

## **David Jonathan Knox**

### **Education**

Master of Fine Arts Degree, Studio Art, The Ohio State University, 2014

Bachelor of Fine Arts Degree, Studio Art, University of Nebraska-Lincoln, 2010

Santa Reparata International School of Art, Florence, Italy, 2009

### **Professional**

2011 - 2014 **Graduate Teaching Associate**

Department of Art, The Ohio State University, Columbus, Ohio

Instructor of Record, ART 2504: Life Drawing, Spring 2014

Instructor of Record, ART 2100: Beginning Drawing, 2012-13

Teaching Assistant, ART 479/679: Beginning/Advanced Lithography,

Teaching Assistant, ART 476/676: Beginning/Advanced Relief Printmaking, 2011

Printshop Assistant & Office Administration, The Ohio State University, 2012

2011 **Artist Assistant**

Ying Zhu, Omaha, Nebraska

2008 - 2010 **Research Assistant**

Professor Pete Pinnell, Department of Art & Art History, University of Nebraska-Lincoln

2008, 2011 **Photography Assistant**

Kelly Jackson, Kansas City, Missouri

2013 - 2018 **Model, Actor, and Instructor**

Hoffman International, Leawood, Kansas

Instructor of Record, Photo Movement Basics, Advanced Movement, and Improvisational Acting

2010 - 2011 **Studio Assistant**

Hammerpress, Letterpress & Design Studio, Kansas City, Missouri

2005 - 2008 **Teaching Assistant**

Shawnee Mission School District Summer Enrichment Art Program, Overland Park, Kansas

2011 - 2012 **Graduate Studies Representative**

Department of Art, The Ohio State University, Columbus, Ohio

Graduate student representative sharing the responsibility with faculty members of clarifying policies and putting into practice the guidelines of the graduate school and the department of art graduate program.

- 2009 **Eisentrager-Howard Gallery Intern**  
Department of Art & Art History, University of Nebraska-Lincoln, Lincoln, Nebraska
- 2008 - 2010 **Program Staff Creative Director**  
Boy Scout Rotary Camp for Handicapable Campers, Lee's Summit, Missouri
- 2015 - 2019 **Designer and Sales Associate**  
The Container Store, New York, New York
- 2014 - 2016 **Designer and Sales Associate**  
West Elm, Kansas City, Missouri

Visual Team Member who plans, composes, and constructs in store displays and installations, and an In Home Designer who visits a client's residence to discuss the possibilities for a contemporary living space which reflects their lifestyle.

### **Performance**

- 2017 *Active Listening*, a response to Janet Cardiff's Forty-Part Motet, Choreographer: Jane Gotch, The Nelson-Atkins Museum of Art, Kansas City, MO
- 2014 *Pardon the Interruption*, RE: flect | peat | dact | start, Choreographer: Jill Guyton Nee, BalletMet Performance Space, Columbus, OH
- 2013 *May that we be inspired by the light*, Cornering A Hare, Choreographer: Paige Phillips, Urban Arts Space, The Ohio State University, Columbus, OH  
*Walking Mirrors*, Josiah McElheny: Towards a Light Club, Artist: Josiah McElheny, Wexner Center for the Arts, The Ohio State University, Columbus, OH
- 2012 *the event of a thread*, Artist: Ann Hamilton, Park Avenue Armory, New York, NY  
*To Draw Breath*, Synoptic, Artist: David Knox, Hopkins Hall Gallery, The Ohio State University, Columbus, OH

### **Choreographic**

- 2014 *Between Two*, The Mirage & The Rainbow: Department of Art Master of Fine Arts Thesis Exhibition, Urban Arts Space, The Ohio State University, Columbus, OH
- 2013 *A Collective Breath*, Knowlton School of Architecture, The Ohio State University, Columbus, OH  
*The Body & The Balloon*, Knowlton School of Architecture, The Ohio State University, Columbus, OH
- 2012 *To Draw Breath*, Hopkins Hall Gallery, The Ohio State University, Columbus, OH

