

## **Exhibitions since 1990**

\*indicates solo shows

- 2019 • *Personal Structures -Identities*. Palazzo Bembo, European Cultural Centre, Venice, Italy  
• *Make Make Make:Repetition and Accumulation*, A.I.R. Gallery, Brooklyn, NY  
• *ReSeeding: Ethnobotany in the Urban*, RI Statehouse Gallery, Providence RI  
• *Art and Identity: an international view*, browngrotta arts, Wilton, CT
- 2018 • *Our Voice / Our Choice*, Warren Alpert Medical School Gallery, Brown University, RI  
• *Blue/Green color/code/context* browngrott arts, Wilton, CT  
• *The Other Side*, Hera Gallery, Wakefield RI
- 2017 • *By the Book*, Kaller Fine Arts, Wahsington, DC  
• *Still Crazy after 30 Years*, browngrotta arts, Wilton, CT  
• *Optical Density*, Candita Clayton Gallery, Pawtucket, RI
- 2016 • *Metamorphosis: The Art of Altered Books*. Fuller Craft Museum, Brockton, MA  
• *Blanc de Blanc*, Jamestown Art Center. Rhode Island  
• *Artboom: celebrating artist midcentury, midcareer*. BrownGrotta Arts, CT
- 2015 • \**Contexts: Paper in 2D and 3D*. University Art Gallery, UMASS, New Bedford, MA  
*Paper and Knowledge Dualities*. Tatiana Pages gallery, Harlem, NY  
*Envisioned and Explored*. Vets Gallery, Providence RI
- 2014 • *Pulp Culture*. Morris Museum, Morristown, NJ  
*Paper-Made*, Jamestown Art Center, RI
- 2013 • *Carrefours: Intersections Between Biomedical Research and Artistic Expression*  
Sol Koffler Gallery, Providence RI
- 2012 • *Paper: material as medium*, Flinn Gallery, Greenwich, CT  
• *Retro/Prospective*, browngrotta arts, Wilton, CT
- 2011 • *Branches Unbound*, Grand Rapids Art Museum, Michigan  
• *Stimulus: art and it's inception*. browngrotta arts, Wilton, CT  
• *Repurposed*, Georgia State University, Atlanta, GA  
• \**Spheres of Knowledge*, Knight Campus, Community College of RI
- 2010 • *Networks*, Newport Art Museum, Newport, RI  
• *Information Revisited*, Belskie Museum of Art and Science, Closter, NJ  
• *Entrance Commission*, Sculpture Object Functional Art, New York, NY
- 2009 • *Decorata Project: A Dialogue with Nature*. Bristol Art Museum, Bristol, RI  
• *Tenth Wave III*, browngrotta arts, Wilton, CT  
• *New Works/ Old Story*, Contemporary Jewish Museum San Francisco, CA
- 2008 • \**Arboreal Anatomy*, Fuller Craft Museum, Brockton, MA
- 2007 • \**Uncovered Grove*, Newport Museum of Art, Newport, RI
- 2007 • \**Encaustics*, Providence Art Club, Providence, RI
- 2006 • *Not Quite Natural*, Wheeler Gallery, Providence, RI
- 2005 • *Term Limits*, RISD Museum of Art, Providence, RI  
• *Weighted Space*, Providence Art Club, Providence, RI
- 2004 • *3D RI Sculpture*, Newport Art Museum, Newport, RI  
• *Tactile Tensions*, Creative Arts Gallery, New Haven, CT
- 2003 • *The Common Thread* , Westport Arts Center, Westport CT  
• *SOFA*, browngrotta arts, Chicago, IL
- 2002 • *On Paper*, browngrotta arts, Wilton, CT  
• *Chair-ity*, University of RI, Kingston, RI
- 2001 • *Cenntennial Arts and Crafts Exhibition*, Providence Art Club. Providene, RI  
• *Serendipity*, Society of Arts and Crafts, Boston, MA

