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education

2003 Rochester Institute of Technology, School for American Crafts Rochester, NY

Master of Fine Arts

1993 The College of Saint Rose Albany, NY

Master of Science in Art Education

1987 State University of New York at New Paltz New Paltz, NY

Bachelor of Science in Art Education

professional experience

2012-current	Ceramics/Art Teacher - Mount Anthony High School Bennington, VT
2009-2017	Contributing Writer (freelance) - Ceramics Monthly Magazine Westerville, OH
2012-2013	MFA Mentor Artist - (student: Jessica Putnam Phillips) - Lesley University,
	Boston, MA
2011-2012	Exhibitions Director - Saratoga Clay Arts Center, Schacht Gallery Schuylerville, NY
2011-2012	Lecturer - Ceramics - Skidmore College Saratoga Springs, NY
2005-2009	Visiting Assistant Professor - Ceramics Rochester Institute of Technology School
	for American Crafts Rochester, NY
1987-2005	Visual Arts Teacher - Ballston Spa Central Schools Ballston Spa, NY
2003	Adjunct Faculty - Foundation Drawing Sage College of Albany, NY
2001-2003	Teaching Assistant - Ceramic Hand-building, Ceramic Wheel-throwing, 3D Design R.I.T.
	Rochester, NY

solo and two person exhibitions

2024	Constructing Landscape (solo) Studio Kura Gallery, Itoshima, Fukuoka, Japan
2022	Fragile Landscapes (solo) Projects Gallery, Utah State University Eastern, Price, UT
2014	HOWE/IMAN (with artist Erica Iman) Schacht Gallery, Saratoga Clay Schuylerville, NY
2014	Mixed Company (with artist Andrew Casto) Eutectic Gallery Portland, OR
2011	Liz Howe Ikeda Ceramics Gallery Kansas State University, Manhattan, KS
2011	Reframing (solo) Mason-Scharfenstein Museum of Art Piedmont College, Demorest, GA
2010	Tethered (solo) Tom Myott Gallery, Glens Falls, NY
2007	Clay2 (with artist Gisele Couturier) Garner-Furnish Gallery, Louisville, KY
2006	Solitary Terrain (with artist Gisele Couturier) The Arts Center Gallery, Saratoga, NY

selected group exhibitions

2023 North Bennington Outdoor Sculpture Show, North Bennington, VT

2018 Deconstructing the Conversation Morgan Contemporary Glass Gallery, Pittsburgh, PA

2016	30th Anniversary Invitational Saratoga Arts Center, Saratoga Springs, NY
2015	Mentors & Makers Rochester Contemporary Art Center, Rochester, NY
2012	Mesmerize Pearl Fincher Museum of Fine Arts, Spring, TX
2012	Way Up North Lake George Arts Project, Lake George, NY
2012	Small Favors The Clay Studio, Philadelphia, PA
2012	Taiwan Ceramics Biennial Exhibition Yingee Ceramics Museum, Taipei, Taiwan, ROC
2011	Breaking Boundaries: a Contemporary Ceramics Survey Ann Street Gallery, Newburgh, NY
2011	Dachi 66 Pingtung Art Museum Pingtung, Taiwan, ROC
2010	Mash Up Collar Works, Troy, NY
2010	Body and Soul Baltimore Clayworks, Baltimore, MD
2008	Craft USA '08 Silvermine Arts Center, New Canaan, CT
2008	28th Concursos Internacional de Ceramica (catalogue) Juried International Competition Museu de Ceramica de l'Alcora, l'Alcora, Spain
2008	II Biennal Internacional de Ceramica de Marratxi (catalogue) Juried International Competition Marratxi Ceramics Museum Marratxi, Spain
2008	Dualis Invitational Exhibition Grand Theatre Center for the Arts, Tracy, CA
2007	Molded Earth Target Gallery Torpedo Factory Art Center, Alexandria, VA
2006	The Faculty Show Bevier Gallery, RIT, Rochester, NY
2006	National Ceramics Biennial New Hampshire Institute of Art, Manchester, NH
2004	Fifteenth San Angelo National Ceramic Competition San Angelo Museum of Fine Arts, San Angelo, TX
2004	North American Sculpture Exhibition Foothills Art Center, Golden, CO (catalogue)
curat	ed exhibitions
2013	Narrations Mary Cloonan - Ilena Finocchi - Kathy King - Randi Martin Kish - Shalene Valenzuela - Scott Ziegler Schacht Gallery, Saratoga Clay Arts, Schuylerville, NY
2013	Jury Smith: North - Schacht Gallery, Saratoga Clay Arts, Schuylerville, NY
2013	Naturally: Leigh Taylor Mickelson & Anat Shiftan - Schacht Gallery, Saratoga Clay Arts, Schuylerville, NY
2013	Both/And: A.M. Martens & Bethany Rusen - Schacht Gallery, Saratoga Clay Arts, Schuylerville, NY
20 13	Atmospheric Perspectives: Kenyon Hansen - Fred Herbst - Mitch Iburg - Lindsay Oesterritter - Justin Rothshank - Tara Wilson - Schacht Gallery, Saratoga Clay Arts, Schuylerville, NY
2012	Signs & Symbols: Shalya Marsh & Kyle Bauer - Schacht Gallery, Saratoga Clay Arts, Schuylerville, NY
2012	Linda Lopez: The Way Things Are - Schacht Gallery, Saratoga Clay Arts, Schuylerville, NY
2012	Conveyor: New Work by Mitch Messina - Schacht Gallery, Saratoga Clay Arts, Schuylerville, NY
2011	LAND+SCAPE: New Horizons in Ceramics - Schacht Gallery, Saratoga Clay Arts, Schuylerville, NY

