhagen, DK

2017

*Mohave Masks*, Schneider Museum of Art, Ashland, OR (catalog)

2016

*Mojave Pictures*, Taymour Grahne Gallery, NYC

*Dark Matters*, One River School. Englewood, NJ

2015

*You Are Entering*, Richard Heller Gallery, Santa Monica, CA

Solo Presentation at VOLTA NY with Two Rams Gallery, New York, NY

2014

*Ritual for Letting Go*, Two Rams Gallery, New York, NY

2012

*Cast a Shadow*, Hezi Cohen Gallery, Tel Aviv, Israel

2010

*Send Me Through*, Priska C. Juschka Fine Art, New York, NY

2009

*Before and After Us*, Artcore, Toronto, Canada

2008

*One-Dog Night*, Priska C. Juschka Fine Art, New York, NY

2006

*Today I Am a Knife*, Priska C. Juschka Fine Art, New York, NY

#### TWO AND THREE-PERSON EXHIBITIONS

2015

*The Outside World*, with Matthew F. Fisher, Old Dominion University, Norfolk, VA

2014

*Feeling Human*, curated by Adam Mignanelli, with Mira Dancy and Austin Eddy, Bleecker Street Arts Club, New York, NY

2013

*Schneids and Heids*, with Daniel Heidkamp, Bendixen Contemporary, Copenhagen, DK

2009

*Carry On*, with Wes Lang, Eighth Veil, Los Angeles, CA

#### GROUP EXHIBITIONS

2021

*Wild Frontier*, The Pit, Los Angeles, CA

2019

Art Herning with V1 Gallery, Herning, DK

2018

*Mine*, V1 Gallery, Copenhagen DK

*Tables, Pots, and Plants*, Basel, Switzerland

2017

*The Brask Collection Meets Willumsen*— JF Willumsens Museum, Copenhagen, DK (2017/18)

*Nude*, V1 Gallery, Copenhagen, DK

*Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl, Hall Art Foundation, Reading, VT  
Trust Fall, galleryALSO, Los Angeles, CA

*Group Show*, Richard Heller Gallery, Santa Monica, CA

2016

*A Verdant Summer*, Taymour Grahne Gallery, NYC

*Got it For Cheap*, curated by Charlie Roberts, David Risley Gallery, Copenhagen, DK

2015

*Natural Selection*, The Hole, New York, NY

*Lesser Dieties of Summer*, Underdonk, Brooklyn, NY

*Refiguring*, with Austin Eddy, Shara Hughes, Guy Yanai, and Tamara Gonzalez, Coburn  
Projects, London

*Let's Go Away for a While*, curated by Maria Calandra and Erik den Breejen, One Mile Gallery,  
Kingston, NY

*The Coyote*, Gallerie Steinsland Berliner, curated by Brian Willmont, Stockholm, Sweden

*Ducks*, curated by Ryan Travis Christian, Minotaur Projects, Los Angeles, CA  
*Media*, curated by Jens-Peter Brask, Galleri Jacob Bjorn, Aarhus, Denmark

2014

*Ritual Magic*, Greenpoint Terminal Gallery, Brooklyn, NY

*Et Brask Spark*, Selections from the Collection of Jens Peter Brask, Munkeruphus Museum,  
Denmark

2013

*The Delightful Land*, curated by Chris Murtha, The New York Horticultural Society, New York,  
NY

*Different Strokes*, Louis B. James Gallery, New York, NY

*Bathers*, Morgan Lehman Gallery, New York, NY

*Chicken or Beef? A Transcontinental Survey of Figurative Painting*, curated by Jesper Elg and  
Kathy Grayson, The Hole, New York, NY

*Tonight We Won't Be Bored*, V1 Gallery, Copenhagen, DK

2012

*Habeas Corpus*, Halsey McKay Gallery, East Hampton, NY

*Pig Party*, curated by Gina Beavers, New York City Gallery, New York, NY  
*Yeah We Friends and Shit*, Josee Bienvenu Gallery, New York, NY  
*Mie: A Portrait by 35 Artists*, Freight and Volume, New York, NY

2011

*From Where You Just Arrived*, Pepin Moore, Los Angeles, CA  
*Wild Beasts*, Champion Contemporary, Austin, TX  
*B-B-B-Bad*, Curated by Doug McClemon, Anna Kustera Gallery, New York, NY  
*Status: Somewhere Between Position and Condition*, V1 Gallery, Copenhagen, Denmark

2010

*Run and Tell That: New Work from New York*, curated by Eric Gleason and David Lake Prince, SU Art Galleries, Syracuse, NY  
*Playing Fields*, School of Fine Arts Gallery, Indiana University, Bloomington, IN ALBUM, V1 Gallery, Copenhagen, Denmark  
*BIG PICTURE*, curated by Tom Sanford and Ryan Schneider, Priska C. Juschka Fine Art, New York, NY  
*Small Oil Paintings*, curated by Eddie Martinez, Galerie Mikael Andersen, Berlin, Germany

2008

*Glass Houses*, curated by Eddie Martinez, Werkstätte, New York, NY  
*The Boys Are Back in Town*, curated by Wes Lang, V1, Copenhagen, Denmark  
*The Boys Are Back in Town*, curated by Wes Lang, Romo Gallery, Atlanta, GA

2007

*Irrational Exuberance*, Maddox Arts, London, UK

2003

*For Pleasure*, Priska C. Juschka Fine Art, Brooklyn, NY (co-curator and exhibitor)

CURATORIAL

2015

*Form is not Different from Emptiness*, Left Field, San Luis Obispo, CA

2014

*Not a Force but a Curvature*, NOVELLA gallery, New York, NY

2013

*Bathers*, Morgan Lehman Gallery, New York, NY

2011

*From Where You Just Arrived* (co-organized with Jonas Wood) Pepin Moore, Los Angeles, CA

2010

*BIG PICTURE*, curated by Ryan Schneider and Tom Sanford, Priska C. Juschka Fine Art, New York, NY

2009

*Everybody*, Envoy Gallery, New York, NY

2003

*For Pleasure*, Priska C. Juschka Fine Art, Brooklyn, NY