- 2000 •SOFA, browngrotta arts, New York, NY  
 •TF Green Airport Installation. Warwick, RI
- 1999 •25 for the 25, browngrotta arts, Wilton, CT.  
 •Form and Function. Booth Contemporary Art. Wakefield, RI  
 •RISD on the road, American Textile Museum, Lowell, MA EM Klein Gallery, Philadelphia, PA. Contract Design Center, San Francisco, CA  
 •Hera Sojourn: Visions From North America, University of Woolagong, Australia
- 1998 •\*Skirts and Stations, Hera Gallery, Wakefield, RI  
 •Art in Embassies, U.S. State Dept. American Embassy in Tashkent, Uzbekistan.  
 •RISD on the Road, Woods-Gerry Gallery, Providence, RI  
 •Artist at AS220, AS220, Providence, RI  
 •Woven Works, Centennial Exhibitions. Society of Arts and Crafts, Boston, MA
- 1997 •\*Selected Works, Westin Hotel, Convention/Visitors Bureau. Providence, RI  
 •Connecting Threads: Work by New England Artists. WCC, Worcester, MA  
 •Outlooks, Alumni Exhibition, California State University, Northridge, CA  
 •Art in a Box. Museum of Art, Rhode Island School of Design. Providence, RI  
 •New Directions. The Wetsman Collection. Birmingham, MI  
 •23 Anniversary Show, Hera Gallery, Wakefield, RI
- 1996 •\*Threadlore, Peter Joseph Gallery, New York, NY  
 •Paper Interlacings, Virginia Lynch Gallery, Tiverton, RI  
 •Contemporary Lights:A Celebration of Chanukah. Margolis Gallery, Houston TX  
 •SOFA, Sculpture, Objects, and Functional Art., Miami, FL and Chicago, IL  
 •Art, Craft and the Pursuit of Excellence. Paris-NY-Kent, Kent, CT and The Silo Gallery, New Milford, CT  
 •22 Anniversary Show, Hera Gallery, Wakefield, RI  
 •5 Fifth Anniversary Exhibition, Peter Joseph Gallery, New York, NY
- 1995 •Take a Seat, Museum of Art Rhode Island School of Design  
 •Collaboration and Craft Partnerships, Studio Design Gallery Washington,DC  
 •Summer Series, Peter Joseph Gallery, South Hampton, NY
- 1994 •Drawings, Virginia Lynch Gallery, Tiverton, RI•  
 •Serious Fun, Warwick Art Museum, Warwick, RI•  
 •Dialogues: On and Off the Wall, The Peter Joseph Gallery, New York, NY  
 •Masterworks Two, The Peter Joseph Gallery, New York, NY  
 •Child's Play, Memorial Art Gallery, Rochester, NY  
 •Lyman Allen Art Museum, New London, CT
- 1993 •\*Textural Compositions, The Peter Joseph Gallery, New York, NY
- 1992 •Child's Play, The Peter Joseph Gallery, New York, NY  
 •New Art Forms, Chicago Exposition, Chicago, IL
- 1991 •Textile Design For The 1990's, International Textile Convention, Kyoto Japan  
 •Masterworks, The Peter Joseph Gallery, New York, NY  
 •New Art Forms, Chicago International Exposition, Chicago, IL  
 •John Dunnigan, The Peter Joseph Gallery, New York, NY
- 1990 •Color, Surface, Light: Contemporary Fabrics, Cooper-Hewitt Museum, NY  
 •Signs of Support: Furniture Forms in Contemporary American Art, John Michael Kohler Art Center, Sheboygan, WI

