

# Shana R. Goetsch

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Visual Artist - Educator - Community Arts Facilitator & Curator - Arts Advocate & Activist

## Education

- 2012 **Maryland Institute College of Art (MICA)** - Baltimore MD  
MFA in Community Arts  
Certificate in College Teaching of Art (CTA)  
**Additional Courses in** *Philosophy and Pedagogy of Post-secondary Visual Arts Education and Interdisciplinary Approaches to Curatorial Practice*
- 2011 **Maryland Institute College of Art (MICA)** - Baltimore MD  
MA in Community Arts  
MACA program is in conjunction with AmeriCorps and the college's Community Arts Collaborative
- 2008 **Milwaukee Institute of Art & Design (MIAD)** - Milwaukee WI  
BFA in Painting, minor in Printmaking  
Course work in studio arts, writing, art history and humanities  
**Specializing in** watercolor, egg tempera, mixed media and oil painting. Additional work in intaglio, lithograph and monotype printmaking

## Thesis Exhibitions

- 2012 **Heartland - MFACA Thesis Exhibition**, *The Psychology of One* series, MICA PLACE, Baltimore MD  
**Art That Circles The Earth**, Studio 208, MICA PLACE, Baltimore, MD  
Curator for exhibition of national and international collaborative mandala art project
- 2011 **"Hi"/ART - MACA Thesis Exhibition**, *3 Tributaries* series, Fox Gallery, MICA, Baltimore MD  
A three-part community exhibition, includes showings at Better Waverly's 901 Arts and Jubilee Arts
- 2008 **MIAD Senior Exhibition (BFA)**, *Sanguine* series, Layton Gallery, MIAD, Milwaukee WI

## Solo Exhibitions (\*upcoming)

- 2021 **Doom Days**, Howard Community College (online exhibition), Columbia MD  
\* **Wheels of Vimāna** (now 2023, due to COVID), MCH Gallery, Frederick Community College, Frederick MD
- 2019 **Bats in Belfries**, RCF Gallery, Howard Community College, Columbia MD (two-person)
- 2016 **Wheels of Vimāna**, Clay Pots, Baltimore MD
- 2015 **Eskhara**, Jubilee Arts, Baltimore MD
- 2012 **3 Tributaries**, Adirondack Lakes Center for the Arts, Blue Mountain Lake NY
- 2011 **3 Tributaries**, The Jazz Gallery, RAA Community Art Center, Milwaukee WI
- 2010 **Continuum**, Virginia Discovery Museum, Charlottesville VA  
**Paradigms**, The Blue Nile, Harrisonburg VA (two-person)  
**Passageways**, Terry McCormick Gallery, Milwaukee WI
- 2009 **Borne Mourning**, ArtWalk site, Our Lady of Divine Providence, Milwaukee WI
- 2002 **Strong Art, Strong Women**, Funky Art World Gallery, Milwaukee WI

