# SYDNEY PHILEN YEAGER 1310 ARDENWOOD ROAD AUSTIN, TEXAS 78722

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# **EDUCATION**

1987 University of Texas, Austin, Texas, Master of Fine As	1987	University of	Texas, Austin	ı, Texas	, Master	of Fine A	١rt
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- 1987 University of Texas, Austin, Texas, Bachelor of Fine Art
- 1967 University of Texas, Austin, Texas, Bachelor of Arts

#### SELECTED AWARDS, SCHOLARSHIPS, GRANTS

- 2011 Finalist: State of Texas 2D Artist of the Year
- 2006 Nominee; Joan Mitchell Foundation Grant
- 2005 and 2010, Visiting artist, American Academy in Rome
- 2005 Nominee: 2005 Arthouse Texas Prize
- 2004 Austin Critic's Table Award: Outstanding Artist: Female
- 2004 Individual Initiative Grant, Texas Arts Commission
- 2002. Austin Fairchild Thanksgiving Project Recipient
- 1996 M-AAA/NEA Fellowship Recipient; Painting, Works on Paper
- 1990 City of Austin Cultural Arts Grant Recipient

#### **EXHIBITIONS**

2022	Three person	exhibition:	"Gravity	and Levity'	' Laura	Rathe Fine	Art Dallas

- One person exhibition: "Through the Prism of a Day", Ivester Contemporary, Austin Two person exhibition: "Steve and Sydney's Excellent/Colorful Adventure", Testsite-Fluent~Collaborative, Austin
  - Four person exhibition, "Strictly Abstract" Austin Community College, Austin Three person exhibition; "Elsewhere," Laura Rathe Fine Art, Houston
- 2019 two person exhibition: "Currents beneath the Surface," Laura Rathe Fine Art Houston
- 2019 one person exhibition: 'liminal' The Wright Gallery, Texas A&M University
- 2018 one person exhibition: *Liminal*: Gallery Shoal Creek, Austin,
- 2017 Udo Noger/Sydney Yeager, From Within Laura Rathe Fine Art Dallas, Texas
- 2016 Sydney yeager and Karen Hawkins: Beyond Chaos Laura Rathe Fine Art, Houston, Texas
- 2016 Gallery Shoal Creek, Austin, In Other Words
- 2015 McMurtrey Gallery, Houston, Texas Between Here and There
- 2014 Vaudeville: The Gallery Fredricksburg, Texas, *Persistent Memory*
- 2013 McMurtrey Gallery, Houston, Texas, The Pleasure of Ruins
- 2013 Gensler Architectural Firm, Austin, Texas
- 2011 McMurtrey Gallery, Houston, Texas, Fragments and Reverberations: New Work by SydneyYeager
- 2011 d berman Gallery, Austin, Texas, *Inclining toward Chaos: New Work by Sydney Yeager (two person*
- 2009 McMurtrey Gallery, Houston, Texas, *Small Disturbances: New Work by Sydney Yeager* Scanlon Gallery, St. Stephen's School, *Turbulence: Sydney Yeager & Naomi Schlinke*
- 2008 d berman Gallery, Austin Texas, Moving Parts: New Work by Sydney Yeager
- 2007 McMurtrey Gallery, Houston, Texas, Jump: New Work by Sydney Yeager
- 2006 St. Edward's University, Austin, Texas, Suspended States: Sydney P. Yeager Holly Johnson Gallery, Dallas, Texas, Pleats and Volutes: New Work by Sydney Yeager d berman Gallery, Austin, Texas, Billow and Fold: New Work by Sydney Yeager
- 2005 McMurtrey Gallery, Houston, Texas, Blink: New Paintings by Sydney Yeager
- 2004 McMurtrey Gallery, Houston, Texas, Blink: New Paintings by Sydney Yeager

