



## ARTIST STATEMENT AND BIO

As an impressionistic painter, my approach is bold and intuitive. I am drawn to the pastel medium because of its luminous color choices. It can be blended to a smooth finish or left with visual strokes and lines offering a wide range of texture.

When I choose a subject, I'm looking for interesting patterns created by color and light. By manipulating the value and color relationships of these patterns, my goal is to create a sentimental connection with you by bringing to mind a familiar feeling or memory.

The subjects I choose vary from marine and landscapes to figure work and portraiture. However, observing and painting people is a passion for me.

At the age of 10, I began taking art lessons at the "Y" from a Mass College of Art professor. My subject matter was life as I knew it; mainly my family. I'd draw my sisters in curlers watching TV (much to their chagrin) using any type of material that I could get my hands on! Later, I studied at the Art Institute of Boston, Mass College of Art and the Museum of Fine Art School. Less formally, I've participated in numerous workshops offered by Frank Federico, Susan Ogilvie, Shelly Eager, Ellen Rolli and Susan Guest-McPhail.

I believe that you never stop learning. Everywhere I look I find something new and interesting to explore and reflect upon!

I am a member of the Marblehead Art Association, the North Shore Art Association and Salem Art Association.