lectures and residencies

2024	Studio Kura, Itoshima, Fukuoka, Japan
2022	Utah State University Eastern, Price, UT
2011	Visiting Lecturer Kansas State University, Manhattan, KS
2011	Visiting Lecturer Mason-Scharfenstein Museum of Art Piedmont College, Demorest, GA
2010	Artist in Residence Tainan National University of the Arts Graduate School Tainan, Taiwan, ROC
2010	Visiting Lecturer SUNY New Paltz, New Paltz, NY

bibliography

2010

Peterson, Susan. The Craft and Art of Clay (5th ed.). London: Lawrence King Publishing, March 2012.

Finocchi, Ilena. "Ceramics Annual of America." 2012 Ceramics Monthly, January 2012, p. 48-51.

Visiting Lecturer University of Northern Colorado, Greeley, CO

Fraser, Donald. "Artist Howe reframes two-dimensional portraits into contemporary 3-D world." *The Northeast Georgian*. Wednesday, October 19, 2011: sec A: 10.

editorial. "Transitions Update." 2011 Ceramic Arts Yearbook and Annual Buyers Guide; Ceramics Monthly, November 2011, p. 37.

Travagline, Kristin. "Liz Howe: 5W (who, what, when, where, why)." The Saratogian. July 9, 2011: sec

"Liz Howe." (photos). China Ceramic Artist (Beijing, China), 2009, Issue 2-16, p. 77-78.

"LIZ HOWE: Studio Visit", Ceramics Monthly, December 2009, p.26-28.

500 Ceramic Sculptures: Contemporary Practice, Singular Works. Lark Books Publications, 2009, p121, photo.

Diane Heilenman. "Critic's Top Picks." The Courier Journal, Louisville, Kentucky, March, 2007.

publications

[&]quot;Dylan Beck: Road to Nowhere", Ceramics Monthly, March 2017.

[&]quot;National Student Juried Exhibition", Ceramics Monthly, September 2014, p. 54-57.

[&]quot;Materials Envisioned", Regis Brodie: Surface Expressions Catalogue, Sage College, Albany, NY, August 2014.

[&]quot;Justin Rothshank: Fatherhood", Ceramics Monthly, February 2012, p. 60-61.

[&]quot;For the Table: Dinnerware" at The Clay Studio Philadelphia, PA, Ceramics Monthly, May 2011, p. 80-81.

[&]quot;Arlene Shechet: Working on the Edge", Ceramics Monthly, Dec. 2010, p. 56-59

[&]quot;Beth Cavener Stitcher: On Tender Hooks", Ceramics Monthly, Feb. 2010, p.26-27.

[&]quot;Continental Divide: NCECA Regional Exhibition Review", Ceramics Monthly, Jan. 2010, p. 22-23.