## Publications since 1990

- 2019 •Overwhelmed. Maurice E. Lee. Princeton Press, Book Jacket  
•Personal Structures-Identites, ECC-Italy digital p.262  
•Art and Identity: an international view, exhibition catalogue #44  
•Wendy Wahl: Paper Trail. New England Home, Will Morgan July/August
- 2018 •Blue/Green color/code/context, exhibition catalogue #43
- 2017 •Still Crazy After all these Years, exhibition catalogue #42
- 2016 •Paper Art II, Art Power Publications, pp.170-171  
•Metamorphosis: The Art of Altered Books, exhibition catalogue pp15-17  
•Artboom: celebrating artist midcentury, midcareer. catalogue #41
- 2015 •Wahl extracts revelations from printed page. The Standard Times, Dec. 31, H4. Don Wilkinson  
•Art League finds a home at The Vets. Providence Journal. March 5, C7, Bill Van Siclin
- 2014 •*Paper-Made*, Jamestown Art Center
- 2013 •*Carrefours*: Intersections Between Biomedical Research and Artistic Expression, pp.26-27
- 2012 •Retro/Prospective 25+ Years of Art Textiles and Sculpture pp. 154-55 183
- 2011 •The Britannica Blog, *Recycling Britannica-The Art of Wendy Wahl*. Sept. 19  
•Grand Rapids Art Museum ArtPrize 2011. pp 56-57, 71  
•STIMULUS: art and it's inception. browngrotta arts pp.108-109, 137-138  
•REPURPOSED, Georgia State University, pp24-25  
•RISD XYZ, Fall/Winter p.13
- 2010 •[www.youtube.com/watch?v=uR--LGDz6fk](http://www.youtube.com/watch?v=uR--LGDz6fk)  
•The Britannica Blog, *Recycling Britannica-The Art of Wendy Wahl*. July11/Dec.21  
•RISD XYZ, Spring issue p. 60  
•*The New Yorker*, Above and Beyond. April 19, p.28  
•*WSJ.com*, SOFA starts a Four-Day Exhibition of Art. April 15. Alexandra Cheney  
•*NYPOST.com*, Museum Exhibits You Can Touch. April 17. Barbara Hoffman
- 2009 •*The Providence Journal*. Art Review. November 12. Bill Van Siclin.  
•Tenth Wave III, browngrotta arts, Wilton, CT
- 2008 •*The Boston Globe*, The Paper Route. July 11, pp D4,14. Cate McQuaid  
•*The Providence Journal*, A Tree Grows in the NAM, Jan.13, pp.1,3 BVS  
•*The Westerly Sun*, A Tree Grows in Newport. Jan. 8, pp1,15. Marshall Williams
- 2007 •*Mercury*, Speak for the trees. Nov.28-Dec.4, p 19. Lisa Randall  
•*Motif*, HopArts trail binds rural sprawl of artist studios & galleries Sept.5-8,p12.  
•*Westerly Sun*, Autumn drive with more than foliage Oct.11, M Williams
- 2005 •*The Providence Journal*, A Show of Gravity. February 10-13, p.12. Bill Van Siclin  
•*Art New England* Reviews. Weighted Space June/July p.37 Aicia Faxon
- 2004 •*New Haven Register*, Beyond the Material World. October 10, pG1,3. Judy Birke
- 2002 •On Paper, browngrotta arts. cover, pp. 36-42, 48.
- 2001 •Centennial Arts and Crafts Exhibition Providence Art Club,
- 2000 •RI Art in the American Embassy Residence Tashkent, Uzbekistan. Pp.2, 17
- 1999 •25 for the 25 browngrotta arts. pp. 54-55.  
•*The Providence Journal*, Gallery Goddess. June 4, p. C1, 4. Arline Fleming  
•*The Providence Journal*, Art Scene. October 14, p 20. Bill Van Siclin  
•*South County Independent*, Time for a change. July 8, B Section. Karen Gavin.

