



BIO

Heather Stadler was born in Las Vegas, NV in 1980. She earned her Associates of Fine Arts degree at CCSN in Las Vegas in 2005. Since then she has attended various art classes for further education, including extensive study at Gage Academy of Art in Seattle. Stadler has exhibited in venues such as the Artist's Alley in San Francisco; The Solo Bar and Gallery, Allure Salon, and Lucid Jazz Lounge in Seattle. She participated in a live mural painting project to launch the release of Dicul Vodka in 2013 as well as the Pianos in the Parks project in 2014, which was sponsored by KEXP and the Seattle Symphony. She currently lives and works in Seattle.

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Born: Las Vegas, NV, 1980

Education

Associates of Fine Art, CCSN, Las Vegas, NV
Extensive Study, Gage Academy of Art, Seattle, WA

Exhibitions

- 2013 BREAKTHROUGH, Lucid Lounge and Gallery, Seattle, WA. Solo Show
- 2012 PAPER THIN, Solo Bar and Gallery, Seattle, WA. Solo Show
- 2011 BEST OF GAGE, Gage Academy of Art, Seattle, WA. Student Exhibition.
- 2009 WHAT'S LEFT, Planet Art, Ridgecrest, CA. Group show.
- 2009 BROKEN SPELL, The Art Explosion, San Francisco, CA. Group Show.
- 2008 HIGH CONTRAST, The Artists Alley, San Francisco, CA. Curated by David Sloane.

Commissions

- ENERGY AND LIFE, Bryan Imbers, Victoria Canada, 2014
- CHAN'S FATHER, Charles Harris, Las Vegas, NV, 2010
- FRONT AND BACK NUDES, Sara Leone, Las Vegas, NV, 2008
- YOUNG ELIZABETH, Jerry O'Boyle, San Francisco, CA, 2007

Public Collections/Projects

- ICC Group, Victoria, Canada
- Dakota Hotel, San Francisco, CA

Barnyard Computers, Ridgecrest, CA

Live Mural Painting at Lucid Lounge, Seattle, WA

Pianos in the Parks at Pier 62/63, Seattle, WA