## Juried Exhibitions

- 2021 **How We Are Healing**, Keswick Wise & Well Gallery, Baltimore MD (Sarah McCann, curator)
- 2020 **I Listen to Color II** - Frank Juarez Gallery (online exhibition), Milwaukee WI (Frank Juarez, curator)
- 2018 **The Modern Landscape**, Redline Milwaukee Gallery, Milwaukee WI (juried by committee)  
**Our Words Will Be Heard**, Modell-Lyric, Baltimore MD (Sarah McCann, curator)
- 2016 **Small Wonders**, Circle Gallery, Maryland Federation of Art, Annapolis MD (Amanda Burnham, juror)
- 2015 **Putting the Pieces Together**, Baltimore Clayworks, Baltimore MD (by invitation, Sarah McCann, curator)  
**Baltimore LED Billboard**, Charles Street, Baltimore MD
- 2014 **Small Wonders**, Circle Gallery, Maryland Federation of Art, Annapolis MD (Marcus Civin, juror)  
**GUTSY**, Gallery CA, for The Feminist Art Project - Baltimore, Baltimore MD (Allison Gulick, curator)  
**I Like It In The City**, Gallery CA, Baltimore MD (juried by curatorial committee)
- 2013 **Making Connections: An Exhibition of MIAD Printmaking Alumni**, MIAD, Milwaukee WI
- 2012 **Strokes of Genius**, Circle Gallery, Maryland Federation of Art, Annapolis MD (Mark Karnes, juror)  
**HOUSE SHOW**, Urbanite@Case[werks] Gallery, Baltimore MD (juried by curatorial team)  
**You, Me and Everybody Else**, UP FRONT at MOCA DC, Washington D.C. (Lilianne Milgrom, curator)
- 2011 **34th Annual Art on Paper**, Circle Gallery, Maryland Federation of Art, Annapolis MD  
(Johanna Halford-MacLeod, juror)
- 2010 **The Other Side**, Step Gallery, Arizona State University, Scottsdale AZ (Alicia Porter, curator)  
**Flow**, Live Artist Studio, for Guildess, Milwaukee WI (Naomi Shersty, juror)  
**The Thin Line**, The Jazz Gallery, RAA Community Art Center, Milwaukee WI (juried by committee)
- 2009 **Bittersweet**, Hide House, for Guildess, Bay View WI (Robin Kinney, juror)  
**(re)cycle (re)visit**, The Jazz Gallery, RAA Community Art Center, Milwaukee WI (juried by committee)  
**PortalWisconsin.org**, Painting series featured in juried online gallery

## Select Group Exhibitions

- 2022 **Hole History Show III**, Lewis Gallery, Portland Public Library, Portland ME
- 2020 **Visionary Woman**, Columbia Art Center, Columbia MD
- 2019 **Blurred Boundaries: Exploring Identity in Transient World**, Jordan Apartments, Baltimore MD
- 2018 **Faculty Exhibition**, MICA, Baltimore MD  
**Faculty Exhibition**, Howard Community College, Columbia MD (2014-2018)
- 2017 **Come As You Are: The Spectrum of Vulnerability**, Main Gallery, Creative Alliance, Baltimore MD  
**Metallurgy Mavens**, Baltimore Community ToolBank, for TFAPB, Baltimore MD  
**Faculty Exhibition**, Howard Community College, Columbia MD (2014-2017)
- 2016 **Breaking the Mold**, Creative Alliance, Baltimore MD
- 2015 **Word Art**, Towson Arts Collective, Towson MD
- 2014 **Things That Scare Me**, Howard Community College, Columbia MD (invitational in conjunction with Columbia Festival of the Arts)  
**The Big Show**, Creative Alliance, Baltimore MD (2012-2014)
- 2013 **Highlandtown Arts District Association Exhibition**, Creative Alliance, Baltimore MD
- 2011 **Presents**, Hyperallergic HQ, Brooklyn NY  
**Convening**, MICA PLACE, MICA, Baltimore MD  
**Seeing Red**, Great White Wall Gallery, The Gateway, MICA, Baltimore MD

- 2010 **Centering Humanity**, Rosenberg Gallery, Brown Center, MICA, Baltimore MD  
**Hello Again, Recycled Art**, Seippel Center for the Arts, BDAAA, Beaver Dam WI
- 2009 **Going Postal**, Target Gallery, Torpedo Factory, Alexandria VA  
**Opening Exhibition**, Terry McCormick Gallery, Milwaukee WI (invitational)  
**30 Years of Dialogue**, The Jazz Gallery, RAA Community Art Center, Milwaukee WI
- 2008 **Women of Wayland Art Exhibit**, Frame Lounge, Wayland Academy, Beaver Dam WI (invitational)  
**Art in Flux**, Flux Design, for MIAD Alumni Association, Milwaukee WI  
**Rooms With New Views**, Seippel Center for the Arts, BDAAA, Beaver Dam WI (invitational)

