

J.A Feng

Education

- 2016 Skowhegan School of Painting and Sculpture
- 2015 Boston University, MFA in Painting & Printmaking
- 2004 University of Illinois at Urbana-Champaign, BFA in Industrial Design

Solo Exhibitions

- 2025 Gallery 12.26, Los Angeles, CA, *Daylight, Burning*
- 2024 Candice Madey, New York, NY, *Home Bodies*
- 2023 Gallery 12.26, Dallas, TX, *Creature Cravings*
- 2022 Philip Martin Gallery, Los Angeles, CA, *As Far As The Eye Can Feel*
- 2021 Philip Martin Gallery, Los Angeles, CA, *Lemon Squeeze*, (online)
- 2020 Gallery 12.26, Dallas, TX, *Low-Slung & Far-Flung*
- 2019 Craig Krull Gallery, Los Angeles, CA, *Mothership*
- 2017 NARS Foundation, Brooklyn, NY, *Known Unknown Unknown*
- 2015 Northwestern Oklahoma State University, Alva, Oklahoma, *NWOSU Artist in Residence Exhibition*

Two-Person Exhibitions

- 2025 Candice Madey, New York, NY, *reach/grasp*, with Julia Haft-Candell

Group Exhibitions

- 2025 My Pet Ram, New York, NY, *Net Vein*, curated by Lindsay Burke and Beth Parker
- 2024 Platform Projects, *Embers*, Brooklyn, NY
 - Kings County Tennis League, *Paint the Lines*, New York, NY
 - Gallery Mariposa, *My Hollywood*, Los Angeles, CA
 - Alice Amati, *Panta Rhei*, London, UK
 - Dallas Art Fair, Gallery 12.26, Dallas, TX
 - Martha's, *I Want to Believe*, Austin, TX
- 2023 D.C. Moore Gallery, New York, NY, *Come a Little Closer*, curated by Alexi Worth and Bridget Moore
 - Dallas Art Fair, Gallery 12.26, Dallas, TX
 - Olympia Arts, *Train Show*, Great Barrington, MA
 - Gallery Also, *I Feel How This Night Should Look*, Los Angeles, CA
- 2022 Nathalie Karg Gallery, New York, NY, *Painting As Is, II*, curated by Heidi Hahn and Tim Wilson
 - Eric Firestone Gallery, New York, NY, *Psychedelic Landscape*, curated by Jen Samet
 - Tops Gallery, Memphis, TN, *Metafiguration*, curated by Kevin Ford

- Harkawik, New York, NY, *Works on Paper on Fridges*, curated by Peter Harkawik
 Northloop, Williamstown, MA, *Keeping Things Whole*, curated by Izzy Lee and Laurel Brown
 Quappi Projects, Louisville, KY, *Slow Songs*, curated by John Edward Brooks
- 2020 NADA Miami, Gallery 12.26
 Future Fair, Gallery 12.26, New York, NY
- 2019 Dallas Art Fair, Gallery 12.26, Dallas, TX
 Concord Center for the Visual Arts, Concord, MA, *The Moon: Eternal Pearl*, curated by Kate James
- 2018 Morgan Lehman, New York, NY, *Isness*, curated by Austin Thomas
 AGENCY Gallery, Brooklyn, NY, *Key Change*, curated by Eric Sutphin
- 2017 Centotto Gallery, Brooklyn, NY, *Elsewisely*, curated by Paul D'Agostino
 NARS Foundation, Brooklyn, NY, *Various Existential Angsts*, curated by Eriola Pira
- 2016 Skowhegan School of Painting and Sculpture, *Meatballs*, organized by Carl Ostendarp and Louis Cameron
- 2015 808 Gallery, Boston University, Boston, MA, *Boston University 2015 MFA Thesis Exhibition*
- 2014 808 Gallery, Boston University, Boston, MA, *9th Annual Boston Young Contemporaries*
 Huret & Spector Gallery, Emerson College, Boston, MA, *Oppositional Realities*, curated by Joe Ketner
 Mugar Library, Boston University, Boston, MA, *Howard Gotlieb Rare Book Archives Exhibition*

Awards

- 2022 Rema Hort Mann Grant Nominee, Rema Hort Mann Foundation, New York, New York
- 2021 Sharpe-Walentas Residency
 NYSCA/NYFA Painting Fellowship
- 2020 Fellowship, Shandaken Paint School
- 2017 Fellowship, NARS Foundation
- 2016 Rema Hort Mann Grant Nominee, Rema Hort Mann Foundation, Los Angeles, California
 Fellowship, Vermont Studio Center
 Fellowship, Skowhegan School of Painting and Sculpture
- 2014 Dean's Scholar Award, Boston University College of Fine Arts
 Howard Gotlieb Rare Book Library Purchase Award, Boston University
- 2000-03 University of Illinois College of Fine and Applied Arts James Scholar Honor
- 2001 University of Illinois College of Fine and Applied Arts Scholarship