- 1998 • Rhode Island Women Speak, Anthology of Authors and Artists. RI Committee, The National Museum of Women in the Arts. pp.69, 149  
 • Who's Who in the East, 27th Edition, Marquis Who's Who, New Providence, NJ  
 • *The Narragansett Times*, See Red at Hera Gallery, May 1 p 2-A  
 • *South County Independent*, At the Galleries April 16.  
 • *Providence Phoenix*, Arts 8 Days a Week. April 3, p.2, Jim Macnie
- 1997 • *Prov. Journal*, Artistic expressions fabric of the city. Nov.14 E1-2. Bill Van Siclen  
 • *Los Angeles Times*, Postgraduste Work, Oct. 30 Sights, Josef Woodard  
 • *Narragansett Times*. Time Out, June 25, p 9-c  
 • *Prov. Journal*, Hard to keep a lid on 'Art in a Box' . April 22 F4. Bill Van Siclen  
 • *Nouvel Object II*. Design House, Seoul, Korea. pp. 208-209
- 1996 • *Art News*, Reviews. November, p.135, Anna Hammond  
 • *Metropolis*, "Diagrams for Transcendence", July/Aug, pp. 68-69,104. Akiko Busch  
 • *Providence Journal*, "Art Spotlight". August 20, p.1, Lifebeat., Bill Van Siclen.  
 • *Providence Journal*, "Up close and Personal", May 2 Hers. Arline Fleming
- 1995 • *Art and Auction* "Talk of the Trade", September, pp.59-60.  
 • *Fiberarts Design Book Five* ,Eds.: Batchelder and Orban, Lark Books, P.113  
 • *RISD Views*, "Who's Who", ed. Liisa Silander, Jan/Feb. p.1  
 • *Newsday*, "Artists Show How Designing Can Be Child's Play" Elizabeth Ross
- 1994 • *Art News* "Dialogues: On and Off the Wall", D.D.C. , November, p.158-159  
 • *Providence Journal*, "The Galleries are hot now", Bill Van Siclen, Oct. 14 p.D5  
 • *RISD Views*, "Art for the Floor". Kathy Gross, Summer, p.24  
 • *American Craft*, Gallery Fiber, April/May p.84  
 • *Fiberarts*. "Wendy Wahl:Here There Be Dragons", Virginia Davis. Summer p.62  
 • *Masterworks Two*, The Peter Joseph Gallery, New York, NY  
 • *Casa Vogue*, "Mecente A NY.," Emanuela Frattini Magnuson, Feb. , pp.96-102  
 • *Casa Vogue* "Animalmania," Ralph Rinaldi, Feb. , p.115.  
 • *Architectural Digest*, "Take The Dragon By The Tail," J. Simpson, April, p.296  
 • *The New York Times*, "Lure a New Generation of Museum Goers?" C. Battista., 5/1, p.27  
 • *Hartford Courant*, "Fanciful Furniture", Bill Daley. p. C1.  
 • *The Sun*, "Childs Play at the Museum", March 24, p. 10.  
 • *Norwich Bulletin*, "Where the Child Things Are.", Ken Stroebel, p. C1.
- 1993 • *Textural Compositions*, Peter Joseph Gallery, New York, NY.  
 • *Looking Around, A Journey Through Architecture*. Witold Rybczynski, Viking Press p.31  
 • *American Way*, "It's More Than A Table , Its Art," Leslie Gourse, Nov p.20
- 1992 • *Washington Post*, "Home Front", Nancy Ross, October 1., p.5  
 • *House Beautiful*, "Objects of Desire," Witold Rybczynski, p. 48-49, July.  
 • *Casa Vogue*, "Su Park Avenue A Manhattan," (An Italian publication), Matteo Vercelloni, p. 156-161, April.
- 1991 • *Metropolis*. "Art for Living," Sarah Medford, pp.97-101, October.  
 • *Town and Country*. "Floored" Liz Seymour, p. 214, October.  
 • *Masterworks*, Peter Joseph Gallery, New York, NY  
 • *RISD Views*. "Who's Who," Ed. Liisa Silander, p.7, December.  
 • *New York*. "The Art of Craft," Marilyn Bethany, pp. 52-55, February.  
 • *The New York Times*. "If a Chair is a Work of Art, Can You Still Sit On It?," Witold Rybczynski, p. 38, May.
- 1990 • *Art For Everyday*. Pat Conway, NY: C.N. Potter/ pp. 47,56,64, 68,71,72,75,96,210-211, 1990.  
 • *Contemporary Crafts For The Home*. Bill Kraus, NY: Kraus Sikes, pp.69, 73, 157, 1990.  
 • *The New York Times*. "Offbeat Fabrics In The Limelight," Elaine Louie, p C10, April.