### Awards and Honors

- 2021 **Scholarship - Grief Work Training**, The Institute for the Study of Birth, Breath and Death
- 2019 **Master Adjunct Faculty tier**, Howard Community College
- 2015 **Senior Adjunct Faculty tier**, Howard Community College
- 2014 **Award of Merit - Small Wonders**, exhibition, Maryland Federation of Art  
 For "Body of Work", selected by juror, Marcus Civin
- 2011 **Scholarship - Master of Fine Arts in Community Arts**, MICA  
**Grant - Student Affairs, Community Service**, MICA  
 For a series of free community printmaking workshops
- 2010 **Fellowship - Master of Arts in Community Arts**, MICA  
**Scholarship - Master of Arts in Community Arts**, MICA
- 2008 **Dean's List - Fine Arts**, MIAD

### Reviews, Interviews and Featured Art

- 2017 **Sophie's Parlor**, wpfwfm.org / 89.3 FM in the DMV, guest of Brenda Hayes for radio show  
**Project GIRLSpire**, #NoteToSelf: A Letter to My 15-Year-Old Self (Shana Goetsch), featured interview
- 2014 **Baltimore Sun**, A 'Gutsy' Feminist Art Project show at Gallery CA  
**This Light: Sounds for Social Change**, The Feminist Art Project - Baltimore, podcast interview  
**Columbia Festival of the Arts**, Painting used as advertising for *Things That Scare Me* exhibition
- 2013 **Baltimore OUTloud**, The Feminist Art Project - Baltimore Chapter, interview  
**Bmore Art website**, We Saw This, So Should You, June 13, 2013, featured art
- 2012 **BUST Magazine**, **Hot Dates**, Three Tributaries, featured exhibition / art  
**Baltimore Fishbowl**, MICA Graduate Student Exhibitions: Break From the Everyday, featured painting,  
*Beyond Rorschach - Test 25*  
**Love + Water Designs blog**, Artist Profile: Shana Goetsch and featured art, Stormy Weather
- 2011 **Portal Wisconsin blog**, Celebrating George: Celebrating Art, exhibition mention, featured art, *Tributary I*  
**Guildless blog**, 3 Tributaries by Shana R. Goetsch, featured artist, interview  
**What Weekly**, "Hi" Art, interview with select MACA 2011 candidates  
**MICA website**, MACA Student's Exhibition Sheds Light on Issues of Domestic Violence
- 2010 **The Pixel Project blog**, My Love is More Powerful Than Violence, guest blogger / survivor story  
**Urbanite Baltimore**, **My Creation**, Social Justice, featured artist, Baltimore MD  
**JSOnline Milwaukee Murals**, online photo gallery  
**Riverwest Currents**, Themes of Resurrection, featured artist, Milwaukee WI

- 88Nine Radio Milwaukee blog**, *Make Milwaukee*, Week 5, The Terry McCormick Gallery, featured art and audio interview
- 2009 **JSONline, Art City**, Paintings *Mournings*, and *Mornings* featured in the article series, *Deer Hunting Social He(art)*, Shana R. Goetsch, featured artist and interview / survivor story
- 2008 **Arts and Ideas blog**, Shana R. Goetsch, featured artist and interview  
**Daily Citizen**, *Art on Display*, Beaver Dam WI  
**Daily Citizen**, *Local, Expression*, Beaver Dam WI  
**WiscNews.com**, *Goetsch to Display Work*

