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Oscar J Gillespie • engraver



*Introduction:*

*Oscar J. Gillespie*

*is a Master Engraver and Professor of Art at Bradley University where he has been a member of the faculty for more than 25 years, teaching printmaking and drawing.*

*Examples of his work may be found in more than 50 permanent collections in the United State and abroad.*

*Since 1974, he has shown in more than 300 Solo, Juried and invitational Exhibitions.*

*The popularity of his work and skill with the burin has made him a perennial favorite as a guest artist and lecturer.*

*Oscar J Gillespie • engraver*

*a folio*



*Oscar J Gillespie • engraver*



*Oscar J Gillespie • engraver*

*a folio*

# *Oscar J Gillespie*

*a selection of engravings*

- *condensed resumé*
- *statement*



Baskin's Beast (Rampant)  
engraving 10" diameter 2009

## Selected Exhibitions:

- 2011    **20/20 Vision – The Art of Contemporary Printmaking**  
           The Firehouse Gallery, *Louisville, Georgia*  
**Exquisite Line: Engravings 2011**  
           311 Gallery, *Raleigh, North Carolina*  
**States of the States Portfolio Exhibition**  
           Epicenter: Re Tracing the Plains, Venice Biennale, *Venice, Italy*  
**Counterpoint Portfolio Exhibition**  
           Visual Arts Gallery, Adirondack College, *Queensbury, NY*  
**History of the United States Portfolio: Volume I Exhibition**  
           2011 SGC Conference, Washington Univ., *St. Louis, Missouri*  
           University of South Dakota, *Vermillion, South Dakota*  
**Salon Explosion! National Inv. Printmaking Exhibition**  
           Fine Arts Gallery, Southwestern Univ., *Georgetown, Texas*  
**Faculty Exhibition, Frogman's Printmaking Workshops**  
           University Main Gallery, *Univ of South Dakota, Vermillion, SD*
- 2010    **Solo Exhibition**  
           Artspace Visual Arts Center, *Raleigh, North Carolina*  
**A Survey of Contemporary Printmaking**  
           East Carolina University, *Greenville, North Carolina*  
**Printmakers and Prodigy Invitational Printmaking Exhibition**  
           University of Texas of the Permian Basin, *Odessa, Texas*  
**60 x 60: Sixty Prints from Purdue Sixty Square Inches Exhib.**  
           California State Univ. – Dominquez Hills, *Carson, California*  
           Cleveland State University, *Cleveland, Ohio*  
**From the Lab: Recent Creative Research by BU Art Faculty**  
           Hartmann Center Gallery, Bradley University, *Peoria, Illinois*  
**Artspace Summer Arts Program Instructor Exhibition**  
           Artspace Visual Arts Center, *Raleigh, North Carolina*  
**Reunion: Images 2010 Exhibition**  
           S.G.C. Conference, *Philadelphia, Pennsylvania*  
           John B. Davis Gallery, Idaho State University, *Pocatello, Idaho*  
**Picturing the Beast Exhibition**  
           Hall Street Gallery, *Savannah, Georgia*  
**History of the United States Portfolio: Volume I Exhibition**  
           Joyner Library, East Carolina U., *Greenville, North Carolina*

- 2009    **MATRIX National Invitational Printmaking Exhibition**  
           Museum of Fine Arts, Florida State Univ., *Tallahassee, Florida*  
**Print Fantastic National Invitational Printmaking Exhibition**  
           Theatre Art Galleries, *High Point, North Carolina*  
**60 x 60: Sixty Prints from Purdue Sixty Square Inches Exhib..**  
           Pennsylvania College of Tech., *Williamsport, Pennsylvania*  
**Faculty Exhibition, Frogman's Printmaking Workshops**  
           University of South Dakota, *Vermillion, SD*  
**Engraving 2009 Portfolio Exhibition**  
           University of West England –Bower Ashton, *Bristol, England*  
           Winfisky Gallery, Salem State College, *Salem, Massachusetts*  
           Nicholls State University, *Thibodaux, Louisiana*  
           Dean's Gallery, University of Louisiana, *Lafayette, Louisiana*  
           Art Associates Gallery, *Lake Charles, Louisiana*  
**Rebellious Integration Exhibition**  
           Chicago Printmakers Collaborative, *Chicago, Illinois*  
**Picturing the Beast Portfolio Exhibition**  
           Southern Graphics Council Conference, *Chicago, Illinois*  
           Artist Image Resource Gallery, *Pittsburgh, Pennsylvania*  
**Moveable Feast Portfolio Exhibition**  
           Happy Dog Gallery, SGC Conference, *Chicago, Illinois*  
**L.L. Legacy Portfolio Exhibition**  
           Southern Graphics Council Conference, *Chicago, Illinois*  
**Mammalian Magnetism Portfolio Exhibition**  
           Southern Graphics Council Conference, *Chicago, Illinois*
- 2008    **Now In Print: Printmaking Invitational Exhibition**  
           Artspace, *Raleigh, North Carolina*  
**EXPLORING DREAMS: From the Permanent Collection**  
           Arizona State University Museum, *Tempe, Arizona*  
**Artspace National Photograph - Printmaking 2008 Exhibition**  
           Artspace Gallery, *Richmond, Virginia*  
**Selections from the Hannahers, Inc. Print Studio**  
           Plains Art Museum, *Fargo, North Dakota*  
**Engraving 2007 National Portfolio Exchange**  
           Eppink Gallery, Emporia State University, *Emporia, Kansas*

- 2008    **60 x 60: Sixty Prints from Purdue Sixty Square Inches Exhib.**  
           VSU Gallery, Valdosta State University, *Valdosta, Georgia*  
           Guilford College, *Greensboro, North Carolina*  
           Wilson Museum, Hollins University, *Roanoke, Virginia*  
           Stark Gallery, Texas A&M University, *College Station, Texas*  
**Varied Voices Portfolio Exhibition**  
           Denver Art Museum, *Denver, Colorado*  
           Werby Gallery, California State University, *Long Beach, CA*  
           Print and Drawing Gallery, Univ. of Miami, *Coral Gables, FL*  
**Vitamin I Portfolio Exhibition**  
           Southern Graphics Council Conference, *Richmond, VA*  
**Hardwired for Pattern Portfolio Exhibition**  
           Southern Graphics Council Conference, *Richmond, VA*  
**Print Types Exhibition**, (prod. by The Print Consortium)  
           Park University, *Parkville, Missouri*
- 2007    **Solo Exhibition:: Over 21: Pages and Marginalia**  
           Slugfest Printmaking Workshop and Gallery, *Austin, Texas*  
**Duo Exhibition: Crossings (w/Fisher Stolz)**  
           Meadows Gallery, University of Texas at Tyler, *Tyler, Texas*  
**Rentas Sempadan: International Print Exhibition**  
           Penang International Art Festival, *Penang, Malaysia*  
**Exhibition: An International Printmakers Exchange**  
           University of North Florida, *Jacksonville, Florida*  
**60 x 60: Sixty Prints from Purdue Sixty Square Inches Exhib.**  
           Susquehanna University, *Selinsgrove, Pennsylvania*  
**Exchange III: Contemporary Prints from the U.S. and Abroad**  
           Reuff Galleries, Purdue University, *West Lafayette, Indiana*  
**The Printmaker-Teacher Exhibition**  
           Missouri Western State University, *St. Joseph, Missouri*  
**Shared Inspiration: The Art of the Exchange Portfolio**  
           Univ. of Wisconsin-Parkside, *Kenosha, Wisconsin*  
**Engraving 2007 National Portfolio Exchange**  
           Mesa State College, *Grand Junction, Colorado*  
           Art Associates Gallery, *Lake Charles, Louisiana*  
           SGC Conference, Hyatt Exhibit Hall, *Kansas City, MO*
- 2006    **Passion and Process: Impressions from America's Master Printmakers**  
           Louisville Visual Arts Association, *Louisville, KY*