### **Selected Exhibitions**

- 2019 *Invisible Synonyms*, Generator Space, Amplify Arts, Omaha, NE

- 2018 *E. Craig Wall Jr. Academic Center Video Exhibition*, Van Every/Smith Galleries, Davidson, NC  
*Inverse Performance Art Festival*, Slaughter Pen Trail: Access Point 13, Bentonville, AR  
*Art at the Center Juried Exhibition*, Tomahawk Ridge Community Center, Overland Park, KS  
*International Juried Photography Competition*, R.G. Endres Gallery, Prairie Village, KS
- 2016 *Concerning the Spiritual*, Foundry Art Centre, St. Charles, MO
- 2014 *The Space Between*, Constellation Studios, Lincoln, NE  
*The Mirage & The Rainbow: Department of Art Master of Fine Arts Thesis Exhibition*, Urban Arts Space, The Ohio State University, Columbus, OH
- 2013 *18th Annual Ohio Shorts Film Festival*, Wexner Center for the Arts, The Ohio State University, Columbus, OH  
*Society of Composers, Inc. National Conference*, Mershon Auditorium, The Ohio State University, Columbus, OH
- 2012 *Line of Best Fit*, Hopkins Hall Gallery, The Ohio State University, Columbus, OH  
*Synoptic*, Hopkins Hall Gallery, The Ohio State University, Columbus, OH  
*Adoration*, The VandenBerg Plaza, ArtPrize, Grand Rapids, MI  
*Recent Arrivals: Department of Art First-Year Graduate Student Exhibition*, Swing Space Gallery, The Ohio State University, Columbus, OH
- 2010 *Online Gallery: CQ21, Creative Quarterly #21 – The Journal of Art and Design*  
*BFA Capstone Exhibition*, Eisentrager-Howard Gallery, University of Nebraska-Lincoln, Lincoln, NE  
*Our Printed World/Collection and Response*, Eisentrager-Howard Gallery, University of Nebraska-Lincoln, Lincoln, NE
- 2009 *Ciao Bella Exhibition & Presentation*, Richards Hall, University of Nebraska-Lincoln, Lincoln, NE  
SRISA Contemporary Art Gallery, Santa Reparata International School of Art - Florence, Italy  
*Heart and Hands National Juried Book Art Exhibition*, University of Nebraska-Lincoln Love Library, Lincoln, NE and Criss Library, Omaha, NE
- 2008 *Lincoln Print Group Exhibition*, Gallery 9, Lincoln, NE  
*22nd Annual Juried Undergraduate Competition*, Eisentrager-Howard Gallery, University of Nebraska-Lincoln, Lincoln, NE  
*Wet Paint*, Tugboat Gallery, Lincoln, NE

## **Bibliography**

- 2018 Jocelyn Murphy, "Engage, Educate, Encourage – Performance Artists Invert Viewers' Expectations," Northwest Arkansas Democrat Gazette, April 8, 2018.  
<http://www.nwaonline.com/news/2018/apr/08/engage-encourage-20180408/>
- 2017 Joe Milazzo, "David Knox: Affect Finding its Forms," peripheralvisionarts.org, July 31, 2017. <http://www.peripheralvisionarts.org/exhibitions/david-knox>  
Kathy Johnson, "Featured Talent: David Knox," Hoffmanmodels.com, February 1, 2017.

- 2014 Jesse Tigges, "Diversity in 'Mirage & Rainbows' makes for a Compelling Exhibition," Columbus Alive, February 20, 2014. <http://www.columbusalive.com/content/stories/2014/02/20/exhibit-preview-diversity-in-mirage--rainbows-makes-for-compelling-exhibition.html>
- Thy Thy Nguyen, "MFA Grad Students to Showcase Myriad Mediums with Exhibit," The Lantern, February 13, 2014. 1A, 3A
- 2012 John McCaughey, "Recent Arrivals @ Swing Space," ArtHopper.org, January 11, 2012. <http://arthopper.org/recent-arrivals-swing-space/>
- 2009 Troy Fedderson, "Book Art Exhibit Open in April," Scarlet, April 9, 2009.

### **Lectures & Presentations**

- 2019 Artist Panel Discussion, Generator Space, Amplify Arts, Omaha, NE
- 2018 Visiting Artist Lecture, The University of Nebraska – Omaha, Omaha, NE
- 2014 Artist Panel Discussion, Urban Arts Space, The Ohio State University, Columbus, OH
- 2012 Performance / Artist Lecture, Hopkins Hall Gallery, The Ohio State University, Columbus, OH

### **Technical Skills**

**Painting:** acrylic paint, oil paint, watercolor

**Drawing:** charcoal, chalk, graphite, ink

**Ceramics:** throwing, hand building, sculpting, firing, glazing

**Printmaking:** woodcuts, linocuts, etchings, aquatints, mezzotints, screen-printing, letterpress

**Photography:** darkroom, digital

**Design:** Adobe Photoshop, Adobe Illustrator, Final Cut Pro X

**Gallery:** installation, curatorial work

**Dance:** Ballroom, West African, Contact Improvisation, Contemporary

**Movement:** Anne Bogart's Viewpoints Training and experience with Mime