## **Professional Activity**

- 2019- •Artist, Healing Arts program at RI Hospital/ Hasbro's Children
- 2019 •Juror, Rhode Island State Council on the Arts
- 2016- •Coordinator, Hera Arts and Health. Hera Gallery and Educational Foundation, RI
- 2015 •Lecturer, Soft Materials, Parsons. Department of Constructed Environments, NY
- 2014- •Steering Committee, RI Arts and Healthcare Network. RI Dept. of Health/State Council on the Arts
- 2013- •Guest Blogger, Artextile, BrownGrotta Arts
- 2012 •Speaker, *Paper; material as medium*. Flinn Gallery, Greenwich, CT
  - Juror, Visual Arts Sea Grant, University of Rhode Island.
  - Workshop Instructor, Haystack Mtn. School of Crafts. Deer Isle, ME
- 2011 •Juror, Rhode Island State Council on the Arts
  - Artist series, Art Prize. Grand Rapids Art Museum, MI
- 2010 •Visiting Artist Symposium, Chester College, Chester, New Hampshire
  - Visiting Artist, St. Andrews School, Barrington, RI
  - Workshop Instructor, Haystack Mtn. School of Crafts, Deer Isle, ME
- 2009 •Artist series, Rebound: mixed editions, Bristol Art Museum.
- 2008 •Artist series, Arboreal Anatomy, Fuller Art Museum, Brockton, MA
- 2007 •Artist series, Uncovered Grove, Newport Art Museum, RI
- 2006 •Speaker, Not Quite Natural, Wheeler Gallery, Providence, RI
- 2005 •Speaker, Term Limits, RISD Museum of Art, Providence, RI
- 2003 •Project Director, Medal Award of Excellence, BSAC
- 2002 •Guest Critic, Lines in Space Studio, RISD, Providence, RI
- 2001 •Speaker, Providence Art Club. artist series, Providence RI
- 1998 •Curator, "Seeing Red The Mysteries of a Primary Color" Hera Gallery, RI
  - Panelist, "Textile Design Today", RISD, Providence, RI
- 1998-2002 •President, Kingston Design Studio. West Kingston, RI
- 1997 •Design Consultant, Madhu Exports. Luckmow, India
- 1997 •Workshop Instructor, Haystack Mountain School of Crafts, Deer Isle, ME
- 1997-99 •Faculty, Art Department Community College of Rhode Island
- 1996-2000 •Advisory Committee, Healing Threads Women and Health, NY and LA
- 1995-2000 •Board of Directors, Hera Educational Foundation, Wakefield, RI
- 1995-98 •Faculty, Department of Design and Textiles, University of RI
- 1999-2008 •Trustee, Boston Society of Arts and Crafts. MA
- 1995 •Moderator, "Business Collaborations", NSDA Conference, PSU. OR
- 1994 •Speaker, Artist Talk Series, SOFA, Chicago, IL
- 1993 •Juror, Rhode Island State Council on the Arts
- 1991 •Juror, Student Award of Excellence, Surface Design Association, FIT, NY
- 1989 •Panelist, "The Balance of Commercial Success and Artistic Achievement," Arrowmont School, TN
- 1989-1991•Design Consultant, Fullwsing, Newport, RI
- 1988 •Guest Critic, Upholstered Furniture Studio, Rhode Island School of Design
- 1987 •Workshop Instructor, Haystack Mountain School of Crafts, Deer Isle, ME
- 1987-88 • Faculty, Division of Fine Arts, Textile Department. RISD
- 1986-88 • RI Project Aids, Hotline volunteer
- 1985-91 •Communications Director, National Surface Design Association, Oakland CA
- 1985-95 •Faculty, Division of Continuing Education, Rhode Island School of Design
- 1985 •Designer, studios250, West Kingston, RI

### **Museum Collections**

Smithsonian Cooper-Hewitt Museum, New York  
Museum of Art, Rhode Island School of Design

### **Current Gallery Representation**

Kaller Fine Arts, Washington, DC  
browngrotta arts, Wilton, CT  
Candita Clayton Gallery, Pawtucket, RI

### **Awards**

2010 •Networks: Documentation of Rhode Island Artist  
1999 •US Arts in Embassy Program Uzbekistan  
1998 •Individual Artist Fellowship Merit Award in Design, RI State Council on the Arts.  
1992 •Individual Artist Fellowship in Design, RI State Council on the Arts.  
1987 •Individual Artist Fellowship Merit Award in Design, RI State Council on the Arts  
•Honorable Mention, Textiles, Industrial Design 33rd Annual Design Review  
1984 •Graduate Assistantship, Rhode Island School of Design, Providence, RI

### **Education**

1985 Rhode Island School of Design, Masters Arts Education  
1984 California State University, Northridge, BA Textile Art  
1981 FIDM Los Angeles, AA, Applied Design