- Colorprint USA, 2006**  
           Texas Tech University, *Lubbock, Texas*  
**16th Biennial Drawing & Watercolor Exhibition**  
           Tarble Arts Center, Eastern Illinois Univ., *Charleston, Illinois*  
**60 x 60: Sixty Prints from Purdue Sixty Square Inches Exhib.**  
           Wells Community Center, West Gallery, *Lafayette, Indiana*  
**Shot In The Arm Exhibition**  
           Univ. Art Museum, *Northern Illinois Univ., DeKalb, Illinois*  
**Domestic Policy Portfolio Exhibition**  
           Mugar Gallery, *Colby Sawyer College, New London, NH*  
**Genetic Landscape Portfolio Exhibition**  
           Southern Graphics Council Conference, *Madison, WI*  
**Science Factasy Portfolio Exhibition**  
           Southern Graphics Council Conference, *Madison, WI*  
**Looking At Nature In Our Changing World Portfolio Exhib.**  
           Southern Graphics Council Conference, *Madison, WI*  
**Faculty Exhibition, Frogman's Printmaking Workshops**  
           University Main Gallery, *Univ. of South Dakota, Vermillion, SD*  
**Frogman's 25<sup>th</sup> Annual Print Workshops Portfolio Exhibition**  
           Over Museum, *University of South Dakota, Vermillion, SD*  
**Selected Works From the Collection**  
           Frogman's Press and Gallery, *Beresford, SD*
- 2005    **Catfish Press National Portfolio Exhibition**  
           Huntsville Museum of Art, *Huntsville, Alabama*  
**On the Edge Portfolio Exhibition**  
           Universität der Künste Berlin, *Charlottenberg, Germany*  
           Purdue University Galleries, *West Lafayette, Indiana*  
**Domestic Policy Portfolio Exhibition**  
           SGC Annual Conference, *Washington, DC*  
           Phoebe Conley Gallery, *California State University, Fresno, CA*  
           Glass Gallery, *University of Texas at El Paso, El Paso, TX*  
           Jewett Art Center Galleries, *Wellesley College, Wellesley, MA*  
**Political Figure Portfolio Exhibition**  
           SGC Annual Conference, *Washington, DCC*  
**Wild West Side Show Adventures Portfolio Exhibition**  
           Mangere Arts Outreach Gallery, *Manukau, New Zealand*  
           Workshop Arts Center, *Willoughby, New South Wales*  
**Black Box Portfolio Exhibition**  
           B. Carroll Reece Museum, *Johnson City, Tennessee*  
           Jackson State Community College, *Jackson, Tennessee*

2005 **Dog Head Stew Portfolio Exhibition**  
 American University of Sharjah, *United Arab Emirates*  
**Print Types Exhibition**, (prod. by *The Print Consortium*)  
 Ashford University, *Clinton, Iowa*

2004 **Sixty Square Inches 14th Biennial Small Print Exhibition**  
 Purdue University Galleries, *West Lafayette, Indiana*  
**Director's Choice Exhibition**, (prod. by *The Print Consortium*)  
 Missouri Western State College, *St. Joseph, Missouri*  
**Faculty Exhibition, Frogman's Printmaking Workshops**  
 University Main Gallery, *Univ. of South Dakota, Vermillion, SD*  
**Catfish Press National Portfolio Exhibition**  
 Concourse Gallery, *Univ. of Tennessee, Knoxville, Tennessee*  
 Huntsville Museum of Art, *Huntsville, Alabama*  
 Mississippi State Univ., *Starkville, Mississippi*  
 Harry Wood Gallery, *Arizona State Univ., Tempe, Arizona*  
 Second Floor Gallery, *University of Texas, Austin, Texas*  
**Dog Head Stew Portfolio Exhibition**  
 Regis Center for Art, *Univ. of Minnesota, Minneapolis, MN*  
 First Nations Conference, *Boise State University, Boise, Idaho*  
**Print Exchanges Exhibition**  
 Max L. Gatov Gallery, *California State Univ., Long Beach, CA*  
**Political Figure Portfolio Exhibition**  
 2<sup>nd</sup> Printmaking Biennial, *Concordia University, St. Paul, MN*  
 Mid-America Print Council Annual Meeting, *Lincoln, NE*

2003 **Solo Exhibition**  
 Contemporary Art Center, *Peoria, Illinois*  
**ISU Juried Summer Exhibition (Award)**  
 University Gallery, *Indiana University, Terre Haute, Indiana*  
**Catfish Press National Portfolio Exhibition**  
 Lauren Rogers Museum of Art, *Laurel, Mississippi*  
**Print Types Exhibition**, (prod. by *The Print Consortium*)  
 Dickenson State University, *Dickenson, North Dakota*  
**Exchanges Exhibition**  
 University of South Dakota, *Vermillion, South Dakota*  
**Girls and Boys Print Portfolio Exhibition**  
 University of South Dakota, *Vermillion, South Dakota*  
 University Gallery, *Murray State University, Murray, Kentucky*

**Dog Head Stew Portfolio Exhibition**  
 Crow's Shadow Institute of the Arts, *Pendleton, Oregon*  
 Institute of American Indian Arts Museum, *Santa Fe, NM*  
 Mesaros Gallery, *West Virginia Univ., Morgantown, WV*

2003 **Membershow**  
 Peoria Art Guild, *Peoria, Illinois*  
**Taboo Exchange Exhibition**  
 University Museum, *Univ. of Louisiana, Lafayette, Louisiana*  
 C.O.S. Art Gallery, *College of the Sequoias, Visalia, California*  
 Main Gallery, *Univ. of South Dakota, Vermillion, South Dakota*  
**Bradley Faculty Exhibition**  
 Heuser Center Art Gallery, *Bradley University, Peoria, Illinois*

2002 **Solo Exhibition**  
 Volunteer State College, *Gallatin, Tennessee*  
**Epicenter Printmaking Exhibition**  
 Printmaking Gallery, *Fine Arts Academy, Poznan, Poland*  
**New Faces Group Exhibition**  
 Marshall Arts Gallery, *Scottsdale, Arizona*  
**Printmaking Residency Group Exhibition 2002**  
 Plains Art Museum, *Fargo, North Dakota*  
**14th Biennial Drawing & Watercolor Exhibition**  
 Tarble Arts Center, *Eastern Illinois Univ., Charleston, Illinois*  
**Pressed and Pulled X National Printmaking Exhibition**  
 Georgia College and State University, *Milledgeville, Georgia*

2001 **Solo Exhibition**  
 Printmaking Gallery, *Temple University, Philadelphia, PA*  
**Prints U.S.A. 2001**  
 Springfield Art Museum, *Springfield, Missouri*  
**Invitational Group Exhibition**  
 Main Gallery, *Univ. of South Dakota, Vermillion, South Dakota*  
**Collaborative Ventures Exhibition**  
 SGC Conference, *University of Texas, Austin, Texas*

2000 **Duo Exhibition: Surrealist Ties** (w/ Richard Finch)  
 Peoria Art Guild, *Peoria, Illinois*  
**Ecce Homo 2000 National Print & Drawing Exhibition**  
 Rudolph E. Lee Gallery, *Clemson Univ., Clemson, SC*

and nearly 200 Solo, Invitational and Juried Exhibitions  
 from 1974 to 199.

