
education

2003	Rochester Institute of Technology, School for American Crafts Rochester, NY Master of Fine Arts
1993	The College of Saint Rose Albany, NY Master of Science in Art Education
1987	State University of New York at New Paltz New Paltz, NY Bachelor of Science in Art Education

professional experience

2012-2026	Ceramics/Art Teacher - Mount Anthony High School Bennington, VT
2009-2017	Contributing Writer (freelance) - Ceramics Monthly Magazine Westerville, OH
2012-2013	MFA Mentor Artist - (student: Jessica Putnam Phillips) - Lesley University, Boston, MA
2011-2012	Exhibitions Director - Saratoga Clay Arts Center, Schacht Gallery Schuylerville, NY
2011-2012	Lecturer - Ceramics - Skidmore College Saratoga Springs, NY
2005-2009	Visiting Assistant Professor - Ceramics Rochester Institute of Technology School for American Crafts Rochester, NY
1987-2005	Visual Arts Teacher - Ballston Spa Central Schools Ballston Spa, NY
2003	Adjunct Faculty - Foundation Drawing Sage College of Albany, NY
2001-2003	Teaching Assistant - Ceramic Hand-building, Ceramic Wheel-throwing, 3D Design R.I.T. Rochester, NY

solo and two person exhibitions

2026	<i>Common Ground</i> (with artist Wendy Ide Williams) Laffer Gallery, Schuylerville, NY
2024	<i>Constructing Landscape</i> (solo) Studio Kura Gallery, Itoshima, Fukuoka, Japan
2022	<i>Fragile Landscapes</i> (solo) Projects Gallery, Utah State University Eastern, Price, UT
2014	<i>HOWE/IMAN</i> (with artist Erica Iman) Schacht Gallery, Saratoga Clay Schuylerville, NY
2014	<i>Mixed Company</i> (with artist Andrew Casto) Eutectic Gallery Portland, OR
2011	<i>Liz Howe</i> Ikeda Ceramics Gallery Kansas State University, Manhattan, KS
2011	<i>Reframing</i> (solo) Mason-Scharfenstein Museum of Art Piedmont College, Demorest, GA
2010	<i>Tethered</i> (solo) Tom Myott Gallery, Glens Falls, NY
2007	<i>Clay2</i> (with artist Gisele Couturier) Garner-Furnish Gallery, Louisville, KY
2006	<i>Solitary Terrain</i> (with artist Gisele Couturier) The Arts Center Gallery, Saratoga, NY

selected group exhibitions

2025	<i>Upstate Artists</i> Laffer Gallery, Schuylerville, NY
2023	<i>North Bennington Outdoor Sculpture Show</i> , North Bennington, VT
2018	<i>Deconstructing the Conversation</i> Morgan Contemporary Glass Gallery, Pittsburgh, PA

- 2016 *30th Anniversary Invitational* Saratoga Arts Center, Saratoga Springs, NY
- 2015 *Mentors & Makers* Rochester Contemporary Art Center, Rochester, NY
- 2012 *Mesmerize* Pearl Fincher Museum of Fine Arts, Spring, TX
- 2012 *Way Up North* Lake George Arts Project, Lake George, NY
- 2012 *Small Favors* The Clay Studio, Philadelphia, PA
- 2012 *Taiwan Ceramics Biennial Exhibition* Yingee Ceramics Museum, Taipei, Taiwan, ROC
- 2011 *Breaking Boundaries: a Contemporary Ceramics Survey* Ann Street Gallery, Newburgh, NY
- 2011 *Dachi 66* Pingtung Art Museum Pingtung, Taiwan, ROC
- 2010 *Mash Up Collar Works*, Troy, NY
- 2010 *Body and Soul* Baltimore Clayworks, Baltimore, MD
- 2008 *Craft USA '08* Silvermine Arts Center, New Canaan, CT
- 2008 *28th Concursos Internacional de Ceramica* (catalogue) Juried International Competition Museu de Ceramica de l'Alcora, l'Alcora, Spain
- 2008 *II Biennial Internacional de Ceramica de Marratxi* (catalogue) Juried International Competition Marratxi Ceramics Museum Marratxi, Spain
- 2008 *Dualis* Invitational Exhibition Grand Theatre Center for the Arts, Tracy, CA
- 2007 *Molded Earth* Target Gallery Torpedo Factory Art Center, Alexandria, VA
- 2006 *The Faculty Show* Bevier Gallery, RIT, Rochester, NY
- 2006 *National Ceramics Biennial* New Hampshire Institute of Art, Manchester, NH
- 2004 *Fifteenth San Angelo National Ceramic Competition* San Angelo Museum of Fine Arts, San Angelo, TX
- 2004 *North American Sculpture Exhibition* Foothills Art Center, Golden, CO (catalogue)