- Arthouse, Jones Center, Austin, Texas, Sydney Philen Yeager: Little Mysteries Grace Museum, Abilene Texas, Sydney Philen Yeager: Little Mysteries d berman Gallery, Austin, Texas, Sydney Yeager: Particles of Order
- 2003 Galveston Arts Center, Galveston, Texas, Sydney Philen Yeager: Little Mysteries
  Tyler Museum of Art, Tyler, Texas, Sydney Philen Yeager: Little Mysteries
  The Gallery at UTA, University of Texas at Arlington, Arlington, Texas, (Catalogue)
  Sydney Philen Yeager: Little Mysteries
- 2002. d berman gallery, Austin, Texas, Robert Dale Anderson and Sydney Yeager
- 2001. McMurtrey Gallery, Houston, Texas, *Sydney Yeager: New Paintings*Austin College, Sherman, Texas, *Purely Paint: Paintings by Sydney Yeager*
- 1999 McMurtrey Gallery, Houston, Texas, New Paintings
- 1998. Lyons Matrix Gallery, Austin, Texas, Vocabularies
- 1997. Austin Museum of Art at Laguna Gloria, Art in Progress: Body/Language (Catalogue)
- 1996. Rachel Harris Gallery, Fort Worth, Texas, New Paintings by Sydney Yeager
- 1995. Lyons Matrix Gallery, Austin, Texas, Comfort Zone
- 1994. Amarillo Art Museum, Amarillo, Texas, *Dual Intention: Frances Bagley and Sydney Yeager*
- 1993. Lyons Matrix Gallery, Austin, Texas, Bodies of Evidence
- 1990. R.S. Levy Gallery, Austin, Texas, New Paintings by Sydney Yeager
- 1989. Women & Their Work, Austin, Texas, Sydney Yeager, New Work

# SELECTED PUBLIC AND CORPORATE COLLECTIONS

Collection of American Airlines

Collection of the Belo Corporation, Dallas, Texas

Collection of Art Museum of South Texas

Collection of El Paso Museum of Art, El Paso, Texas

Collection of Greenberg Taurig Law offices, Houston and Austin

Collection of Hilton Hotel, Houston, Texas

Collection of Houston Museum of Fine Art, Prints and Drawings, Houston, Texas

Collection of Neiman Marcus, Houston, Texas and Austin, Texas

Collection of Samsung Corporation, Austin, Texas

Collection of Toyota, Dallas Texas

Collection of J. Wayne Stark Gallery, Texas A&M, College Station, Texas

Collection of Tyler Museum of Art, Tyler, Texas

Collection of Vincent and Elkins Law Firm, Houston, Texas

Collection of Weingarten Realty Management Co, Houston, Texas

Collection of The W Hotel, Austin, Texas

Collection of The Austonian Hotel, Austin, Texas (Catalogue)

### LECTURES/VISITING ARTIST

2005 and 2010 Visiting Artist, American Academy in Rome

- 2004 Arthouse, Austin, Texas
- 2004 The Grace Museum, Abilene, Texas
- 2003 Tyler Museum of Art, Tyler, Texas
- 2003 Galveston Arts Center, Galveston, Texas
- 2003 The Gallery at the University of Texas, Arlington
- 2002 Austin College, Sherman, Texas
- 1997 Austin Museum of Art, Austin, Texas
- 1994 Texas Christian University, Fort Worth, Texas
- 1993 D'Art Visual Art Center, Dallas, Texas
- 1992 Southwestern University, Georgetown, Texas

### SELECTED BIBLIOGRAPHY

Mark Smith and Katherine Brimberry, Flatbed at Twenty Five

Donna Tennant, Art ltd. pp25-26; Sydney Philen Yeager: Between Here and There

Michael Paglia and Jim Edwards: 2015 Texas Abstract: Modern/Contemporary,

Alternative Space Preview, Art in America, Annual 2003-4, p. 39

Van Ryzin, Jeanne Claire. "Exhibits Show the Evolution of Sydney Yeager", *Austin American Statesman*, *XLENT*, December 4, 2004

Van Ryzin, Jeanne Claire. "Glorious Sights, Sounds (and Silence)" *Austin American Statesman, XLENT,* December 26, 2002, p.27

Cohen, Rebecca "New Work by Robert Dale Anderson and Sydney Yeager", **Artlies,** Spring, 2003, p. 52-53

Irvine, Madeline "What Lies Beneath", **Austin Chronicle**, Feb 15, 2002, p. 28 Hale, Kenneth J. "Robert Dale Anderson + Sydney Yeager: Saturation", **Voices of Art**, vol.10, no. 1, Feb., 2003

Steven Zievetas, New American Painting, Issues #96, 78, 48, 36, and 5, WestEdition Smith, Mark L. "Sydney Yeager and David Elliott", Artlies, Summer Issue, 1998, pp. 44-45 Johnson, Patricia, "Desirable 'Objects' use Color, Shapes." Houston Chronicle, May 4 1995 Goldman, Saundra, TheNew Art Examiner, October 1993, p. 5

#### TEACHING EXPERIENCE:

1990-2018

Austin Community College, Adjunct Professor
Museum School, The Contemporary Austin Austin, Texas
Visiting Adjunct Professor, Southwest Texas State University, San Marcos, Texas
Visiting Adjunct Professor, Southwestern University, Georgetown, Texas
Visiting Lecturer, University of Texas, Austin