Cardinal: Shrike

engraving and color aquatint 16" x 12" 2008



4/11

SHRIKE ! CARDINAL

C. J. Phillips '08



Tripoli: Beast  
engraving 10" diameter 2011



**Cardinal: Rose**

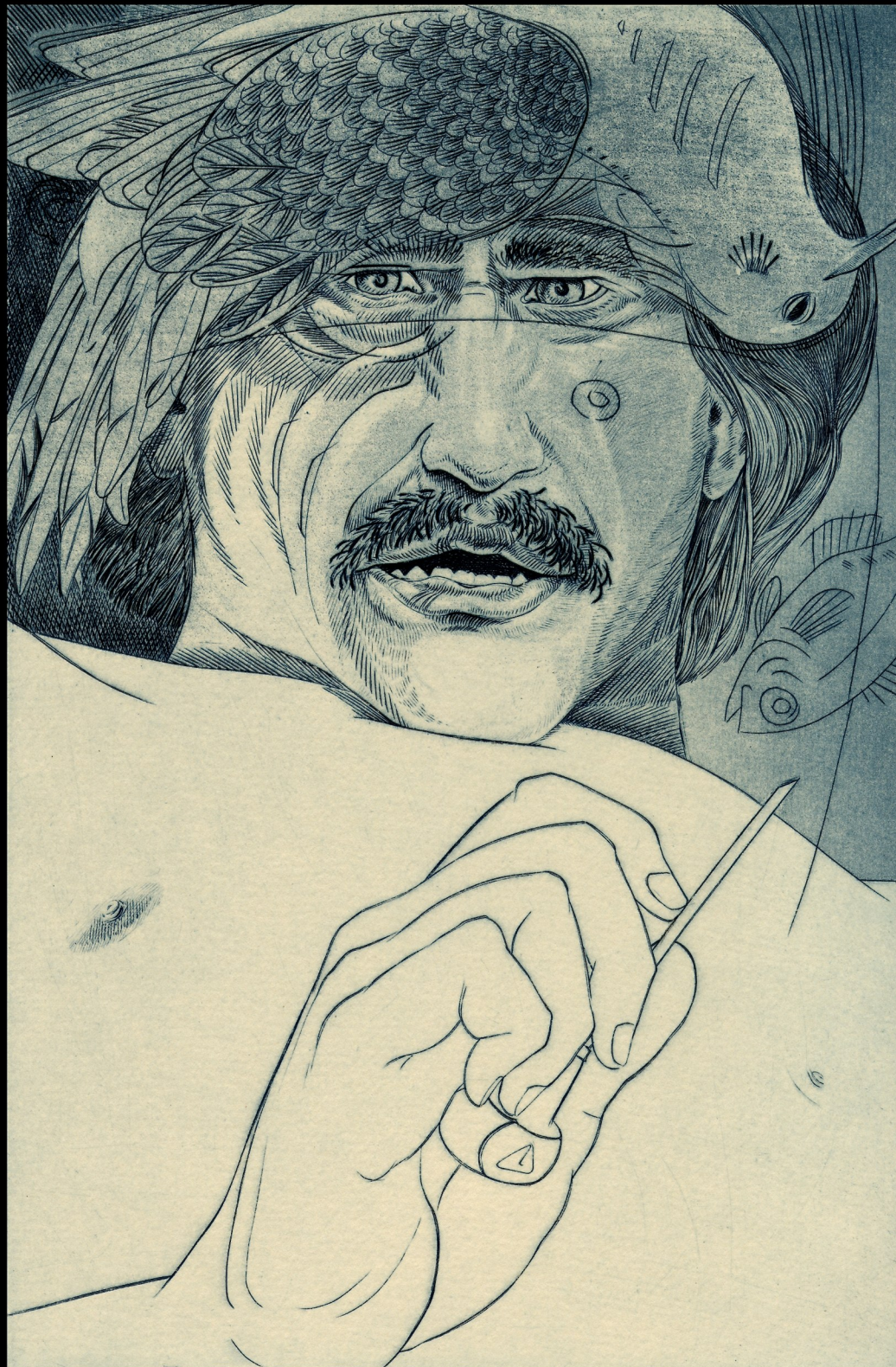
*engraving and color aquatint* 20" x 16" 2008