curated exhibitions

- 2013 *Narrations* Mary Cloonan - Ilana Finocchi - Kathy King - Randi Martin Kish - Shalene Valenzuela - Scott Ziegler
Schacht Gallery, Saratoga Clay Arts, Schuylerville, NY
- 2013 *Jury Smith: North* - Schacht Gallery, Saratoga Clay Arts, Schuylerville, NY
- 2013 *Naturally: Leigh Taylor Mickelson & Anat Shiftan* - Schacht Gallery, Saratoga Clay Arts, Schuylerville, NY
- 2013 *Both/And: A.M. Martens & Bethany Rusen* - Schacht Gallery, Saratoga Clay Arts, Schuylerville, NY
- 2013 *Atmospheric Perspectives: Kenyon Hansen - Fred Herbst - Mitch Iburg - Lindsay Oesterritter - Justin Rothshank - Tara Wilson* - Schacht Gallery, Saratoga Clay Arts, Schuylerville, NY
- 2012 *Signs & Symbols: Shalya Marsh & Kyle Bauer* - Schacht Gallery, Saratoga Clay Arts, Schuylerville, NY
- 2012 *Linda Lopez: The Way Things Are* - Schacht Gallery, Saratoga Clay Arts, Schuylerville, NY
- 2012 *Conveyor: New Work by Mitch Messina* - Schacht Gallery, Saratoga Clay Arts, Schuylerville, NY
- 2011 *LAND+SCAPE: New Horizons in Ceramics* - Schacht Gallery, Saratoga Clay Arts, Schuylerville, NY

lectures and residencies

- 2024 Studio Kura, Itoshima, Fukuoka, Japan
- 2022 Utah State University Eastern, Price, UT
- 2011 Visiting Lecturer Kansas State University, Manhattan, KS
- 2011 Visiting Lecturer Mason-Scharfenstein Museum of Art Piedmont College, Demorest, GA
- 2010 Artist in Residence Tainan National University of the Arts Graduate School Tainan, Taiwan, ROC
- 2010 Visiting Lecturer SUNY New Paltz, New Paltz, NY
- 2010 Visiting Lecturer University of Northern Colorado, Greeley, CO

professional service

Creativity and Innovation Faculty Learning Community 2008-2009 Rochester Institute of Technology
Served on Faculty Learning Community related to creativity and innovation in teaching and learning with departments of Mathematics, Accounting, Engineering, Chemistry and Art History

Portfolio Review Committee 2008-09 College of Imaging Arts and Sciences, RIT
Served on the Undergraduate Portfolio review committee.

Graduate Assistant Teacher Trainer 2007 Rochester Institute of Technology School for American Crafts
Offered Teaching Assistants an overview of professional etiquette and general procedures for instruction within the RIT elective class setting.

Guest Speaker 2006 Rochester Institute of Technology Rochester, NY
Guest speaker to the Graduate level Art Ed. certification (MST) class.

Academic Advisor
2005-2009 Rochester Institute of Technology Rochester, NY
Academic advisor for all RIT/SAC Ceramics undergraduate students

Diversity/Prejudice Reduction Trainer
2000 National Coalition Building Institute (NCBI), Albany, NY

Educational Exchange Chaperone
1999 Lille College Lille, France

bibliography

Peterson, Susan. *The Craft and Art of Clay (5th ed.)*. London: Lawrence King Publishing, March 2012.

Finocchi, Ilena. "Ceramics Annual of America." 2012 *Ceramics Monthly*, January 2012, p. 48-51.

Fraser, Donald. "Artist Howe reframes two-dimensional portraits into contemporary 3-D world." *The Northeast Georgian*. Wednesday, October 19, 2011: sec A: 10.

editorial. "Transitions Update." 2011 *Ceramic Arts Yearbook and Annual Buyers Guide; Ceramics Monthly*, November 2011, p. 37.

Travagline, Kristin. "Liz Howe: 5W (who, what, when, where, why)." *The Saratogian*. July 9, 2011: sec

"Liz Howe." (photos). *China Ceramic Artist* (Beijing, China), 2009, Issue 2-16, p. 77-78.

"LIZ HOWE: Studio Visit", *Ceramics Monthly*, December 2009, p.26-28.

500 Ceramic Sculptures: Contemporary Practice, Singular Works. Lark Books Publications, 2009, p121, photo.

Diane Heilenman. "Critic's Top Picks." *The Courier Journal*, Louisville, Kentucky, March, 2007.

publications

"Dylan Beck: Road to Nowhere", *Ceramics Monthly*, March 2017.

"National Student Juried Exhibition", *Ceramics Monthly*, September 2014, p. 54-57.

"Materials Envisioned", *Regis Brodie: Surface Expressions Catalogue*, Sage College, Albany, NY, August 2014.

"Justin Rothshank: Fatherhood", *Ceramics Monthly*, February 2012, p. 60-61.

"For the Table: Dinnerware" at The Clay Studio Philadelphia, PA, *Ceramics Monthly*, May 2011, p. 80-81.

"Arlene Shechet: Working on the Edge", *Ceramics Monthly*, Dec. 2010, p. 56-59

"Beth Cavener Stitcher: On Tender Hooks", *Ceramics Monthly*, Feb. 2010, p.26-27.

"Continental Divide: NCECA Regional Exhibition Review", *Ceramics Monthly*, Jan. 2010, p. 22-23.