### **Benefit and Auction Exhibitions** (\*works sold)

- 2019 **\*Dancing For A Cause/Deck The Walls** - Jubilee Arts, Baltimore MD (2014-2017, 2019)
- 2018 **\*Uniting Diverse Artists** - Midtown Academy, Baltimore MD
- 2017 **\*Clay Pots** - Yearly Fundraiser (2014-2017)
- 2016 **\*Lotta Art** - Silo Point / School 33 Art Center, Baltimore MD (2012-2016)
- 2015 **ArtScape** - Force: Upsetting Rape Culture / Artist-Run Art Fair, Baltimore MD  
**\*Lotta Art** - Silo Point / School 33 Art Center, Baltimore MD (2012-2015)
- 2013 **\*Under \$500** - Maryland Art Place, Baltimore MD
- 2011 **\*901 Day**, Better Waverly's 901 Arts, Baltimore MD  
**\*Ma-Kah Water for All**, Live Artist Studio, Milwaukee WI (2010-2011)
- 2010 **\*The Stimulus**, The Jazz Gallery, RAA Community Art Center, Milwaukee WI
- 2009 **\*Furnace Show**, The Jazz Gallery, RAA Community Art Center, Milwaukee WI

### **Public Art**

- 2013 **ACCR/MICA: Art + Community**, Decker Gallery, MICA, Baltimore MD  
Two watercolor on paper pieces selected for permanent donation to local non-profit agency. An exhibition and community project organized by *The Art Connection in the Capital Region*
- 2012 **Invited: The Anniversary List**, Station North Arts & Entertainment District (SNAED), Baltimore MD  
Artist chosen for SNAED / MICA MFA in Curatorial Practice *Practicum* project, to complete a site-specific public art piece at Honey Carry-Out (Hyejung Jang, curator)
- 2008 **Art in the Alleys Project**, Riverwest, Milwaukee WI  
Muralist/Artist for community safety and beautification project for Riverwest Neighborhood Association, premiered at ArtWalk 2008

### **Advocacy and Volunteerism**

- 2020 **The Feminist Art Project - Baltimore**, Founder, Regional Coordinator & Director (2013-2020)
- 2017 **TFAP @ CAA, Day of Panels - National Museum of Women in the Arts**, Washington DC  
Co-Volunteer Coordinator for annual The Feminist Art Project event
- 2016 **Asylee Women Enterprise (AWE)**, Baltimore MD  
Facilitator for *The Art and Play of Mandalas* workshops
- 2014 **The Monument Quilt**, FORCE: Upsetting Rape Culture, Baltimore MD  
Volunteer support, donations, advising/coordinating "Safe Space" room mural for TFAP-B

- 2013 **Upward Bound program**, Morgan State University, Baltimore MD  
Guest speaker (as community artist)
- 2012 **Partner in Purple**, New York State Office for the Prevention of Domestic Violence (NYS OPDV)  
**3 Tributaries exhibition**, Adirondack Lakes Center for the Arts, Blue Mountain Lake NY  
Silent auction of mixed media piece which benefitted *Community Action of Hamilton County*  
**Meet Us On The Street**, MICA, Baltimore MD  
Co-organizer and co-facilitator of community engagement events and mud-stenciling. A national anti-street harassment campaign, in conjunction with *Hollaback! Baltimore*. Sponsored by MICA's Office of Diversity and Intercultural Development and MACA / MFACA programs
- 2011 **Community Conversation on Teen Dating Violence**, Better Waverly's 901 Arts, Baltimore MD  
Organized neighborhood conversation in conjunction with community youth exhibition, *Safe Spaces*  
**3 Tributaries exhibition**, The Jazz Gallery Center for the Arts, RAA, Milwaukee WI  
Silent auction of two mixed media pieces which benefitted the *Sojourner Family Peace Center*
- 2010 **Victim Advocacy Program**, Milwaukee WI (2009-2010)  
Confidential Advocate for the Domestic Violence Unit's county court waiting room - Volunteer for *Sojourner Family Peace Center*, in conjunction with *Milwaukee County District Attorney's Office*