**Fledermaus**

engraving 16" x 12" 1976





A Cutter's Dream Ego  
engraving 12" x 10" 1983

Red Dog Fetish

engraving 18" x 28" 1982-83



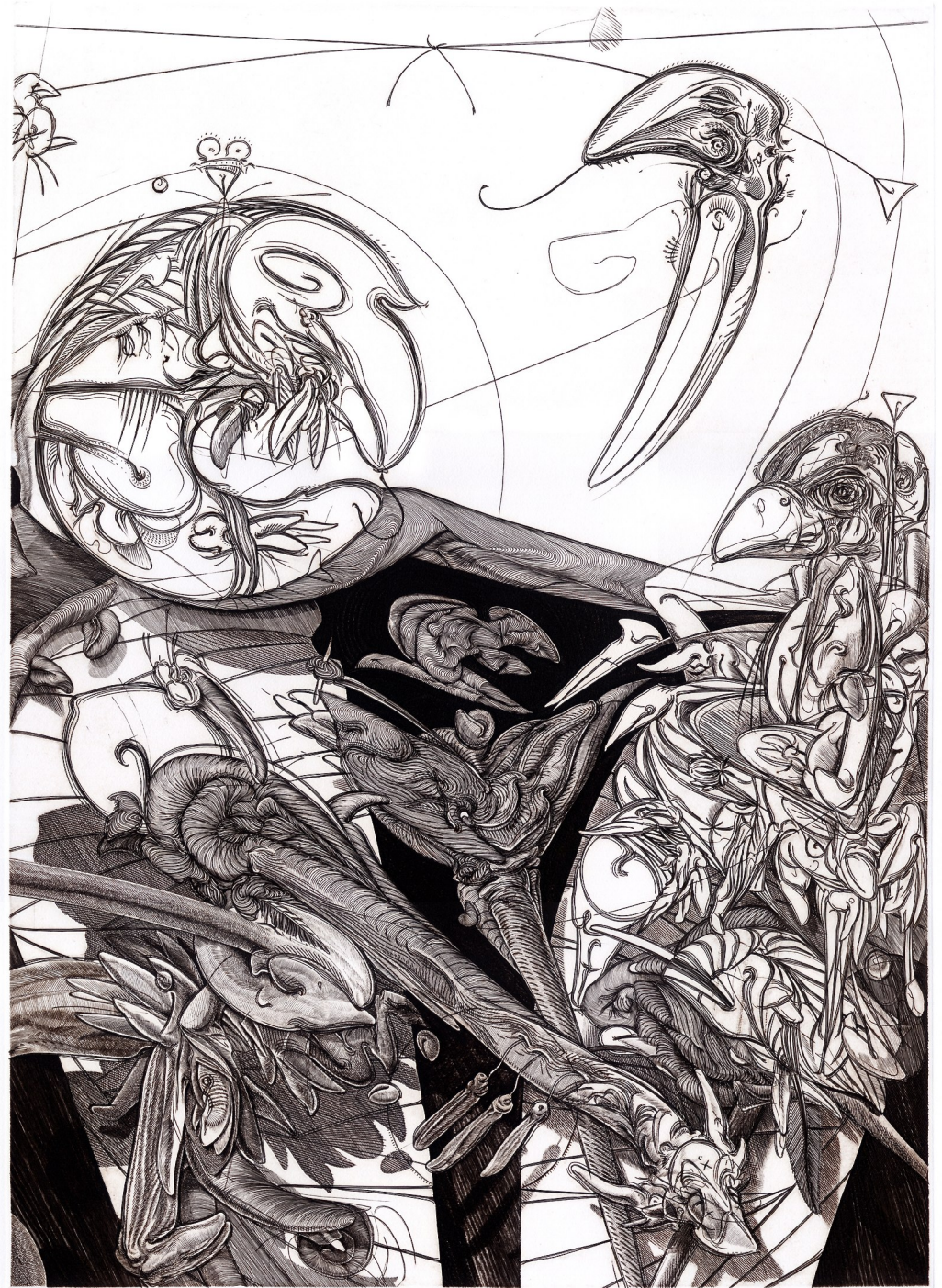
all

RED DOG FETISH AND TWIN EUGENES

Oscar Rejlander 12/14/82

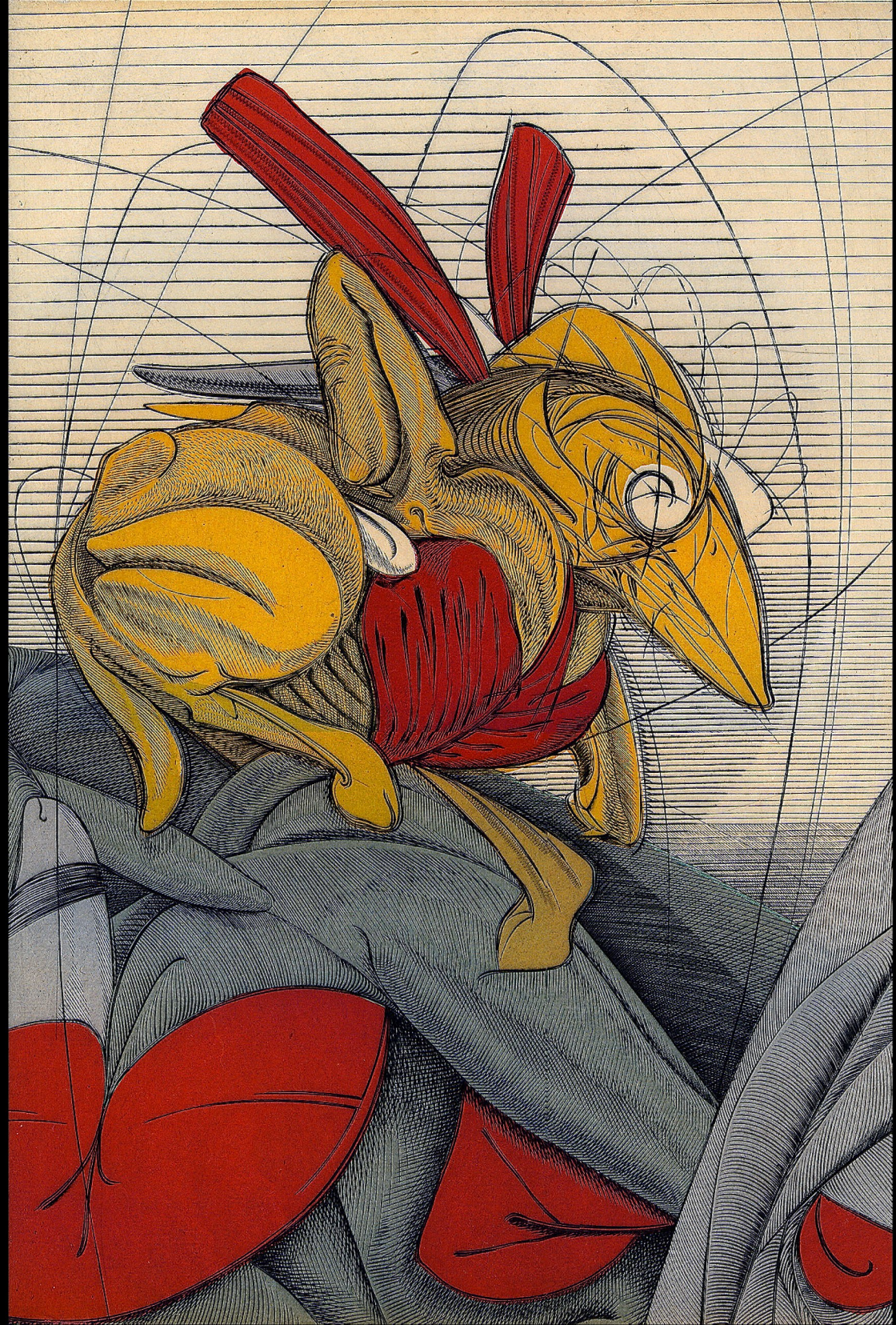
**Final Crow Fetish**

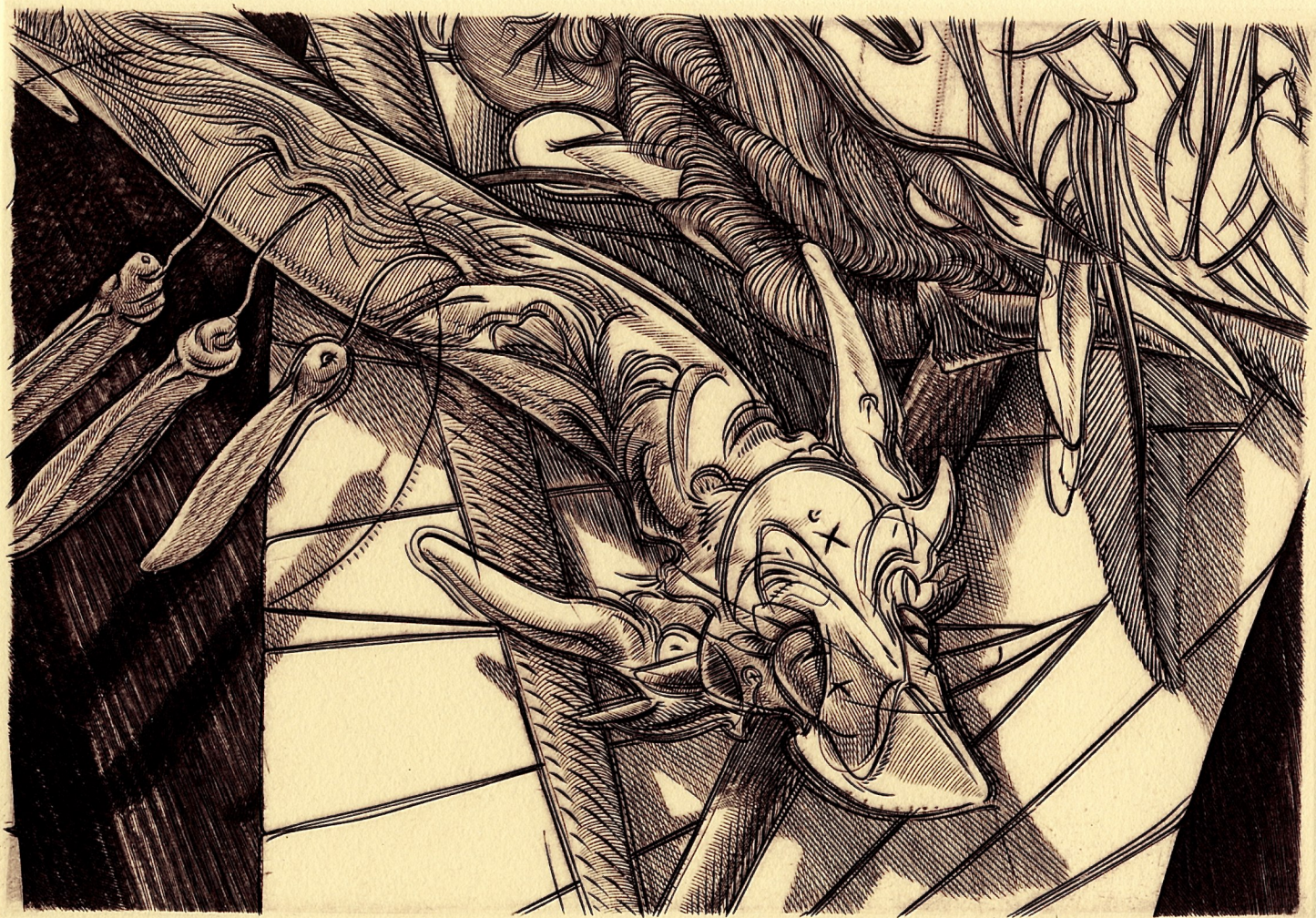
engraving 21" x 30" 1988-89



Medicine Bundle Spirit

engraving and chine colle 15" x 12" 1983





Hunter2009\_300dpi

A/P

HUNTER

O. J. Pella 2009

# Hunter

engraving 7" x 10" 2009

**Final Red Dog Fetish**  
engraving 18" x 28" 1988-89



1/1

Final Red Dog Fetish

George H.W. Bush



WORKING PROOF

STILL POINT

O.J. Gillespie 07

# Still Point 1

engraving 8" x 6" 2008



*Final working proof*

*Still Point 1*

*O. J. Piller print 07*

## Still Point 1

engraving and color aquatint 8" x 6" 2008

Reverse Red Marginalia

engraving and color aquatint 10" x 8" 1998





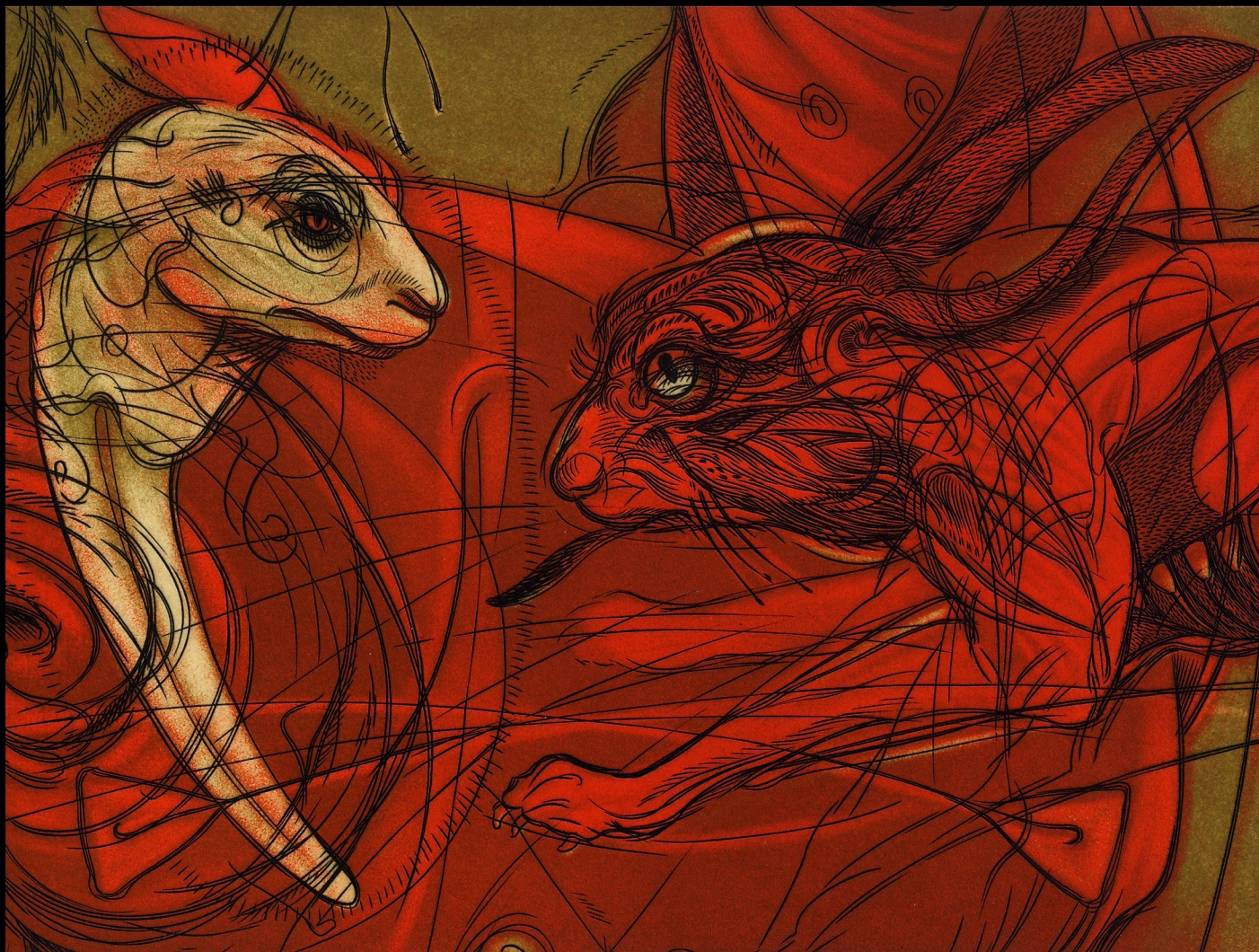
9/21

MOUSE FARM

O. J. Gillis *pin* 06

**Mouse Farm**

engraving and color aquatint 6" x 9" 2006



**Float and Scamper**

engraving and color aquatint 10" x 14" 2003

**Dream Birds: Shadow Medallions**  
engraving and color aquatint 21" x 15" 1999



color proof

DREAM BIRDS: SHADOW MEDALLIONS

O.J. Filiofina

- Artist Residency / Visiting Artist / Lecturer

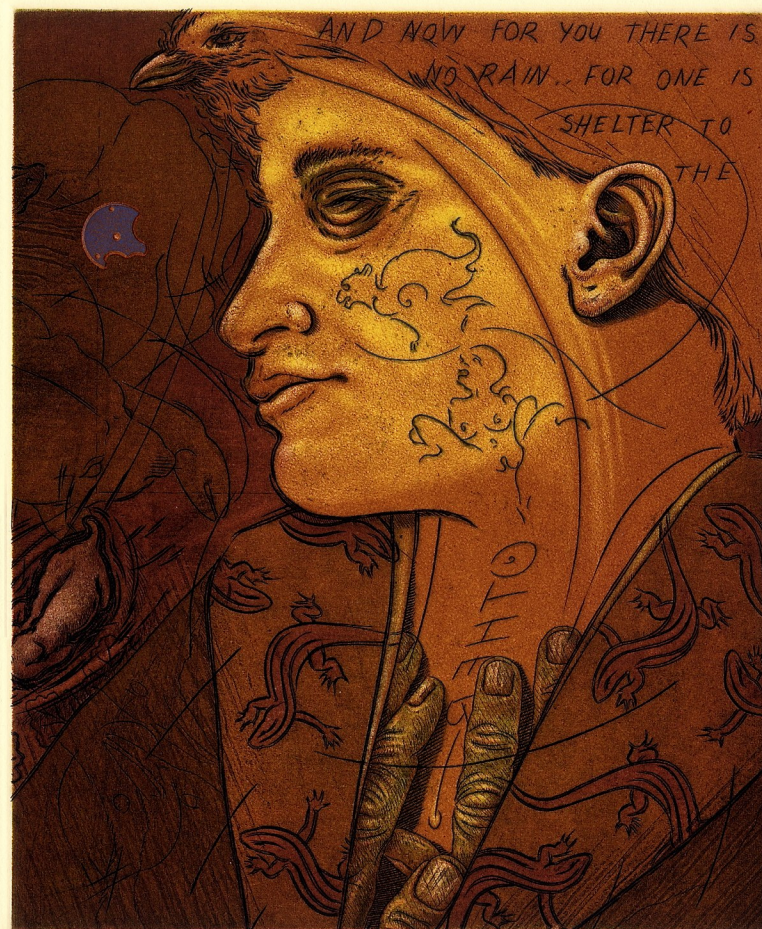
- 2011 **San Francisco State University**, *San Francisco, California*  
 (public lecture, demonstrations and instruction in engraving techniques, collaborative print edition, graduate and undergraduate studio critiques)
- Frogman's 30<sup>th</sup> Print Symposium and Workshops**, *Vermillion, South Dakota*  
 (public lecture, demonstrations and instruction in engraving / intaglio and drawing techniques)
- Summer Printmaking Residency**, Brookhaven College, *Farmer City, Texas*  
 (public lecture, workshop in engraving/intaglio and drawing techniques)
- 311 Studios and Gallery**, *Raleigh, North Carolina*  
 (workshop in engraving/intaglio and drawing techniques)
- Oklahoma Arts Institute – Fall Institute**, *Lone Wolf, Oklahoma*  
 (public lecture, workshop in engraving / intaglio and drawing techniques)
