### **MARY MCFERRAN**

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#### **SELECTED EXHIBITIONS**

2024 ArtUp Gallery, "LANDMARKS," 2 person show, curated by Patrice Lorenz, November 2024

Olive Free Library, "In the Still of the Night," group show curated by Nathalie Andrews and Susan Shaftan Perrin, December 2024

Cafe Marguerite, "Suburban Wildlife," September-October, 2024

Play Catskills Yoga studio, extended exhibit, Roxbury, NY July-present 2024

TSGNY, Members Exhibit, Textile Study Group, NYC, June 2024

Bau Gallery, "Climate Lines," video projection, February 2024

Bau Gallery, "Cords and Knots," solo exhbit, January 2024

2023

Art\_Up pop up gallery, "Critters", curated by Patrice Lorenz, group show, August 2023

Bau Gallery, "Weather Wear," Solo Exhibit, April 2023

Pelham Art Center, "Drawing the Line," curated by Nancy Egol Nikkal, February 2023

2022

BAU Gallery, "When Will I See You Again?" curated by Ilse Schreiber-Noll, June 2022.

Bethany Arts Center: "Impact 2022:Art that bears Witness," curated by Juanita Lanzo, May-June 2022.

Ossining Library: "Quarantine Quilts," curated by James Trespasso, April 2022.

Mahopac Library: "Quarantine Quilts," curated by Deborah Feiman, March 2022. 2021

Putnam Valley Art Center: "Grass and Roots," curated by Patricia Miranda, AWARD: First Prize

Westchester Community College Gallery: "Re-Emergence," curated by Peekskill Arts Association ODETTA Digital,

"Refresh!

" An Artsy exclusive on the SHIM Art Network, curated by Ellen Hackl Fagan, Amy Cheng

and Alison Cuomo (online)

Wired Gallery: "Renewal" Hudson Valley Artists Group. Curated by Elisa Pritzker. High Falls, NY

Hammond Museum and Japanese Stroll Garden: "Broad Powers: Suffragists," In\_Question. Curated by Bibianna Huang Matheis, North Salem, NY

ArtsWestchester Gallery:"Together APART Creating During COVID," White Plains, NY

Roxbury Art Group: "Who's Going to Stop Me," Roxbury, NY

Window on Hudson: "Suburban Wildlife," curated by Jeremy Bullis, Hudson, NY

Pro Arts: "The Empowering," curated by Danielle Scott, New Jersey

### 2020

Hammond Museum: "August Selections," virtual exhibition, curated by Bibiana Huang Matheis; North Salem, NY

Dorsky Museum: "Stay at Home," online gallery

Woman Made Gallery: "HOME," curated by Jennifer Weigel, Chicago, IL

Riverfront Gallery: "Hear Us Roar," curated by Haifa Bint-Kadi, Yonkers, NY

NoHo M55 Gallery: "(I) Witness," curated by Juliet Martin, NYC

BAU Gallery: "Time," Annual Juried Show, Beacon, NY

# 2019

Park St Windows: In\_Question: "What are you thinking?" Peekskill, NY

Ottinger Room Gallery: "Fiber Drawings," Croton Free Library

Silvermine Gallery: "Paper 2019," curated by Jennifer Farrell, New Canaan, CT

2018

Garrison Art Center: "Small Works, 2 ½ D," curated by Christine Kee, Garrison, NY

Westchester Community College at Peekskill: "High Contrast". BeanRunner Café, Peekskill, NY

Woman Made Gallery: "Wordplay," curated by Vernita Nemec, Chicago, IL

Ceres Gallery: 13th National Juried Exhibition curated by Sara Softness, NY, NY

"Cloth and Memory," Howland Cultural Center, Beacon, NY

2017

Concepto Gallery: "SELECTIONS 17," Hudson, NY

Howland Cultural Center:"100!" curated by Bibianna Huang Matheis, Beacon, NY

2016

Steamer Gallery: "Wolves, Brides and Fairytales" solo exhibit, Ossining, NY

Korea Bojagi Forum: Textile Study Group of NYC, Suwon, South Korea.

2015 International Fiber Arts Exhibition Sebastopol Center for the Arts, CA

2014 Islington Museum, Local History Center, Finsbury Library, London, UK

2013 New Museum: "COLAB TV," NY

Creative Islington, VAI, UK

2012

St Pancreas Church Crypt Art Gallery : "Live In your Dreams," curated by Stéphane Verlet-Bottéro , London, UK

2011

Stone Space Gallery: "Drawing Crowds," curated by Carne Griffiths, London, UK

1984 Airing the Laundry-Art Video in the Laundromat, NYC (COLAB)

1985 Video Data Bank, Chicago 1986 Beauty and the TV-Art Video in the Beauty Salon (COLAB)

1986

Museum of Modern Art, Film/Video series

**COLLECTIONS** Museum of Modern Art, Department of Film & Video, NYC Video Data Bank, Chicago, Ill Assorted Private Collections in London, UK and New York.

CURATOR Croton Free Library Ottinger Room Gallery

Howland Cultural Center: "Cloth and Memory," Beacon, NY

**PROFESSIONAL AFFILIATIONS** member of Beacon Union Artists Gallery (BAU), NY Artist Circle,

Art Through the Screen Critique Group, Textile Study Group, Co-founder of In\_Question Artist Collective, Peekskill, NY, Croton Free Library Art Exhibition Coordinator

# **EDUCATION**

Seminole Piecing workshop, Quilting on the Lake, Syracuse, NY Study in Textile Arts, City Lit, London, England M.A. Educational Communications and Technology, New York University M.F.A. Fine Arts, Ohio State University M.A. Studio Arts, State University of NY at Albany B.S. Arts & Education, Empire State College A.A.S. Fashion Institute of Technology, NYC