### Curatorial and Art Adjudication Experience

- 2021 **Architectural Design I (ADT-123)** - University of Hartford, West Hartford CT  
Guest Artist / Reviewer/Crits of student designed schematics/models for Art Studio Sheds with Julie Chen, professor
- 2020 **Painting Autumn 2020**, studioELL, New York NY  
Guest Artist for critique and presentation with teaching artist, Alfonso Fernandez
- 2015 **Curatorial Practice MFA Thesis Review Committee**, MICA, Baltimore MD (2014, 2015)  
Thesis mentorship for CPMFA 2015 Candidate, Kelly Johnson
- 2014 **MFACA Critique**, MICA, Baltimore MD  
Guest Artist for critique of MFA in Community Arts exhibition work  
**McDonogh School Senior Thesis Show**, The Walters Art Museum, Baltimore MD  
Guest Critic for exhibition, *Art is the New Black* (public critique)  
**Baltimore I exhibition**, City Arts Apartments / Gallery CA, Baltimore MD  
Collections Assistant to the exhibition curator, Marcus Civin  
**University of Maryland Extension**, Maryland State Fair, Timonium MD (2012-2014)  
Judge for 4-H Youth Art
- 2012 **Art That Circles The Earth**, Studio 208, MICA PLACE, Baltimore, MD  
Curator for exhibition of national and international collaborative mandala art project
- 2011 **Collected Voices - Collected Dreams**, Jubilee Arts, for House Of Ruth Maryland, Baltimore MD  
Curator for exhibition of youth and adult domestic violence survivor art  
**Safe Spaces**, Better Waverly's 901 Arts, Baltimore MD  
Curator for exhibition of youth DV related printmaking pieces surrounding the issue of "safety"  
**Collected Voices - Safe Spaces**, Jubilee Arts, for House Of Ruth Maryland, Baltimore MD  
Curator for exhibition of youth/adult domestic violence survivor art  
**Small Works, Big Ideas**, MICA, Baltimore MD  
Juror for National Art Education Association (NAEA) exhibition, MICA Chapter

- 2009 **P.S. Exhibit**, The Jazz Gallery Center for the Arts, RAA, Milwaukee WI  
Co-curator for youth art created at Skyline Music and Summer of Peace festivals

## **Additional Experience**

- 2022 **The Monstrous Feminine** - Freud Museum London  
**Jung for Artists & Why Ritual Matters** - Jung Archademy
- 2021 **Grief Work Training Certification**, The Institute for the Study of Birth, Breath and Death  
**Intro to Jung for Artists, Rascals and Dreamers with Ann McCoy**, Jungian Online  
**Understanding & Responding to Racial Terror in the Cultural Context - MICA**, Baltimore  
**Love, Eros & Emptiness in the 21st c. : The Mandala Speaks**, CG Jung Institute of Chicago
- 2020 **Trauma-Informed Resilient Schools, Mind Body Skills for Emotional Regulation**, The National Institute for Trauma and Loss in Children  
**Teach Online (accelerated course) - Howard CC**, Columbia MD  
**Why the Vagal System Holds the Key to the Treatment of Trauma**, National Institute for the Clinical Application of Behavioral Medicine
- 2019 **Using Mindfulness in the Classroom, ELL Communication Skills - MICA**, Baltimore MD
- 2018 **Microaggressions in the Classroom and Beyond - MICA**, Baltimore MD  
**Three-Day Stone Lithography Intensive - The Clubhouse Printmaking**, Baltimore MD
- 2017 **Level - I Trauma Practitioner Certification (CTP)**, The National Institute for Trauma and Loss in Children
- 2015 **Kick Business Incubator - Baltimore Pilot Program**, Baltimore MD
- 2014 **Quest Visual Theatre Training - Creative Alliance**, Baltimore MD  
Three hour participatory movement and storytelling workshop (movement and training without words)
- 2013 **New Models of Business in Society - Coursera**, online course  
Five week online course taught by R. Edward Freeman, University of Virginia  
**STEM Training - Baltimore City Public Schools**, Baltimore MD  
Week long training course of STEM pedagogical practices for middle school youth education