- 2010 **Artspace Visual Arts Center**, *Raleigh, North Carolina*  
 (Summer Artist's Residency)
- Glendo Corporation**, *Emporia, Kansas*  
 (Summer Artist's Residency)
- Meredith College**, *Raleigh, North Carolina*  
 (public lecture and folio review)
- The Governor's School**, *Raleigh, North Carolina*  
 (public lecture and folio review)
- 2009 **Atlanta Printmakers Studio**, *Atlanta, Georgia*  
 (public lecture, demonstrations and instruction in engraving techniques)
- Kennesaw State University**, *Kennesaw, Georgia*  
 (public lecture and folio review)
- Frogman's Print Symposium and Workshops**, *Vermillion, South Dakota*  
 (demonstrations and instruction in engraving / intaglio and drawing techniques)
- 2008 **Emporia State University**, *Emporia, Kansas*  
 (public lecture, demonstrations and instruction in engraving techniques)
- Henderson State University**, *Hot Springs, Arkansas*  
 (public lecture, demonstrations and instruction in engraving techniques)
- 2007 **University of Nebraska**, *Lincoln, Nebraska*  
 (public lecture, demonstrations and instruction in engraving techniques)
- University of Texas at Tyler**, *Tyler, Texas*  
 (public lecture, demonstrations and instruction in engraving techniques)
- Slugfest Printmaking Workshop & Gallery**, *Austin, Texas*  
 (public lecture, demonstrations and instruction in engraving techniques)
- 2006 **Murray State University**, *Murray, Kentucky*  
 (public lecture, demonstrations and instruction in engraving and tonal collagraph techniques)
- Carleton College**, *Northfield, Minnesota*  
 (public lecture, demonstrations and instruction in engraving and tonal collagraph techniques)

- 2005 **Atlanta College of Art, Atlanta, Georgia**  
(public lecture, demonstrations and instruction in engraving and tonal collagraph techniques)
- 2004 **Oxbow Summer School of Art - Art Institute of Chicago, Saugatuck, Michigan**  
(two-week, 3 credit hour course in water-based monotype techniques, slide lecture)  
monotype demonstrations)  
**Frogman's Print Symposium and Workshops, Vermillion, South Dakota**  
(demonstrations and instruction in engraving/intaglio and drawing techniques)
- 2003 **Oxbow Summer School of Art - Art Institute of Chicago, Saugatuck, Michigan**  
(two-week, 3 credit hour course in collagraph techniques, slide lecture)  
monotype demonstrations)  
**University of Arizona, Tucson, Arizona**  
(public lecture, demonstrations and instruction in engraving and tonal collagraph techniques)
- 2002 **Plains Art Museum, Fargo, North Dakota**  
(resident artist at Hannaher Print studio, public lecture)
- 2001 **East Tennessee State University, Johnson City, Tennessee**  
(public lecture, graduate, undergraduate critiques, tonal collagraph and viscosity  
monotype demonstrations)  
**Northern Illinois University, DeKalb, Illinois**  
(demonstrations and instruction in engraving/intaglio and drawing techniques)  
**Frogman's Print Symposium and Workshops, Vermillion, South Dakota**  
(demonstrations and instruction in engraving/intaglio and drawing techniques)
- 2000 **University of Georgia, Athens, Georgia**  
(public lecture, graduate critiques, tonal collagraph and viscosity monotype demonstrations)
- 1999 **Arizona State University, Tempe, Arizona (November)**  
(public lecture, graduate critiques, monotype demonstrations)  
**Ohio University, Athens, Ohio**  
(lecture, demonstrations on intaglio techniques, critiques, and production  
of a 3-color intaglio edition)
- 1997 **Southern Illinois University at Edwardsville, Edwardsville, Illinois**  
(demonstration and lecture on intaglio techniques)  
**University of South Dakota/Frogman's Studios, Beresford and Vermillion, South Dakota**  
(lecture, demonstrations and instruction in intaglio techniques, collaborative print  
edition, graduate critiques)
- 1996 **School of the Museum of Fine Arts, Boston, Massachusetts**  
(lecture, demonstrations and instruction in engraving, collagraph, viscosity monotype techniques)  
**Windsor Printmaker's Forum, University of Windsor, Windsor, Ontario, Canada**  
(lecture, demonstrations and instruction in engraving, collagraph, viscosity monotype techniques)
- 1995 **Mississippi State University, Starkville, Mississippi**  
(lecture, demonstrations and instruction in viscosity monotype techniques)  
**Clemson University, Clemson, South Carolina**  
(lecture, demonstrations and instruction in viscosity monotype techniques)

# Oracle: Joining

engraving, relief and color aquatint

10" x 8" 1997



4/1

Oracle: joining

Omar J. Gilla 2015/1997

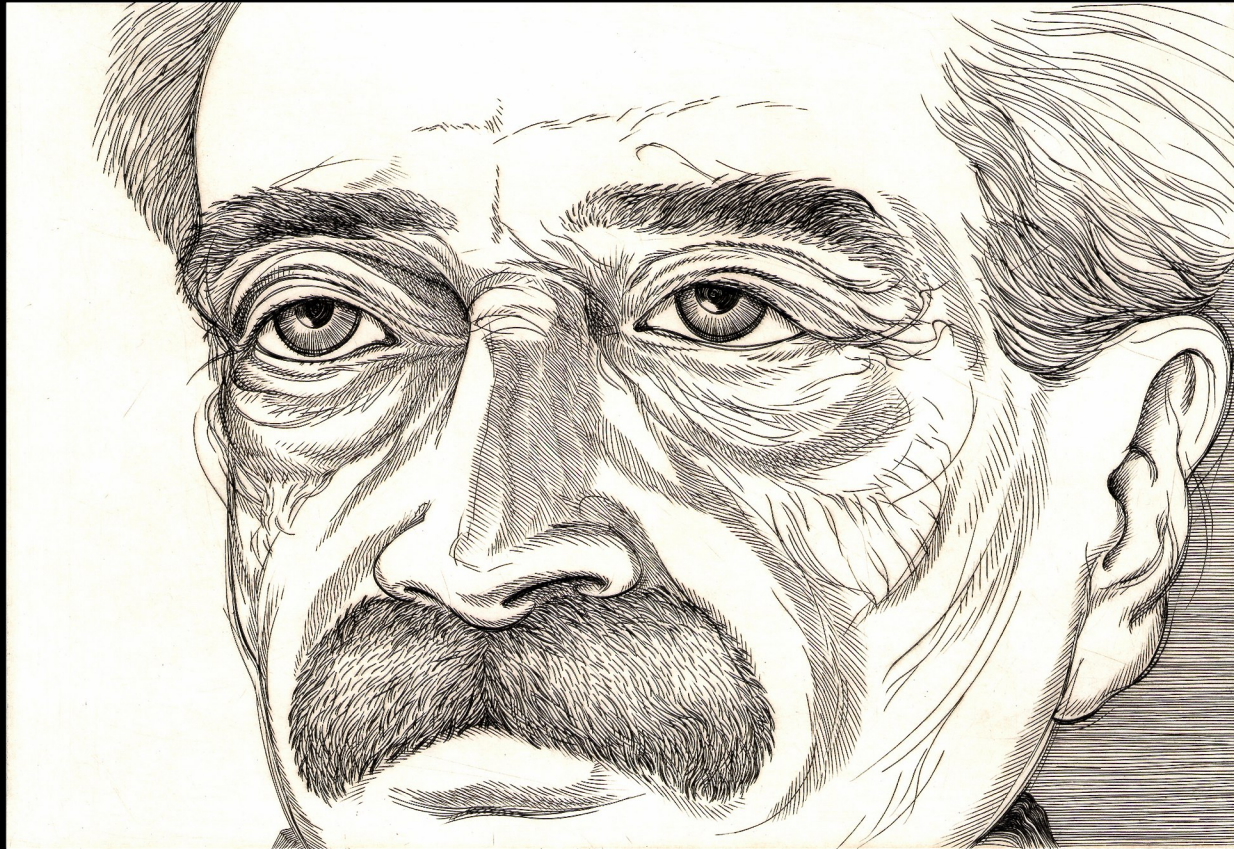


Voodoo Baby  
engraving  
21" x 15" 2002

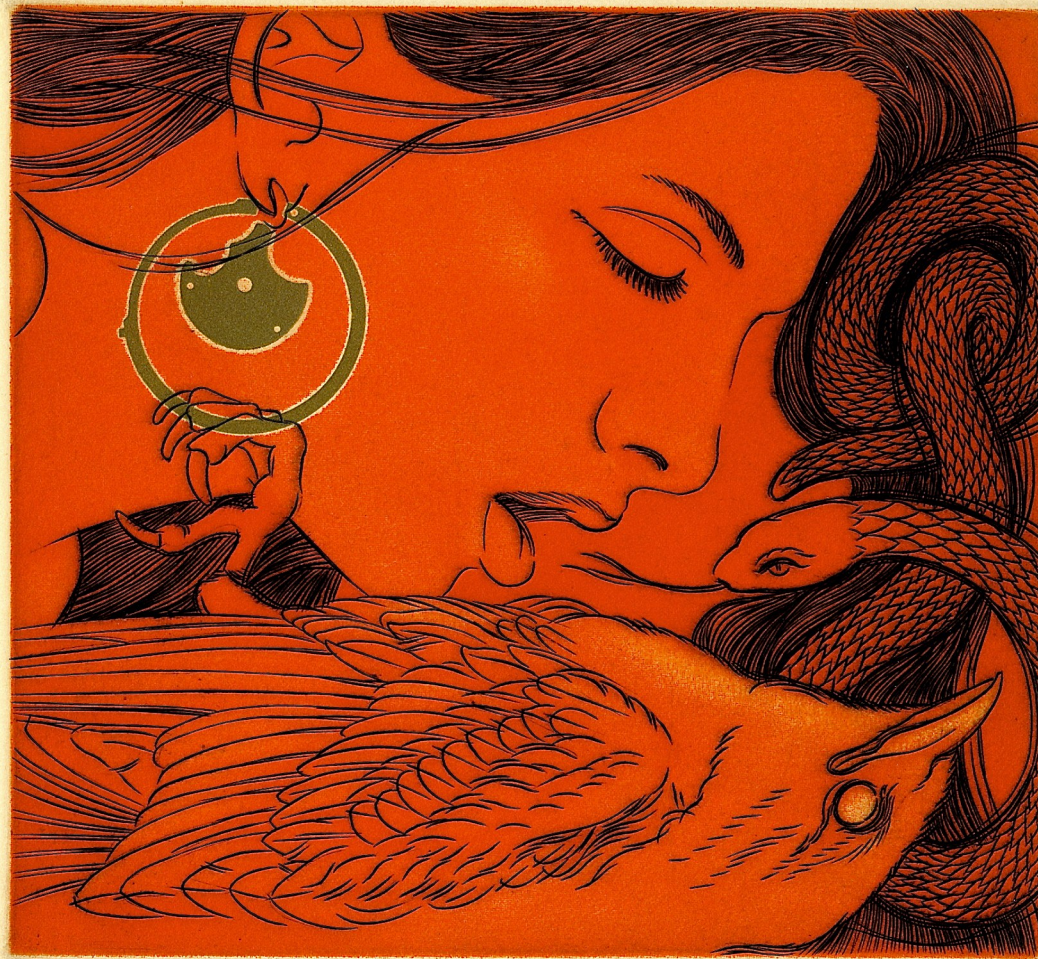
4/12

Voodoo Baby

Orono J. Gillespie, Jr. 2002



Frasconi  
engraving 11" x 16" 2001



11/1/02

TABOO

O.J. Giller-Mini

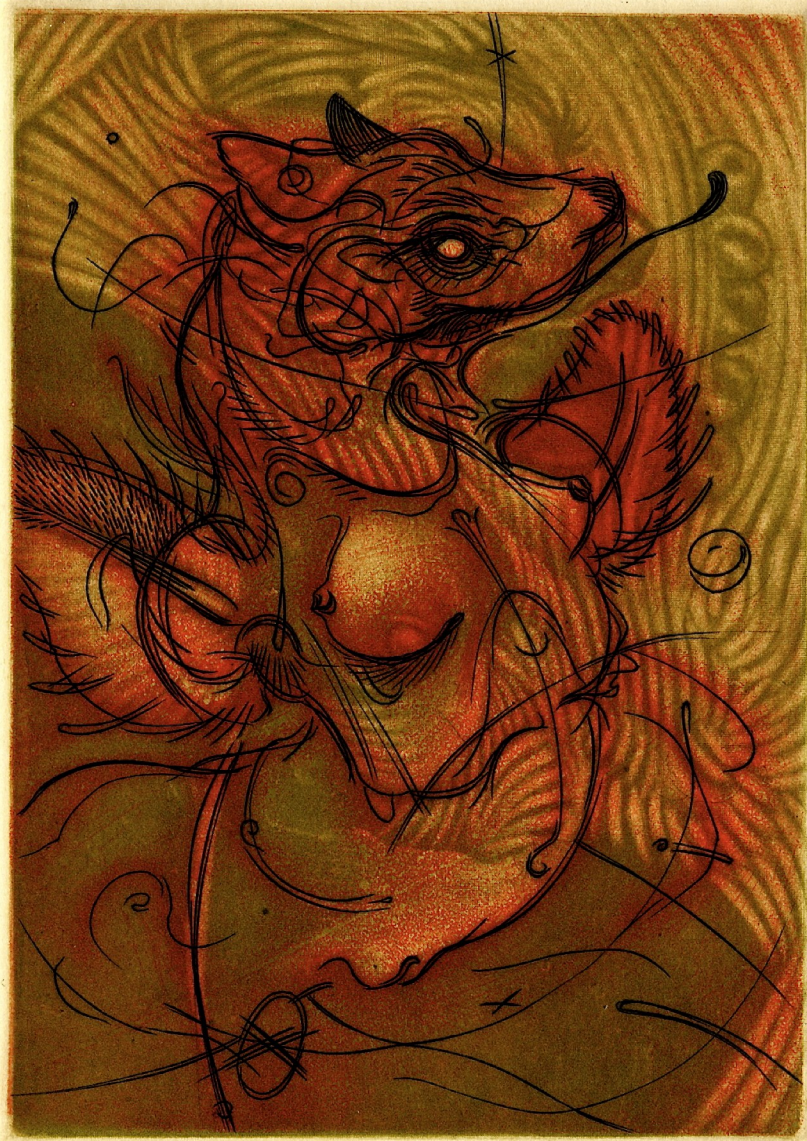
# Taboo

engraving, relief and color aquatint

6.5" x 7" 2002

# Dancing Bruja

engraving and color aquatint 10" x 7" 2001



v/x

DANCING BRUJA

O. J. Gillespie



**Blind Crow**  
 engraving 14" x 9" 2003



**Blind Crow 2**  
 engraving and color aquatint 14" x 9" 2006

# Rimweed

engraving and color aquatint 8" x 6" 2005



10/21

RIMWEED

O.J. Fillea pin '05

# Guarding the Nest

engraving and color aquatint 14" x 11" 2005

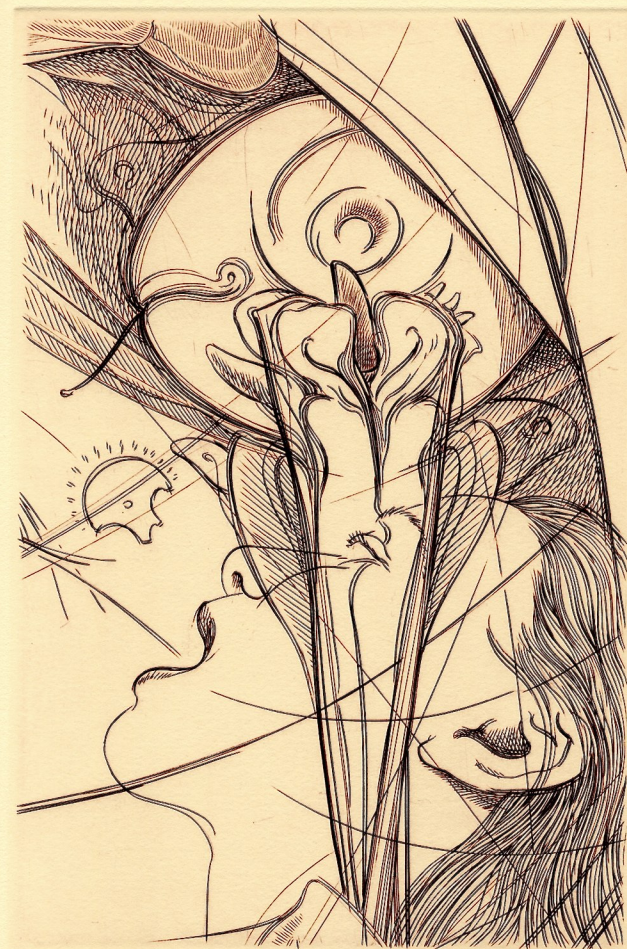


14/02

Guarding the Nest

O.J. Pilosof 02/06

Aria Shunga  
engraving 9" x 6" 2007



4/10

Aria: Shunga

J. Grillo print 07

***Marginalia:  
Clues, Hints, Memories, Recognitions, & Ideas on the Edges &  
Boundaries of Things.***

*Over a period of more than 30 years I have collected fragments of imagery. Some are drawn in the pages of my sketchbooks, others are held in clippings and scraps from unfinished works. Lately, there are even some intrinsic bits and pieces of things that I have deposited in digital files.*

*Each of these fragments, viewed again and again to the point of being imprinted on my unconscious, contains clues to feelings, ideas and moments in time. They are bits of marginalia, written on the edges of life's pages. Many are so familiar to me that I can retrieve them in my mind's eye, and this often occurs spontaneously while creating.*

*I hope that my work provides the sense that I have been dancing on the borders of consciousness while I make it. I am imposing things together but outside of their normal circumstances. In doing so, I am finding things that exist in secret and silence until I allow them to be expressed, triggering memories and recognitions to bubble to the surface.*



**Mamaluke: Tripoli** engraving each - 6" diameter 2010

Apple Keep

engraving and chine colle 12" x 9" 1982

